

BRYAN LAWSON

Music Editor

FILM CREDITS

Escape From Spiderhead

Director: Joseph Kosinski
Netflix/Conde Nast Entertainment
Composer: Joseph Trapanese

No One Will Save You

Director: Brian Duffield
Star Thrower Entertainment
Composer: Joseph Trapanese

8 Bit Christmas

Director: Michael Dowse
New Line Cinema
Composer: Joseph Trapanese

Prisoners of the Ghostland (Score Producer)

Director: Sion Sono
Patriot Pictures
Composer: Joseph Trapanese

Project Power (Supervising Music Editor)

Director: Henry Joost & Ariel Schulman
Netflix
Composer: Joseph Trapanese

Shadow & Bone (TV Series)

Executive Producers: Dan Cohen, Lee Toland Krieger,
Josh S. Barry, Dan Levine, Leigh Bardugo, Eric Heisserer,
Shawn Levy & Pouya Shahbazian
Netflix/21 Laps Entertainment
Composer: Joseph Trapanese

The Tax Collector

Director: David Ayer
Cedar Park Entertainment
Composer: Michael Yezerski

Lady and the Tramp

Director: Charlie Bean
Taylor Made/Disney+
Composer: Joseph Trapanese

The Tax Collector – Temp/Final

Director: David Ayer
Cedar Park Entertainment
Composer, Michael Yezerski

Stuber – Final

Director: Michael Dowse
Twentieth Century Fox
Composer, Joseph Trapanese

Blindspotting (Music Consultant/Special Thanks)

Director: Carlos Lopez Estrada
Snoot Entertainment / Lionsgate
Composer: Michael Yezerski

Robin Hood – Temp/Final

Director: Otto Bathurst
Appian Way / Lionsgate
Composer: Joseph Trapanese

Only the Brave – Temp/Final

Director: Joseph Kosinski
Black Label Media / Sony Pictures
Composer: Joseph Trapanese

Transformers: The Last Knight – Temp/Final

Director: Michael Bay
Paramount Pictures
Composer: Steve Jablonsky

Ghost in The Shell – Temp

Director: Rupert Sanders
Paramount Pictures
Composer: Clint Mansell / Lorne Balfe

Bright (Music Consultant)

Director: David Ayer
Netflix
Composer: David Sardy

Suicide Squad (Supervising Music Editor) – Temp/Final

Director: David Ayer
Atlas Entertainment/Warner Bros. Pictures
Composer: Steven Price

The Divergent Series: Allegiant (Supervising Music Editor) – Temp/Final

Director: Robert Schwentke
Summit Entertainment / Lionsgate
Composer: Joseph Trapanese

Straight Outta Compton (Music Editor/Score Producer) - Final

Director: F. Gary Gray
Circle of Confusion/Universal Pictures
Composer: Joseph Trapanese

Insurgent – Temp/Final

Director: Robert Schwentke
Summit Entertainment / Lionsgate
Composer: Joseph Trapanese

Transformers: Age of Extinction (Lead Music Editor) – Temp/Final

Director: Michael Bay
Paramount Pictures
Composers: Steve Jablonsky & Imagine Dragons

Divergent (Supervising Music Editor) – Temp/Final

Director: Neil Burger
Summit Entertainment / Lionsgate
Composer: Junkie XL
Exec. Music Producer: Hans Zimmer

Lone Survivor (Supervising Music Editor/Score Co-Producer) – Temp/Final

Director: Peter Berg
Universal Pictures
Composer: Explosions in The Sky & Steve Jablonsky

Oblivion (Supervising Music Editor/Score Co-Producer) – Temp/Final

Director: Joseph Kosinski
Universal Pictures/Chernin Entertainment
Composers: M83 & Joseph Trapanese

Earth to Echo - Final

Director: Dave Green
Relativity Media
Composer: Joseph Trapanese

Battleship (Supervising Music Editor) – Temp/Final

Director: Peter Berg
Battleship Delta Productions / Universal Pictures
Composer: Steve Jablonsky

Lincoln Lawyer (Score Consultant) – Final

Director: Brad Furman
Lakeshore Entertainment/Lionsgate Films/Stone Village/
Sidney Kimmel
Composer: Cliff Martinez

Skyline (Music Editor) – Final

Director: Colin & Greg Strause
Relativity Media/Universal Pictures
Composer: Matthew Margeson

Rabbit Hole (Music Editor) – Final

Director: John Cameron Mitchell
Olympus Pictures/Blossom Films/Lionsgate Films
Composer: Anton Sanko

