

BRYAN LAWSON

Music Editor

FILM CREDITS

G20 – Final

Director: Patricia Riggen
Amazon Studios/MGM
Composer: Joseph Trapanese

A Working Man – Temp & Final

Director: David Ayer
Amazon MGM Studios/Black Bear/Cedar Park Ent.
Composer: Jared Michael Fry

The Beekeeper (Supervising Music Editor)

Temp/Final
Director: David Ayer
Amazon MGM Studio / Miramax
Composers: Jared Michael Fry & David Sardy

Good Grief - Final

Director: Dan Levy
Netflix
Composer: Rob Simonsen

No One Will Save You – Temp/Final

Director: Brian Duffield
20th Century Studios
Composer: Joseph Trapanese

The Machine (Score Producer) – Final

Director: Peter Atencio
Screen Gems / Legendary Pictures
Composer: Joseph Trapanese

Spiderhead (Score Producer/Music Editor)

Temp/Final
Director: Joseph Kosinski
Netflix
Composer: Joseph Trapanese

8 Bit Christmas – Final

Director: Michael Dowse
New Line Cinema
Composer: Joseph Trapanese

Prisoners of the Ghostland (Score Producer)

Final
Director: Sion Sono
XYZ Films
Composer: Joseph Trapanese

Project Power (Supervising Music Editor) - Temp/Final

Director: Henry Joost & Ariel Schulman
Netflix
Composer: Joseph Trapanese

Shadow & Bone (TV Series)

Executive Producers: Eric Heisserer, Shawn Levy, Dan Cohen, Dan Levine, Leigh Bardugo
Netflix/21 Laps Entertainment
Composer: Joseph Trapanese

Lady and the Tramp – Temp/Final

Director: Charlie Bean
Walt Disney Pictures
Composer: Joseph Trapanese

The Tax Collector – Temp/Final

Director: David Ayer
Cedar Park Entertainment
Composer, Michael Yezerski

Stuber – Final

Director: Michael Dowse
Twentieth Century Fox
Composer, Joseph Trapanese

Blindspotting (Music Consultant/Special Thanks)

Director: Carlos Lopez Estrada
 Snoot Entertainment / Lionsgate
 Composer: Michael Yezerki

Robin Hood – Temp/Final

Director: Otto Bathurst
 Appian Way / Lionsgate
 Composer: Joseph Trapanese

Only the Brave – (Score Producer) – Temp/Final

Director: Joseph Kosinski
 Black Label Media / Sony Pictures
 Composer: Joseph Trapanese

Transformers: The Last Knight – Temp/Final

Director: Michael Bay
 Paramount Pictures
 Composer: Steve Jablonsky

Ghost in The Shell – Temp

Director: Rupert Sanders
 Paramount Pictures
 Composer: Clint Mansell / Lorne Balfe

Bright (Music Consultant)

Director: David Ayer
 Netflix
 Composer: David Sardy

Suicide Squad (Supervising Music Editor) – Temp/Final

Director: David Ayer
 Warner Bros. Pictures
 Composer: Steven Price

The Divergent Series: Allegiant (Supervising Music Editor) – Temp/Final

Director: Robert Schwentke
 Summit Entertainment / Lionsgate
 Composer: Joseph Trapanese

Straight Outta Compton (Music Editor/Score Producer) - Final

Director: F. Gary Gray
 Universal Pictures
 Composer: Joseph Trapanese

Insurgent – Temp/Final

Director: Robert Schwentke
 Summit Entertainment / Lionsgate
 Composer: Joseph Trapanese

Transformers: Age of Extinction (Lead Music Editor) – Temp/Final

Director: Michael Bay
 Paramount Pictures
 Composers: Steve Jablonsky & Imagine Dragons

Divergent (Supervising Music Editor) – Temp/Final

Director: Neil Burger
 Summit Entertainment / Lionsgate
 Composer: Junkie XL

Lone Survivor (Supervising Music Editor/Score Co-Producer) – Temp/Final

Director: Peter Berg
 Universal Pictures
 Composer: Explosions in The Sky & Steve Jablonsky

Oblivion (Supervising Music Editor/Score Co-Producer) – Temp/Final

Director: Joseph Kosinski
 Universal Pictures/Chernin Entertainment
 Composers: M83 & Joseph Trapanese

Earth to Echo - Final

Director: Dave Green
 Relativity Media
 Composer: Joseph Trapanese

Battleship (Supervising Music Editor) – Temp/Final

Director: Peter Berg
 Universal Pictures
 Composer: Steve Jablonsky

Lincoln Lawyer (Score Consultant) – Final

Director: Brad Furman
 Lakeshore Entertainment/Lionsgate Films
 Composer: Cliff Martinez

