

BRYAN LAWSON

Music Editor

FILM CREDITS

The Beekeeper (Supervising Music Editor)

Temp/Final

Director: David Ayer

Amazon MGM Studio / Miramax

Composers: Jared Michael Fry & David Sardy

Good Grief - Final

Director: Dan Levy

Netflix

Composer: Rob Simonsen

No One Will Save You – Temp/Final

Director: Brian Duffield

20th Century Studios

Composer: Joseph Trapanese

The Machine (Score Producer) – Final

Director: Peter Atencio

Screen Gems / Legendary Pictures

Composer: Joseph Trapanese

Spiderhead (Score Producer/Music Editor)

Temp/Final

Director: Joseph Kosinski

Netflix

Composer: Joseph Trapanese

8 Bit Christmas – Final

Director: Michael Dowse

New Line Cinema

Composer: Joseph Trapanese

Prisoners of the Ghostland (Score Producer)

Final

Director: Sion Sono

XYZ Films

Composer: Joseph Trapanese

Project Power (Supervising Music Editor)- Temp/Final

Director: Henry Joost & Ariel Schulman

Netflix

Composer: Joseph Trapanese

Shadow & Bone (TV Series)

Executive Producers: Eric Heisserer, Shawn Levy, Dan

Cohen, Dan Levine, Leigh Bardugo

Netflix/21 Laps Entertainment

Composer: Joseph Trapanese

Lady and the Tramp – Temp/Final

Director: Charlie Bean

Walt Disney Pictures

Composer: Joseph Trapanese

The Tax Collector – Temp/Final

Director: David Ayer

Cedar Park Entertainment

Composer, Michael Yezerksi

Stuber – Final

Director: Michael Dowse

Twentieth Century Fox

Composer, Joseph Trapanese

Blindspotting (Music Consultant/Special Thanks)

Director: Carlos Lopez Estrada

Snoot Entertainment / Lionsgate

Composer: Michael Yezerksi

Robin Hood – Temp/Final

Director: Otto Bathurst

Appian Way / Lionsgate

Composer: Joseph Trapanese

Only the Brave – (Score Producer) – Temp/Final
 Director: Joseph Kosinski
 Black Label Media / Sony Pictures
 Composer: Joseph Trapanese

Transformers: The Last Knight – Temp/Final
 Director: Michael Bay
 Paramount Pictures
 Composer: Steve Jablonsky

Ghost in The Shell – Temp
 Director: Rupert Sanders
 Paramount Pictures
 Composer: Clint Mansell / Lorne Balfe

Bright (Music Consultant)
 Director: David Ayer
 Netflix
 Composer: David Sardy

Suicide Squad (Supervising Music Editor) – Temp/Final
 Director: David Ayer
 Warner Bros. Pictures
 Composer: Steven Price

The Divergent Series: Allegiant (Supervising Music Editor) – Temp/Final
 Director: Robert Schwentke
 Summit Entertainment / Lionsgate
 Composer: Joseph Trapanese

Straight Outta Compton (Music Editor/Score Producer) - Final
 Director: F. Gary Gray
 Universal Pictures
 Composer: Joseph Trapanese

Insurgent – Temp/Final
 Director: Robert Schwentke
 Summit Entertainment / Lionsgate
 Composer: Joseph Trapanese

Transformers: Age of Extinction (Lead Music Editor) – Temp/Final
 Director: Michael Bay
 Paramount Pictures
 Composers: Steve Jablonsky & Imagine Dragons

Divergent (Supervising Music Editor) – Temp/Final
 Director: Neil Burger
 Summit Entertainment / Lionsgate
 Composer: Junkie XL

Lone Survivor (Supervising Music Editor/Score Co-Producer) – Temp/Final
 Director: Peter Berg
 Universal Pictures
 Composer: Explosions in The Sky & Steve Jablonsky

Oblivion (Supervising Music Editor/Score Co-Producer) – Temp/Final
 Director: Joseph Kosinski
 Universal Pictures/Chernin Entertainment
 Composers: M83 & Joseph Trapanese

Earth to Echo - Final
 Director: Dave Green
 Relativity Media
 Composer: Joseph Trapanese

Battleship (Supervising Music Editor) – Temp/Final
 Director: Peter Berg
 Universal Pictures
 Composer: Steve Jablonsky

Lincoln Lawyer (Score Consultant) – Final
 Director: Brad Furman
 Lakeshore Entertainment/Lionsgate Films
 Composer: Cliff Martinez