A Single Man (Score Producer/Music Editor) – Final

Director: Tom Ford
The Weinstein Company
Composer: Abel Korzeniowski
**Feature Score Golden Globe Nominee*

Journey to The Center of The Earth 3D (Music Editor) – Temp

Director: Eric Brevig
New Line Cinema/Walden Media
Composer: Andrew Lockington

Zodiac (Music Editor) – Songs/Final
 Director: David Fincher
 Warner Bros./Paramount Pictures
 Composer: David Shire

The Chronicles of Narnia (Music Editor) –
 Temp/Final
 Director: Andrew Adamson
 Walt Disney/Walden Media
 Composer: Harry Gregson-Williams
**Feature Score Golden Globe Nominee*

Friday Night Lights (Music Editor) – Temp/Final
 Director: Peter Berg
 Universal Pictures / Film 44
 Composer: Brian Reitzell & David Torn

Earth (Documentary) (Music Editor) – Final
 Director: Alastair Fothergill
 Produced by Don Hahn
 Walt Disney Nature
 Composer: George Fenton

The Wackness (Score Producer/Score
 Mixer/Supervising Music Editor) – Temp/Final
 Director: Jonathan Levine
 Sony Pictures Classics/Occupant Films
 Composer: David Torn
**Sundance Audience Award, LA Film Fest Audience
 Award*

Lars & The Real Girl (Score Producer/Music Editor) –
 Temp/Final
 Director: Craig Gillespe
 MGM/Sidney Kimmel Entertainment
 Composer: David Torn

Alpha and Omega (Music Editor) – Final
 Director: Anthony Bell and Ben Gluck
 Lionsgate Animation
 Composer: Christian P. Bacon

Bridge to Terabithia (Music Editor) – Temp/Final
 Director: Gabor Csupo
 Walt Disney/Walden Media
 Composer: Aaron Zigman

Battle for Terra (Score Producer/Music Editor) – Final
 Director: Aristomenis Tsirbas
 Lionsgate Films
 Composer: Abel Korzeniowski

Smart People (Music Editor) – Final
 Director: Noam Murro
 Miramax
 Composer: Nuno Bettencourt

PU-239 (Music Editor) – Final
 Director: Scott Z Burns
 HBO Films/Section 8/Beacon
 Composer: Abel Korzeniowski

Good Luck Chuck (Music Editor) – Final
 Director: Mark Helfrick
 Lionsgate Films
 Composer: Aaron Zigman

Believe in Me (Score Producer/Music Editor) – Final
 Director: Robert Collector
 IFC Films
 Composer: David Torn
**Jackson Hole Film Fest Best Score Award*

Gridiron Gang (Additional Music Editor) – Final
 Director: Phil Joanou
 Sony Pictures
 Composer: Trevor Rabin

Flyboys (Additional Music Editor) – Final
 Director: Tony Bill
 Composer: Trevor Rabin

Let's Go to Prison – Final
 Director: Bob Odenkirk
 Universal/Strike
 Composer: Alan Elliott

Annapolis (Music Editor) – Temp
 Director: Justin Lin
 Walt Disney
 Composer: Brian Tyler

A Lot Like Love (Music Editor) – Final
Director: Nigel Cole
Walt Disney/Beacon
Composer: Alex Wurman

The Alamo (Music Editor) – Temp/Final
Director: John Lee Hancock
Walt Disney Pictures
Composer: Carter Burwell

ASSISTANT MUSIC EDITOR

NATIONAL TREASURE (Assistant Music Editor 2004)

SUSPECT ZERO (Assistant Music Editor 2004)

ORDER, THE (Assistant Music Editor 2003)

ADAPTATION (Assistant Music Editor 2003)

ANTWONE FISHER STORY (Assistant Music Editor 2002)

SIMONE (Assistant Music Editor 2002)

ROOKIE, THE (Assistant Music Editor 2002)

ONE HOUR PHOTO (Apprentice Music Editor 2002)

KNIGHTS TALE (Apprentice Music Editor 2001)

AWARDS

2020

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR
for Non-Theatrical Feature Film Broadcast Media for ***Lady and the Tramp***

2018

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score for Feature Film for ***Transformers: The Last Knight***



2016

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Music in a Musical Feature Film for ***Straight Outta Compton***

NATIONALITY

American, resides in Los Angeles

AFFILIATIONS

IATSE (Local 700)

REPRESENTATION

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