

**JEFF CHARBONNEAU**

**Music Editor**

**TELEVISION CREDITS**

**Love, Death & Robots (TV Series)**

Executive Producers: Joshua Donen, David Fincher, Jennifer Miller, Tim Miller, Al Shier, Caleb Bouchard, Cara Speller, Debbie Ross, Andrew Ruhemann & Simon Thomas  
Netflix/Blur Studio  
Composer: Rob Cairns

**Next (TV Series)**

Executive Producers: Manny Coto, Glenn Ficarra, Charlie Gogolak & John Requa  
Fox/Manny Coto Productions  
Composers: Sean Callery & Jonas Friedman

**Homeland (TV Series – Seasons 1-8)**

Executive Producers: Alex Gansa, Howard Gordon, Michael Klick, Avi Nir, Gideon Raff, Ran Telem, Chip Johannessen, Claire Danes, Lesli Linka Glatter, Patrick Harbinson, Meredith Stiehm, Alexander Cary, Ron Nyswaner, Henry Bromell, Michael Cuesta & Debora Cahn  
Showtime/Teakwood Lane Productions  
Composer: Sean Callery

**The X-Files (TV Series – Seasons 1-11)**

Executive Producers: Chris Carter, Vince Gilligan, Frank Spotnitz, R.W. Goodwin, John Shiban, Howard Gordon & Glen Morgan  
Fox/Ten Thirteen Productions  
Composer: Mark Snow

**Taken (TV Series)**

Executive Producers: Matthew Gross, Luc Besson, Alexander Cary, Greg Plageman, Thomas Anargyros, Edouard de Vésinne & Alex Graves  
NBC/FLW Films  
Composer: Trevor Morris

**24: Legacy (TV Series)**

Executive Producers: Howard Gordon, Manny Coto, Brian Grazer, Stephen Hopkins, Evan Katz, Kiefer Sutherland, Jon Cassar & Robert Cochran  
Fox/Coto Katz Productions  
Composer: Sean Callery

**Dallas (TV Series – Seasons 1-3)**

Executive Producers: Cynthia Cidre, Michael M. Robin, Bruce Rasmussen & Robert L. Rovner  
TNT/Cyntax Productions  
Composer: Rob Cairns

**24: Live Another Day (TV Mini-series)**

Executive Producers: Jon Cassar, Robert Cochran, Manny Coto, David Fury, Howard Gordon, Brian Grazer, Evan Katz & Kiefer Sutherland  
Fox/Imagine Television  
Composer: Sean Callery

**Gang Related (Pilot)**

Executive Producers: Chris Morgan, Scott Rosenbaum, Frankie Calfo, Brian Grazer & Allen Hughes  
20<sup>th</sup> Century Fox/Imagine Television  
Composer: Photek

**The After (TV Movie)**

Director: Chris Carter  
Amazon/Picrow  
Composer: John Debney

**24 (TV Series – Seasons 4-8)**

Executive Producers: Brian Grazer, Howard Gordon, Evan Katz, Kiefer Sutherland, Robert Cochran, Joel Surnow, Jon Cassar, Manny Coto, David Fury, Brad Turner, Tony Krantz, Brannon Braga, Alex Gansa & Chip Johannessen  
Fox/Imagine Television  
Composer: Sean Callery

**24: Redemption (TV Movie)**

Director: Jon Cassar  
 Fox/Imagine Television  
 Composer: Sean Callery

**Shark (TV Series)**

Executive Producers: Ian Biederman, Brian Grazer, Robin Gurney, David Nevins, Ed Redlich & Rod Holcomb  
 CBS/Imagine Television  
 Composers: Mark Morgan & Sean Callery

**Not Like Everyone Else (TV Movie)**

Director: Tom McLoughlin  
 Lifetime Television/Jaffe Braunstein Films  
 Composer: Sean Callery

**Helter Skelter (TV Movie)**

Director: John Gray  
 CBS/Lakeside Productions  
 Composer: Mark Snow

**D.C. Sniper: 23 Days of Fear (TV Movie)**

Director: Tom McLoughlin  
 USA Network/Orly Adelson Productions  
 Composer: Mark Snow

**Haunted (TV Series)**

Executive Producers: Emile B. Levisetti, Keith Addis & Scott Shepherd  
 UPN/Industry Entertainment  
 Composer: Mark Snow

**Pasadena (TV Series)**

Executive Producers: Brad Grey, Diane Keaton, Bill Robinson, Mike White, R.W. Goodwin, Mark B. Perry  
 Columbia TriStar/Brad Grey Television  
 Composer: Mark Snow

**The Lone Gunmen (TV Series)**

Executive Producers: Chris Carter, Vince Gilligan, John Shiban & Frank Spotnitz  
 20<sup>th</sup> Century Fox Television  
 Composer: Mark Snow

**For Love of Olivia (TV Movie)**

Director: Douglas Barr  
 CBS/Carlton America  
 Composer: Mark Snow

**Bull (TV Series)**

Executive Producers: Ken Horton, Eric Laneeuville & Michael S. Chernuchin  
 TNT/Nooch Company  
 Composer: Mark Snow

