

**DOMINICK CERTO**

**Music Editor**

**FILM CREDITS**

**Trigger Warning**

Director: Mouly Surya  
Thunder Road Pictures/Netflix  
Composer: Enis Rotthoff

**Vacation Friends 2**

Director: Clay Tarver  
20<sup>th</sup> Century Studios/Hulu  
Composer: Mark Mothersbaugh

**Saving Bikini Bottom: The Sandy Cheeks Movie**

Director: Liza Johnson  
Netflix/BCD Travel  
Composers: Lukasz Pawel Buda, Samuel Scott & Conrad Wedde

**Dicks: The Musical**

Director: Larry Charles  
A24  
Composers: Marius De Vries & Karl Saint Lucy

**The Magician's Elephant**

Director: Wendy Rogers  
Netflix  
Composer: Mark Mothersbaugh

**Cocaine Bear – Final**

Director: Elizabeth Banks  
Universal Pictures/Brownstone Productions  
Composer: Mark Mothersbaugh

**The Machine – Temp/Final**

Director: Peter Atencio  
Legendary/Shaken Not Stirred  
Composer: Joseph Trapanese

**Hotel Transylvania 4: Transformia**

Directors: Derek Drymon & Jennifer Kluska  
Columbia Pictures  
Composer: Mark Mothersbaugh

**Clifford the Big Red Dog - Temp**

Director: Walt Becker  
Paramount Pictures  
Composer: John Debney

**The Mitchells vs the Machines**

Directors: Micahel Rianda & Jeff Rowe  
Sony Pictures Animation  
Composer: Mark Mothersbaugh

**Monster Pets: A Hotel Transylvania Short Film**

Director: Derek Drymon & Jennifer Kluska  
Sony Pictures Animation  
Composer: Mark Mothersbaugh

**The Croods: New Age**

Director: Joel Crawford  
DreamWorks Animation/Universal Pictures  
Composer: Mark Mothersbaugh

**The Willoughbys**

Directors: Chris Pearn & Cory Evans  
Netflix/BRON Studios  
Composer: Mark Mothersbaugh

**Hair Love (Short)**

Directors: Matthew A. Cherry & Everett Downing Jr.  
Sony Pictures /Matthew A. Cherry Entertainment  
Composers: Daniel D. Crawford & Paul Mounsey  
**\*Won Oscar for Best Animated Short**

**Missing Link**

Director: Chris Butler  
Annapurna Pictures  
Composer: Carter Burwell

**The Lego Movie 2: The Second Part** – Final

Director: Mike Mitchell  
Warner Brothers  
Composer: Mark Mothersbaugh

**Holmes & Watson** – Final

Directors: Etan Cohen & Jake Szymanski  
Columbia Pictures  
Composer: Mark Mothersbaugh

**Robin Hood** – Temp

Director: Otto Bathurst  
Appian Way/Lionsgate  
Composer: Joe Trapanese

**Hotel Transylvania 3: Summer Vacation**

Director: Genndy Tartakovsky  
Columbia Pictures  
Composer: Mark Mothersbaugh

**The LEGO Ninjago Movie** – Final

Directors: Charlie Bean, Paul Fisher & Bob Logan  
Warner Bros.  
Composer: Mark Mothersbaugh

**Wonder Woman** – Temp

Directors: Patty Jenkins  
Warner Brothers  
Composer: Hans Zimmer

**Moana** – Temp

Directors: Ron Clements, John Musker  
Walt Disney Animation Studios  
Composer: Mark Mancina

**Kubo and the Two Strings**

Director: Travis Knight  
Focus Features  
Composer: Dario Marianelli

**Popstar: Never Stop Never Stopping**

Director: Akiva Schaffer & Jorma Taccone  
Universal Pictures  
Composer: Matthew Compton

**Zootopia** – Temp

Directors: Byron Howard, Rich Moore  
Walt Disney Animation Studios  
Composer: Michael Giacchino

**Norm of the North**

Director: Trevor Wall  
Lionsgate/Assemblage Entertainment  
Composer: Stephen McKeon

**Strange Magic**

Director: Gary Rydstrom  
Executive Producer: George Lucas  
Walt Disney Pictures/Lucasfilm  
Composer: Marius De Vries

**Big Hero 6** – Temp

Directors: Don Hall & Chris Williams  
Walt Disney Animation Studios  
Composer: Henry Jackman

**Planes: Fire & Rescue**

Director: Roberts Gannaway  
Disenyttoon Studios  
Composer: Mark Mancina

**Sophia Grace & Rosie's Royal Adventure** –

Temp/Final  
Director: Bryan Levant  
Executive Producer: Ellen DeGeneres  
Warner Brothers  
Composer: Eugene Mishustin

