

CHRIS KALLER
Music Editor

FILM CREDITS

Dungeons & Dragons: Honor Among Thieves

Director: John Francis Daley & Jonathan Goldstein
Paramount Pictures
Composer: Lorne Balfe

Reminiscence

Director: Lisa Joy
FilmNation Entertainment &
Warner Bros. Pictures
Composer: Ramin Djawadi

The Man From Toronto

Director: Patrick Hughes
BRON Studios / Sony Pictures
Composer: Ramin Djawadi

The Current War: Director's Cut

Director: Alfonso Gomez-Rajon
The Weinstein Company/Bazelevs Production
Composer: Danny Bensi & Saunder Jurriaans

G-Funk (Documentary)

Director, Karam Gill
YouTube
Composer, Jordan Lewis

All Eyez On Me

Director, Benny Boom
Summit Entertainment / Lionsgate Pictures
Composer, John Paesano

Straight Outta Compton

Director, F. Gary Gray
Universal Pictures
Composer, Joseph Trapanese

Focus

Directors, Glenn Ficarra & John Requa
Warner Bros. Pictures
Composer, Nick Urata

Always Woodstock

Director, Rita Merson
Sunrise Films
Composer, Chris Westlake

True Son

Director, Kevin Gordon
Composer, Jared Banta

A Merry Friggin' Christmas

Director, Tristram Shapeero
Sycamore Pictures / E One Entertainment
Composer, Ludwig Goransson

Dracula Untold

Director, Gary Shore
Universal Pictures
Composer, Ramin Djawadi

This Is Where I Leave You

Director, Shawn Levy
21 Laps Entertainment
Composer, Michael Giacchino

Turbo (Assistant Music Editor)

Director, David Soren
Dreamworks Animation
Composer, Henry Jackman

Beautiful Creatures (Assistant Music Editor)

Director, Richard LaGravenese
Alcon Entertainment
Composer, Thenewno2

Zombieland (Assistant Music Editor) (uncredited)

Director, Ruben Fleischer
Columbia Pictures
Composer, David Sardy

8 Mile (Assistant Music Editor) (uncredited)
Director, Curtis Hanson
Imagine Entertainment

TELEVISION CREDITS

Westworld (TV Series – Seasons 1-4)

Executive Producers, J.J. Abrams, Bryan Burk, Lisa Joy,
Jonathan Nolan & Jerry Weintraub
Jerry Weintraub Productions/HBO
Composer, Ramin Djawadi

Daybreak (TV Series – Season 1)

Executive Producers: Aron Eli Coleite, Jeffrey Fierson &
Brad Peyton
Netflix
Composer: Andrew Lockington

I Am The Night (TV Mini-series)

Executive Producers, Patty Jenkins, Sam Sheridan, Fauna
Hodel, Monica Beletsky & Wayne Carmona
TNT

Mogadishu, Minnesota (Pilot)

Executive Producers, Kathryn Bigelow, K’Nann, Brennan
Parks & Carolyn Strauss
First Light Production

Kingmakers (TV Movie)

Director, James Strong
ABC Studios
Composer, Fil Eisler

The Divide (TV Series)

Executive Producers, John Tinker, Tony Goldwyn, Richard
LaGravenese, David Manson & Andrew Sugerman
AMC Studios
Composers, Jonathan Sadoff & Paul Hicks

Dangerous Liaisons (TV Movie)

Director, Taylor Hackford
ABC Studios
Composer, Thenewno2

Seal Team Six: The Raid on Osama Bin Laden (TV Movie)

Director, John Stockwell
Voltage Pictures
Composer, Paul Haslinger

AWARDS

2020

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Short Form
Broadcast Media for **Daybreak**

2019

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Long Form
Broadcast Media for **Westworld**



2018

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (One Hour) for ***Westworld***

2017

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Series for ***Westworld***

2013

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Miniseries, Movie or a Special for ***Seal Team Six: The Raid on Osama Bin Laden***

AFFILIATIONS

IATSE (Local 700)

REPRESENTATION

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