Skyline (Music Editor) – Final
 Director: Colin & Greg Strause
 Relativity Media/Universal Pictures
 Composer: Matthew Margeson

Rabbit Hole (Music Editor) – Temp
 Director: John Cameron Mitchell
 Olympus Pictures/Blossom Films/Lionsgate Films
 Composer: Anton Sanko

A Single Man (Score Producer/Music Editor) – Final
 Director: Tom Ford
 The Weinstein Company
 Composer: Abel Korzeniowski
***Feature Score Golden Globe Nominee**

Journey to The Center of The Earth 3D (Music Editor) – Temp

Director: Eric Brevig
New Line Cinema
Composer: Andrew Lockington

Zodiac (Music Editor) – Songs/Final

Director: David Fincher
Warner Bros./Paramount Pictures
Composer: David Shire

The Chronicles of Narnia (Music Editor) – Temp/Final

Director: Andrew Adamson
Walt Disney Pictures
Composer: Harry Gregson-Williams
**Feature Score Golden Globe Nominee*

Friday Night Lights (Music Editor) – Temp/Final

Director: Peter Berg
Universal Pictures
Composer: Brian Reitzell & David Torn

Earth (Documentary) (Music Editor) – Final

Director: Alastair Fothergill
Produced by Don Hahn
Walt Disney Nature
Composer: George Fenton

The Wackness (Score Producer/Score Mixer/Supervising Music Editor) – Temp/Final

Director: Jonathan Levine
Sony Pictures Classics/Occupant Films
Composer: David Torn
**Sundance Audience Award, LA Film Fest Audience Award*

Lars & The Real Girl (Score Producer/Music Editor) – Temp/Final

Director: Craig Gillespe
MGM/Sidney Kimmel Entertainment
Composer: David Torn

Alpha and Omega (Music Editor) – Final

Director: Anthony Bell and Ben Gluck
Lionsgate Animation
Composer: Christian P. Bacon

Bridge to Terabithia (Music Editor) – Temp/Final

Director: Gabor Csupo
Walt Disney Pictures
Composer: Aaron Zigman

Battle for Terra (Score Producer/Music Editor) – Final

Director: Aristomenis Tsirbas
Lionsgate Films
Composer: Abel Korzeniowski

Smart People (Music Editor) – Final

Director: Noam Murro
Miramax
Composer: Nuno Bettencourt

PU-239 (Music Editor) – Final

Director: Scott Z Burns
HBO Films/Section 8
Composer: Abel Korzeniowski

Good Luck Chuck (Music Editor) – Final

Director: Mark Helfrick
Lionsgate Films
Composer: Aaron Zigman

Believe in Me (Score Producer/Music Editor) – Final

Director: Robert Collector
IFC Films
Composer: David Torn
**Jackson Hole Film Fest Best Score Award*

Gridiron Gang (Additional Music Editor) – Final

Director: Phil Joanou
Sony Pictures
Composer: Trevor Rabin

Flyboys (Additional Music Editor) – Final

Director: Tony Bill
Composer: Trevor Rabin

Let's Go to Prison – Final

Director: Bob Odenkirk
Universal/Strike
Composer: Alan Elliott

Annapolis (Music Editor) – Temp
Director: Justin Lin
Walt Disney
Composer: Brian Tyler

A Lot Like Love (Music Editor) – Final
Director: Nigel Cole
Walt Disney/Beacon
Composer: Alex Wurman

The Alamo (Music Editor) – Temp/Final
Director: John Lee Hancock
Walt Disney Pictures
Composer: Carter Burwell

ASSISTANT MUSIC EDITOR

NATIONAL TREASURE (Assistant Music Editor 2004)

SUSPECT ZERO (Assistant Music Editor 2004)

ORDER, THE (Assistant Music Editor 2003)

ADAPTATION (Assistant Music Editor 2003)

ANTWONE FISHER STORY (Assistant Music Editor 2002)

SIMONE (Assistant Music Editor 2002)

ROOKIE, THE (Assistant Music Editor 2002)

ONE HOUR PHOTO (Apprentice Music Editor 2002)

KNIGHTS TALE (Apprentice Music Editor 2001)

AWARDS

2020

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR
for Non-Theatrical Feature Film Broadcast Media for *Lady and the Tramp*

2018

Motion Picture Sound Editors, USA



Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score for Feature Film for ***Transformers: The Last Knight***

2016

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Music in a Musical Feature Film for ***Straight Outta Compton***

NATIONALITY

American, resides in Los Angeles

AFFILIATIONS

IATSE (Local 700)

REPRESENTATION

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