

# JILLINDA PALMER Music Editor

**Jillinda Palmer** is an LA based music editor for television and film. She is a musician at heart and thrives in her work as a music editor.

After finishing her studies at the Musicians Institute in 2003 Jillinda started working in post-production editorial as a sound designer and dialog editor. In 2012 she decided to focus on music editing and took a job at Pitch 'n Sync under Jenny Barak. While working there Jillinda saw how music editing enabled her to apply her fundamental knowledge of music along with her editorial expertise to enhance her clients' original intent. Since then, she has been mentored by many great music editors and loves continuing to learn and appreciates keeping up with current technology.

Jillinda's most notable TV credits include CBS' *Diary Of a Future President*, The CW's *Crazy Ex-Girlfriend* (Seasons 1-4), 20th Television's *The Ms. Pat Show* (Seasons 1 & 2), and various network TV pilots including ABC'S *Baker and the Beauty*, NBC's *Bluff City Law*, CBS's *Carol's Second Act* & NBC's *Lincoln Rhyme*. Her highlighted film credits include Paramount's *Spell*, Netflix's *Spivak*, Lionsgate's *Most Likely to Murder*, and HBO Films *Deadwood* (based on the HBO series).

Jillinda was an MPSE Golden Reel nominee for Crazy Ex-Girlfriend in 2017 and Deadwood in 2020.

## **TELEVISION CREDITS**

## Lady in the Lake (TV Mini-Series)

Executive Producers: Julie Gardner, Amy J. Kaufman, Nathan Ross, Alma Har'el & Chris Leggett Apple TV+

## Better Things (TV Series – Season 5)

Executive Producers: Pamela Adlon, Joe Hortua, Blair Breard, Louis C.K. & Dave Becky FX Productions Composers: Jay Gruska & Aria Pullman

#### The Ms. Pat Show (TV Series – Seasons 1&2)

Executive Producers: Francie Calfo, Lee Daniels, Brian Grazer, Patricia Williams, Anthony C. Hill, Jordan E. Cooper, Samie Kim Falvey, Kristin Newman, Marc Velez & Pamela Oas Williams 20<sup>th</sup> Century Fox Television

## Bosch: Legacy (TV Series – Season 1) – Assistant

Music Editor

Executive Producers: Henrik Bastin, Tom Bernardo, Pieter Jan Brugge, Michael Connelly, Zetna Fuentes, Eric Ellis Overmyer & Titus Welliver Amazon Studios

## **How We Roll (TV Series)**

Executive Producers: Brian d'Arcy James, Mark Gross & David Hollander CBS/Hi Mom Productions Composer: P.J. Hanke

## Power Book II: Ghost (TV Series – Season 2) –

**Assistant Music Editor** 

Executive Producers: Courtney A. Kemp, 50 Cent, Mark Canton, Chris Selak, Danielle De Jesus, Shana Stein, Bart Wenrich, Anthony Hemingway & Brett Mahoney Lionsgate Television/Starz!

Composer: Jeff Russo

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## Diary of a Future President (TV Series)

Executive Producers: Brad Silberling, Emily Gipson, Ilana Peña & Gina Rodriguez

CBS Television Studios
Composer: Joey Newman

## Lincoln Rhyme: Hunt for the Bone Collector (Pilot)

Executive Producers: Mark Bianculli, VJ Boyd, Seth Gordon, Avi Nir, Alon Shtruzman & Peter Traugott Keshet International/NBC

## **Baker and the Beauty (Pilot)**

Executive Producers: Assi Azar, David Frankel, Dean Georgaris, Becky Hartman Edwards, Rachel Kaplan, Avi Nir, Alon Shtruzman & Peter Traugott Keshet Studios/ABC

## Carol's Second Act (Pilot)

Executive Producers: Emily Halpern, Sarah Haskins, Pamela Fryman, Adam Griffin, Patricia Heaton, Dana Honor, David Hunt, Aaron Kaplan & Rebecca Stay CBS Studios

Composer: Gabriel Man

#### **Bluff City Law (Pilot)**

Executive Producers: Michael Aguilar, Dean Georgaris &

David Janollari

David Janollari Entertainment/NBC

## Deadwood: The Movie (TV Movie)

Director: Daniel Minahan

**HBO Films** 

Composers: Reinhold Heil & Johnny Klimek

## Crazy Ex-Girlfriend (TV Series – Seasons 2-4)

Executive Producers: Rachel Bloom, Aline Brosh McKenna, Sarah Caplan, Marc Webb, Michael Hitchcock & Erin Ehrlich

Black Lamb/The CW

Composers: Adam Schlesinger & Jerome Kurtenbach

**Timeless (TV Series)** – Assistant Music Editor Executive Producers: Eric Kripke, Shawn Ryan, John

Davis, John Fox, Marney Hochman, Arika Lisanne Mittman, Tom Smuts, Greg Beeman, Don Kurt, Neil

