



BRAIN AUDIO

A unified approach to score, sound, and mix

Brain Audio is a sound and music studio in London that brings a unique approach to soundtrack creation for film and TV. Traditional divisions between departments and studios cause friction and waste. Our award-winning work proves there are huge creative (and economic) rewards in treating score supervision, composition, sound post-production, and final mix as part of one, fully integrated creative process, under one roof.

What we offer:

- A dedicated team who are excited to work with you to craft an extraordinary sound and music world for your project.
- Composition and sound design that is always working in perfect harmony.
- A battle-tested approach for collaboration, with experienced composers and support for composers who may be new to the rigors of scoring for picture.
- Access to the UK's finest sound and music talent.
- World-class mixing expertise and a Dolby Atmos theatre to integrate picture, sound, and music from day one.

We can facilitate everything your production needs from our purpose-built London studios, including final mix (theatrical and HETV), score recording, editing and mixing, ADR, crowd recording, Foley, and all sound editorial.

CREDITS

Wolf King (TV Series) (Full score and sound post)

Executive Producers: Angelo Abela & Tim Compton

Netflix

Composer: Thomas Haines (Brain)

To a Land Unknown (Feature - Cannes / LFF)

(Theatrical mix, music editing, and full sound post)

Director: Mahdi Fleifel

Inside Out Films

The Stimming Pool (Feature - CPH-DOX / LFF)

(Full score, music edit, and sound post)

Directors: Sam Ahern, Georgia Kumari Bradburn,

Benjamin Brown, Steven Eastwood, Robin Elliot-Knowles

& Lucy Walker

Whalebone Films

Superbug: 100 Minutes to Save The World (Feature)

(Sound Design)
Director: Dan Reed
Amos Pictures/HBO

Pride & Prejudice (Podcast Series)

(Score supervision, music editing, Dolby Atmos mix, and full sound post)
Producer: Nicole Davis
Amazon MGM/Audible

Girl Troop versus Aliens (TV Series)

(Specialist sound design, Foley, ADR, full score composition, and music edit)
Executive Producers: Tim Compton & Angelo Abela
BBC/Lime Pictures

An Intermission (Doc Short)

(Score, music edit, and full sound post)
Director: Edwin Mingard
Doc Society

Buried Land (Feature)

(Full original score and music editing services)
Director: Steven Eastwood & Geoffrey Alan Rhodes
GARhodes

Blumhouse Enhanced Cinema (Mixed Reality Experience)

(Full Sound post, immersive Dolby Atmos mix and sound design for *M3gan* and *The Black Phone*)
Blumhouse/NBC Universal

My Friend Maisy (TV Series)

(Full sound post, music editing, and original score)
Executive Producers: Lucy Cousins & Bob Higgins
BBC/SKY

Invade All of the Humans (TV Mini-Series)

(Original score, music edit, and full sound post)
Executive Producers: Charlotte Bavasso, Christopher O'Reilly & Julia Parfitt
Disney XD

Glow Up: Britain's Next Make-Up Star (TV Series) (Original Score)

Executive Producer: Melissa Brown
Netflix

Caucasian Chalk Circle (Theatrical Production)

(Sound design, and Immersive original live score)
National Theatre

Julius Caesar (Theatrical Production)

(Sound design and Mix)
Royal Shakespeare Company

Zero M2 (Short Film)

(Original Score and music edit)
Disney+

Cursed (Documentary)

(Sound Postproduction, Dolby Atmos immersive mix, music edit)
Amazon MGM/Audible

AWARDS

2026

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Outstanding Achievement in Music Editing - Broadcast Short Form for *Wolf King*

2025

Music + Sound Awards, International



Nominated, Music + Sound Award
Best Original Composition in a Television Programme for ***Wolf King***

Nominated, Music + Sound Award
Best Sound Design in a Series or Programme for ***Wolf King***

REPRESENTATION

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