Skyline (Music Editor) – Final
 Director: Colin & Greg Strause
 Relativity Media/Universal Pictures
 Composer: Matthew Margeson

Rabbit Hole (Music Editor) – Temp
 Director: John Cameron Mitchell
 Olympus Pictures/Blossom Films/Lionsgate Films
 Composer: Anton Sanko

A Single Man (Score Producer/Music Editor) – Final
 Director: Tom Ford
 The Weinstein Company
 Composer: Abel Korzeniowski
**Feature Score Golden Globe Nominee*

Journey to The Center of The Earth 3D (Music Editor) – Temp
 Director: Eric Brevig
 New Line Cinema
 Composer: Andrew Lockington

Zodiac (Music Editor) – Songs/Final
 Director: David Fincher
 Warner Bros./Paramount Pictures
 Composer: David Shire

The Chronicles of Narnia (Music Editor) – Temp/Final
 Director: Andrew Adamson
 Walt Disney Pictures
 Composer: Harry Gregson-Williams
**Feature Score Golden Globe Nominee*

Friday Night Lights (Music Editor) – Temp/Final
 Director: Peter Berg
 Universal Pictures
 Composer: Brian Reitzell & David Torn

Earth (Documentary) (Music Editor) – Final
 Director: Alastair Fothergill
 Produced by Don Hahn
 Walt Disney Nature
 Composer: George Fenton

The Wackness (Score Producer/Score Mixer/Supervising Music Editor) – Temp/Final
 Director: Jonathan Levine
 Sony Pictures Classics/Occupant Films
 Composer: David Torn
**Sundance Audience Award, LA Film Fest Audience Award*

Lars & The Real Girl (Score Producer/Music Editor) – Temp/Final
 Director: Craig Gillespe
 MGM/Sidney Kimmel Entertainment
 Composer: David Torn

Alpha and Omega (Music Editor) – Final
 Director: Anthony Bell and Ben Gluck
 Lionsgate Animation
 Composer: Christian P. Bacon

Bridge to Terabithia (Music Editor) – Temp/Final
 Director: Gabor Csupo
 Walt Disney Pictures
 Composer: Aaron Zigman

Battle for Terra (Score Producer/Music Editor) – Final
 Director: Aristomenis Tsirbas
 Lionsgate Films
 Composer: Abel Korzeniowski

Smart People (Music Editor) – Final
 Director: Noam Murro
 Miramax
 Composer: Nuno Bettencourt

PU-239 (Music Editor) – Final
 Director: Scott Z Burns
 HBO Films/Section 8
 Composer: Abel Korzeniowski

Good Luck Chuck (Music Editor) – Final
 Director: Mark Helfrick
 Lionsgate Films
 Composer: Aaron Zigman

Believe in Me (Score Producer/Music Editor) – Final
Director: Robert Collector
IFC Films
Composer: David Torn
**Jackson Hole Film Fest Best Score Award*

Gridiron Gang (Additional Music Editor) – Final
Director: Phil Joanou
Sony Pictures
Composer: Trevor Rabin

Flyboys (Additional Music Editor) – Final
Director: Tony Bill
Composer: Trevor Rabin

Let's Go to Prison – Final
Director: Bob Odenkirk
Universal/Strike
Composer: Alan Elliott

Annapolis (Music Editor) – Temp
Director: Justin Lin
Walt Disney
Composer: Brian Tyler

A Lot Like Love (Music Editor) – Final
Director: Nigel Cole
Walt Disney/Beacon
Composer: Alex Wurman

The Alamo (Music Editor) – Temp/Final
Director: John Lee Hancock
Walt Disney Pictures
Composer: Carter Burwell

ASSISTANT MUSIC EDITOR

NATIONAL TREASURE (Assistant Music Editor 2004)

SUSPECT ZERO (Assistant Music Editor 2004)

ORDER, THE (Assistant Music Editor 2003)

ADAPTATION (Assistant Music Editor 2003)

ANTWONE FISHER STORY (Assistant Music Editor 2002)

SIMONE (Assistant Music Editor 2002)

ROOKIE, THE (Assistant Music Editor 2002)

ONE HOUR PHOTO (Apprentice Music Editor 2002)

KNIGHTS TALE (Apprentice Music Editor 2001)



AWARDS

2020

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR for Non-Theatrical Feature Film Broadcast Media for ***Lady and the Tramp***

2018

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score for Feature Film for ***Transformers: The Last Knight***

2016

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Music in a Musical Feature Film for ***Straight Outta Compton***

NATIONALITY

American, resides in Los Angeles

AFFILIATIONS

IATSE (Local 700)

REPRESENTATION

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