



AMIT MAY COHEN

Composer

Amit May Cohen is a versatile multi-instrumentalist and vibrant composer for film and television, known for blending her deep roots in jazz, concert music, and contemporary composition into dynamic, emotionally resonant scores. Trained in both classical orchestration and improvisation, her work often highlights sharp comedic timing, unexpected textures, and bold harmonic choices. Whether scoring a sweeping orchestral adventure or crafting an intimate chamber cue, Amit brings a finely tuned sense of narrative, humor, and timing that elevates each project. Her music has been described as both playfully subversive and deeply human—moving seamlessly between lush, cinematic grandeur and minimalist, introspective soundscapes.

Amit's diverse stylistic range is represented in her hybrid-orchestral comedy scores for the live-action Disney Channel films ***Zombies 2*** and ***Zombies 3*** (directed by Paul Hoen), as well as the quirky animated spin-off ***Zombies: The Re-Animated Series***. Other notable projects include her guitar-centric score for the documentary ***37 Words*** (directed by Nichole Newnham and Dawn Porter), her innovative minimalistic score for the Netflix documentary short ***The Dreamlife of Georgie Stone*** (directed by Maya Newell), and the indie farcical comedy feature ***The Country Club***, starring actor John Higgins of ***Please Don't Destroy***.

She has worked as an additional composer and/or orchestrator on projects including ***Fast & Furious Presents: Hobbs and Shaw*** (2019), ***Valley Girl*** (2018), ***SWAT*** (2017-2020), ***The Sinner*** (2018-2020), ***Curious George: Cape Ahoy*** (2021), ***American Refugee*** (2021), and the Australian Academy Award-nominated documentary ***In My Blood It Runs*** (2019).

Originally from Israel, Amit's debut EP ***Volatility*** (2022) showcases her exploration of unique sounds and textures, striking a balance between traditional and modern techniques. Many of her scores have incorporated experimental elements such as bicycle chains, mouth percussion, detuned guitars, and bird sounds. Amit has a degree from Berklee College of Music and graduated from the prestigious Sundance Music and Sound Design Lab in 2018 at Skywalker Ranch. She won 2nd Place in the MTNA National Composition Competition with her contemporary piece ***Black Dawn*** in 2016 and was awarded the ASCAP Emerging Film Composer Award in 2015.

FILM CREDITS

Mi-lennial Life Crisis (Short)

Directors: John Eliot Jordan & Carlie Mantilla-Jordan
Mexichusetts Productions

Zoey 102 (Additional Music)

Director: Nancy Hower
Awesomeness Films
Composer: Roger Neill

The Country Club

Director: Fiona Roberts
Robert Sisters Pictures

Autopilot (Short)

Director: Jennifer Zhang
Pretty Magic Productions

Darby and the Dead (Additional Music)

Director: Silas Howard
Hulu
Composer: Roger Neill

The Noel Diary (Additional Music)

Director: Charles Shyer
Netflix
Composer: Dara Taylor

When You Became Us (Short)

Director: Nick Geisler
Salt Cellar Productions

Zombies 3

Director: Paul Hoen
Disney Channel

The Dreamlife of Georgie Stone (Short)

Director: Maya Newell
Closer Productions

Melons (Short)

Director: Matt MacDonald
MPI Original Films

Me Little Me

Director: Elizabeth Ayiku

The Valtozas (Short)

Director: Rebecca Demeter

American Refugee (Additional Music)

Director: Ali LeRoi
Blumhouse Television/Paramount Home Video
Composer: Dara Taylor

Curious George: Cape Ahoy (Additional Music)

Director: Doug Murphy
Imagine Entertainment/Peacock
Composer: Dara Taylor

Plenty of Fish (Short)

Director: Joel David Santner

Binti (Additional Music)

Director: Seko Shamte
Black Unicorn Studios
Composer: Dara Taylor

Retribution (Short)

Director: Mel Orpen
University of Southern California

Hollywood Fringe

Directors: Megan Huber & Wyatt McDill
Sleeper Cell

Shtetlers

Director: Katya Ustinova

Valley Girl (Orchestrator)

Director: Rachel Lee Goldenberg
MGM
Composer: Roger Neill

Fast & Furious Presents: Hobbs & Shaw

(Orchestrator)
Director: David Leitch
Universal Pictures
Composer: Tyler Bates

Hanger's Limb (Short)