Marshall & John F. Showalter

MiddKidd Productions Composer: Robert Duncan

Mad Dogs (TV Series) – Assistant Music Editor

Executive Producers: Suzanne Mackie, Andy Harries, Marney Hochman, Shawn Ryan, Cris Cole & Charles

McDougall

Amazon Studios

Composer: Robert Duncan

The Game (TV Series) – Assistant Music Editor

Executive Producers: Kenny Smith Jr., Mara Brock Akil, Erica Montolfo-Bura, Kelsey Grammer, Steve Stark &

Salim Akil

CBS Television Studios Composer: Kurt Farquhar

## **Beyond the Tank (TV Series)**

Executive Producers: Leslie Garvin, Mark Burnett, Philip Gurin & Clay Newbill
Sony Pictures Television

#### Shark Tank (TV Series)

Executive Producers: Yun Lingner, Philip Gurin, Max Swedlow, Mark Burnett, Clay Newbill & Jim Roush

MGM Television

Composers: Jeff Lippencott & Mark T. Williams

Emily Owens M.D. (Pilot) – Assistant Music Editor

Executive Producers: Dan Jinks, Jennie Snyder Urman &

Bharat Nalluri

The Dan Jinks Company Composer: Transcenders

Scandal (TV Series) - Assistant Music Editor

Executive Producers: Betsy Beers, Shonda Rhimes, Tom

Verica, Mark Fish & Mark Wilding

Shondaland

Composer: Chad Fischer



## Grey's Anatomy (TV Series) – Assistant Music

Editor

Executive Producers: Shonda Rhimes, Betsy Beers, Mark Gordon, Zoanne Clack, Rob Corn, Stacy McKee, Joan Rater, Tony Phelan, William Harper, Jeff Rafner, Krista Vernoff, Mark Wilding, Andy Reaser, Elizabeth Finch, Fred Einesman, Allan Heinberg, Debbie Allen, Peter Horton, James D. Parriott & Marti Noxon

Shondaland

Composer: Danny Lux

Private Practice (TV Series) – Assistant Music Editor Executive Producers: Betsy Beers, Mark Gordon, Shonda Rhimes, Steve Blackman, Jennifer Cecil, Barbie Kligman, Jon Cowan, Robert L. Rovner, Mark Wilding & Marti Noxon

Shondaland

Composers: Timothy Bright & Chad Fischer

## Touch (Pilot) – Assistant Music Editor

Executive Producers: Carol Barbee, Suzan Bymel, Peter Chernin, Tim Kring, Francis Lawrence, Katherine Pope &

Kiefer Sutherland Chernin Entertainment

Composers: Lisa Coleman & Wendy Melvoin

## My Little Pony: Friendship Is Magic (TV Series)

Executive Producers: Stephen Davis, Kirsten Newlands, Sarah Wall, Chris Bartleman, Lauren Faust, Blair Peters, Asaphe Fipke, Beth Stevenson & Nicole Dubuc

**Allspark Animation** 

Composer: William Anderson

## Catch 21 (TV Series)

Executive Producers: Patrick Murphy, Merrill Heatter & Scott Sternberg

Merrill Heatter Productions

## **Hollywood Uncensored (TV Series)**

Executive Producers: Ian Reinhard, Bob Sanitsky, Scott Sternberg & E.L. Woody Scott Sternberg Productions

## Area 57 (TV Movie)

Director: Dean Parisot NBC Universal Television

Composers: John Adair & Steve Hampton

#### **FILM CREDITS**

#### Miller's Girl

Director: Jade Jalley Bartlett

Lionsgate

#### **Bromates**

**Director: Court Crandall** 

Darius Films & Snoopadelic Films Inc.

Composer: P.J. Hanke

#### Spell

Director: Mark Tonderai Paramount Players Composer: Ben Onono

#### **Spivak**

Directors: Anthony Abrams & Adam Larson Broder

Echo Parker Productions Composer: Eric D. Johnson

## Most Likely to Murder

Director: Dan Gregor

Lionsgate

Composer: Mark Henry Phillips

#### The Lovers

Director: Azazel Jacobs

A24

Composer: Mandy Hoffman

## The Big Ask

Directors: Thomas Beatty & Rebecca Fishman

Tribeca Film

Composer: Julian Wass



Psalms of Planets Eureka Seven: Good Night,

**Sleep Tight, Young Lovers** 

Director: Tomoki Kyôda Bandai Visual Company Composer: Naoki Satô

## **AWARDS**

## 2020

**Motion Picture Sound Editors, USA** 

Nominated, Golden Reel Awards

Outstanding Achievement in Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR for Non-Theatrical Feature Film Broadcast Media for *Deadwood* 

2017

**Motion Picture Sound Editors, USA** 

Nominated, Golden Reel Awards

Best Sound Editing – Short Form Musical in Television for Crazy Ex-Girlfriend

Episode: When Will Josh See How Cool I Am?

#### **NATIONALITY**

American, resides in Los Angeles

## **AFFILIATIONS**

IATSE (Local 700)

## REPRESENTATION

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