**Baby (TV Movie)**

Director: Robert Allan Ackerman  
 Sarabande Productions  
 Composer: Jeff Danna

**Sole Survivor (TV Movie)**

Director: Mikael Salomon  
 Columbia TriStar Television/Fox  
 Composer: Mark Snow

**Dirty Pictures (TV Movie)**

Director: Frank Pierson  
 MGM Television  
 Composer: Mark Snow

**FILM CREDITS**

**The X Files: I Want to Believe**

Director: Chris Carter  
 Twentieth Century Fox  
 Composer: Mark Snow

**It Had to Be You**

Director: Steven Feder  
 Black Sheep Entertainment  
 Composer: Luis Bacalov

## **Crazy in Alabama**

Director: Antonio Banderas  
Columbia Pictures  
Composer: Mark Snow

## **Disturbing Behavior**

Director: David Nutter  
MGM  
Composer: Mark Snow

## **The X Files**

Director: Rob Bowman  
Twentieth Century Fox  
Composer: Mark Snow

## **The Players Club**

Director: Ice Cube  
New Line Cinema  
Composers: Frank Fitzpatrick, David Tobocman (Hidden Faces)

## **Seven Years in Tibet**

Director: Jean-Jacques Annaud  
Mandalay Entertainment  
Composer: John Williams

## **Barb Wire**

Director: David Hogan  
Polygram Filmed Entertainment  
Composer: Michel Colobier

## **A Boy Called Hate**

Director: Mitch Marcus  
Pacific Motion Pictures  
Composer: Dan Wool (Pray for Rain)

## **Wild Side**

Director: Donald Cammell  
Channel Four Films  
Composers: Jon Hassell & Ryuichi Sakamoto

## **Born to Be Wild**

Director: John Gray  
Warner Bros.  
Composers: Green Jellö & Mark Snow

## **Dead Badge**

Director: Douglas Barr  
Baer Entertainment Group  
Composer: Mark Snow

## **The Road Killers**

Director: Deran Sarafian  
Dimension Films  
Composer: Les Hooper

## **Gunmen** – Supervising Music Editor

Director: Deran Sarafian  
Davis Entertainment  
Composer: John Debney

## **Dazed and Confused**

Director: Richard Linklater  
Gramercy Pictures

## **Sneakers** – Assistant Music Editor

Director: Phil Alden Robinson  
Universal/Parks/Lasker Productions  
Composer: James Horner

## **Mo' Money**

Director: Peter MacDonald  
Columbia Pictures  
Composer: Jay Gruska

## **The Paint Job**

Director: Michael Taav  
Columbia TriStar Home Video /Second Son Publications  
Composer: John Wesley Harding

## **Roadside Prophets**

Director: Abbe Wool  
New Line Cinema  
Composer: Dan Wool

## AWARDS

**2022**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (Half-Hour) and Animation for ***Love Death & Robots***

**2021**

**Primetime Emmy Awards**

**Won**, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (Half-Hour) and Animation for ***Love Death & Robots***

**2020**

**Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Outstanding Achievement in Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR for Short Form Animation for ***Love, Death & Robots***

**2019**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (Half-Hour) and Animation for ***Love, Death & Robots***

**2018**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (One Hour) for ***Homeland***

**2017**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Series for ***Homeland***

**2015**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Limited Series, Movie or a Special for **24: Live Another Day**

**2010**

**Primetime Emmy Awards**

**Won**, Primetime Emmy

Outstanding Sound Editing for a Series for **24**

**2009**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Miniseries, Movie or a Special for **24**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Series for **24**

**2007**

**Primetime Emmy Awards**

**Won**, Primetime Emmy

Outstanding Sound Editing for a Series for **24**

**2006**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Series for **24**

**2005**

**Primetime Emmy Awards**

**Won**, Primetime Emmy

Outstanding Sound Editing for a Series for **24**

**2004**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy  
Outstanding Sound Editing for a Series for **24**

**2003**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy  
Outstanding Sound Editing for a Series for **24**

**2000**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy  
Outstanding Sound Editing for a Series for ***The X Files***

**1999**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy  
Outstanding Sound Editing for a Series for ***The X Files***

**1998**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy  
Outstanding Sound Editing for a Series for ***The X Files***

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Miniseries, Movie or a Special for ***The Day Lincoln Was Shot***

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Series for ***Millennium***

**1997**

**Primetime Emmy Awards**

**Won**, Primetime Emmy  
Outstanding Sound Editing for a Series for ***The X Files***

**1996**

**Primetime Emmy Awards**

**Won**, Primetime Emmy

Outstanding Sound Editing for a Series for *The X Files*

**1995**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Series for *The X Files*

**1990**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Series for *Wiseguy*

**1989**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Series for *Wiseguy*

**1988**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Series for *Hunter*

**AFFILIATIONS**

**IATSE (Local 700)**

**REPRESENTATION**

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