Director: Joel David Santner
University of Southern California

In My Blood It Runs (Additional Music)

Director: Maya Newell
Closer Productions
Composer: Benjamin Speed

Girls with Balls (Orchestrator)

Director: Olivier Afonso
Netflix
Composer: Sacha Chaban

Finding Olivia (Short)

Director: Jesse Kruger

Hungry Rat (Short)

Director: Manaal Khan
Crypt TV/YouTube

Tap Tap Tap (Short)

Director: Manhea Kim
Crypt TV/YouTube

Involuntary Treatment (Short)

Director: Yonatan Sher

Wrestling Za'atari (Short)

Director: Daniel Levitt

Holy City (Short)

Directors: Inbal Benzur & Mor Galperin

TELEVISION CREDITS

Tinkerbell Animated Series (Pilot)

Disney Television Animation

Zombies: The Re-Animated Series (TV Series – Seasons 1-2)

Executive Producers: Jack Ferraiolo, David Light, Joseph Raso & Aliko Theofilopoulos
Disney Channel

Zombies: The Re-Animated Series Shorts (TV Mini-series)

Director & Producer: Steve Rolston & Melanie Pal

37 Words (TV Mini-series)

Executive Producers: John Dahl, Allison Glock-Cooper, Eli Holzman, Rob King, Brian Lockhart, Burke Magnus, Aaron Saidman, Carol Stiff, Dawn Porter & Eli Holzman
Trilogy Films/ESPN

Holiday in Santa Fe (TV Movie) (Additional Music)

Director: Jodie Margolin Hahn
Lifetime Television
Composer: Dara Taylor

Zombies 2 (TV Movie)

Director: Paul Hoen
Walt Disney Television

The Sinner (TV Series)

(Composer Assistant – uncredited)

Executive Producers: Michelle Purple, Jessica Biel, Charlie Gogolak, Derek Simonds, Adam Bernstein, Willie Reale, Nina Braddock, John David Coles, Bradford Winters & Antonio Campos
USA Network
Composer: Ronit Kirchman

Zombies (TV Movie) (Additional Music – uncredited)

Director: Paul Hoen
Disney Channel
Composer: George S. Clinton

S.W.A.T. (TV Series) (Orchestrator – uncredited)

Executive Producers: Shawn Ryan, Aaron Rahsaan Thomas & Andrew Dettmann
CBS
Composer: Robert Duncan

Star Trek: Discovery (TV Series) (Additional Orchestration)

Executive Producers: Michelle Paradise, Gretchen J. Berg, Aaron Harberts & Alex Kurtzman
CBS Television Studios
Composer: Jeff Russo

XQ Super School Live (TV Movie) (Orchestrator)

Director: Hamish Hamilton
EIF
Composer: Amie Doherty

Rizzoli & Isles (TV Series) (Music Assistant)

Executive Producers: Bill Haber, Janet Tamaro, Ken Hanes, Michael Katleman, Jan Nash, Joel Fields, Michael M. Robin & Michael Zinberg
TNT
Composers: James S. Levine & Josh Klein

The Real Housewives of New York City (TV Series) (Additional Music)

Executive Producers: Andy Cohen, Lisa Shannon, Barrie Bernstein, Scott Dunlop, Christian Barcellos, Jen O'Connell, Matt Anderson, Nick Emerson, Andrew Hoegl, Anne Swan, Frances Berwick, Toni Subklewe, Andrew Perry, Shari Levine, Matt Anderson, Pamela Healey, Lisa Silver & Rick Silver
Bravo Cable
Composers: Various

Royal Pains (TV Series) (Music Assistant)

Executive Producers: Michael Rauch, Andrew Lenchewski, Paul Frank, Rich Frank, Jeff Kwatinetz, Constance M. Burge, Jon Sherman, Carol Flint, Jack Bernstein & Jessica Ball
USA Network
Composer: James S. Levine

Who Do You Think You Are? (TV Series)

(Additional Music)
Executive Producers: Dan Bucatinsky, Lisa Kudrow, Alex Graham, Pamela Healey, Stephanie Schwam & Cameo Wallace
TLC
Composers: Various

Answered Prayers (TV Series) (Additional Music)

Executive Producers: Jack Tarantino, Cameo Wallace, Wendy Sweetmore, Tom Shelly, Mark Burnett & Roma Downey

NATIONALITY

Israeli American, resides in Los Angeles

REPRESENTATION

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