

JORDAN L. ROSS
Music Editor

FILM CREDITS

Dumb Money

Director: Craig Gillespie
Black Bear Pictures/Columbia Pictures

If You Were the Last

Director: Kristian Mercado
Depth of Field
Composer: Christopher Bear

World's Best (Musical)

Director: Roshan Sethi
Walt Disney Pictures
Composer: Jongnic Bontemps & Raashi Kulkarni

Fire Island

Director: Andrew Ahn
Hulu/Fox Searchlight
Composer: Jay Wadley

Armageddon Time

Director: James Gray
Focus Features
Composer: Christopher YOUNG

Birds of Paradise

Director: Sarah Adina Smith
Amazon Studios
Composer: Ellen Reid

TELEVISION CREDITS

Dexter: New Blood (TV Series)

Executive Producers: Sara Colleton, John Goldwyn,
Michael C. Hall, Clyde Phillips, Scott Reynolds, Marcos
Siega & Bill Carraro
Showtime
Composer: Pat Irwin

Dreamland (uncredited)

Director: Miles Joris-Peyrafitte
Automatik Entertainment
Composer: Patrick Higgins

Joker – Music Preparation (uncredited)

Director: Todd Phillips
Warner Bros.
Composer: Hildur Guðnadóttir

Alex Strangelove

Director: Craig Johnson
Netflix
Composer: Nathan Larson

Irreplaceable You

Director: Stephanie Laing
Netflix
Composer: Lesley Barber

Bad Therapy

Director: William Teitler
Variety
Composer: Nathan Larson

Dickinson (TV Series – Season 3)

Executive Producers: Paul Lee, Alena Smith, Michael
Sugar, Alex Goldstone, Hailee Steinfeld, & Ashley Zalta,
Anonymous Content/Apple TV+
Composers: Drum & Lace and Ian Hultquist

Little Voice (TV Series – Season 1)

Executive Producers: Sara Bareilles, Jessie Nelson, J.J. Abrams
Bad Robot/Apple TV+

Los Espookys (TV Series – Season 1)

Executive Producers: Fred Armisen, Julio Torres, Ana Fabrega
Broadway Video/HBO
Composer: Emilio Acevedo, Gus Reyes & Andres Sanchez
Music Supervisors: Javier Nuño & Joe Rodriguez

Tales of the City (TV Series – Season 1)

Executive Producers: Lauren Morelli, Alan Poul, Laura Linney, Armistead Maupin
Netflix
Composer: Jay Wadley

The Sinner (TV Series – Season 2)

Executive Producers: Derek Simonds, Jessica Biel, Antonio Campos, John David Coles
USA Network
Composer: Ronit Kirchman

The Get Down (TV Series – Season 1) – Music Editor & Orchestrator

Executive Producers: Baz Luhrmann, Nas, Catherine Martin, Stephen Adly Guirgis
Netflix
Composer: Elliot Wheeler

AWARDS

2019

Grammy Awards

Won, Grammy as Mixing Engineer
Best Children's Music Album for Jon Samson's *Ageless Songs for the Child Archetype*

2018

Motion Picture Sound Editors, USA

Won, Golden Reel Award
Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Long Form Broadcast Media for *The Get Down*

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Short Form Broadcast Media for *The Get Down*

NATIONALITY

American, resides in New York, New York



AFFILIATIONS

IATSE (Local 700) & AFM Musician (Local 802)

REPRESENTATION

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