**The Smurfs 2** – Temp/Final

Director: Raja Gosnell  
Columbia Pictures  
Composer: Heitor Pereira

**Glee: The 3D Concert Movie**

Director: Kevin Tancharoen  
Twentieth Century Fox

## **The Smurfs** – Temp/Final

Director: Raja Gosnell  
Columbia Pictures  
Composer: Heitor Pereira

## **Soul Surfer** – Temp

Director: Sean McNamara  
Brookwell-McNamara Entertainment  
Composer: Marco Beltrami

## **Eat Pray Love**

Director: Ryan Murphy  
Columbia Pictures  
Composer: Dario Marianelli

## **Cloudy with a Chance of Meatballs** – Temp

Directors: Phil Lord & Chris Miller  
Columbia Pictures  
Composer: Mark Mothersbaugh

## **The Soloist**

Director: Joe Wright  
Paramount Pictures & DreamWorks Pictures  
Composer: Dario Marianelli

## **Tinker Bell**

Director: Bradley Raymond  
Disneytoon Studios  
Composer: Joel McNeely

## **TELEVISION CREDITS**

### **Matador (TV Series)**

Executive Producers: Robert Rodriguez, Roberto Orci & Alex Kurtzman  
El Rey Productions  
Composer: Juan Carlos Rodriguez

### **Kaijudo: Rise of the Duel Masters**

Creators: Henry Gilroy & Andrew Robinson  
Hasbro Studios  
Composer: Carl Johnson

### **The Sarah Silverman Program**

Executive Producers: Heidi Herzon, Rob Schrab, Sarah Silverman & Dan Sterling  
Comedy Central  
Composer: Adam Berry & Michael Kotch

### **The Penguins of Madagascar**

Executive Producers: Mark McCorkle, Robert Schooley & Nandish Domlur  
Dreamworks Animation  
Composer: Adam Berry

### **The Mighty B! (TV Series)**

Executive Producers: Amy Poehler, Cynthia True & Erik Wiese  
Nickelodeon Animation Studios  
Composers: Larry Hopkins & James Yenagle

### **The Legend of Tarzan**

Executive Producers: Bill Motz & Bob Roth  
Disney Television Animation

### **Buzz Lightyear of Star Command (TV Series)**

Executive Producers: Tad Stones, Robert Schooley & Mark McCorkle  
American Broadcasting Company  
Composer: Adam Berry

## AWARDS

**2022**

**Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Outstanding Achievement in Sound Editing - Feature Animation for *The Mitchells vs The Machines*

**2021**

**Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Outstanding Achievement in Sound Editing - Feature Animation for *The Croods: A New Age*

**2017**

**Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for *Kubo and the Two Strings*

**Nominated**, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for *Sing*

**Won**, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for *Moana*

**Nominated**, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for *Zootopia*

**2016**

**Motion Picture Sound Editors, USA**

**Won**, Golden Reel Award

Best Sound & Music Editing Direct to Video Animation for *Tinker Bell & the Legend of the Neverbeast*

**2012**

**Daytime Emmy Awards**

**Nominated**, Daytime Emmy

Outstanding Sound Editing – Animation for *The Penguins of Madagascar*

**2011**

**Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing – Direct to Video – Animation for *The Penguins of Madagascar – Operation: Get Ducky*

**Daytime Emmy Awards**

**Won**, Daytime Emmy

Outstanding Sound Editing - Live Action and Animation for *The Penguins of Madagascar*

**2010**

**Motion Picture Sound Editors, USA**

**Won**, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue, ADR and Music Animation in Television for *The Penguins of Madagascar*

**Nominated**, Golden Reel Award

Best Sound Editing - Direct to Video for *Tinker Bell and the Lost Treasure*

**2009**

**Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing - Television Animation for *The Penguins of Madagascar*

**2005**

**Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing in Direct to Video for *The Lion King 1 ½*

**Nominated**, Golden Reel Award

Best Sound Editing in Direct to Video for *Mickey's Twice Upon A Christmas*



## 2004

### **Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing in Direct to Video for *101 Dalmations II: Patch's London Adventure*

**Nominated**, Golden Reel Award

Best Sound Editing in Direct to Video for *Stitch! The Movie*

## 2002

### **Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing in Television - Music, Episodic Animation for *The Legend of Tarzan*

## 2001

### **Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing - Television Animation – Music for *Buzz Lightyear of Star Command*

### **Daytime Emmy Awards**

**Won**, Daytime Emmy

Outstanding Sound Editing - Special Class for *Buzz Lightyear of Star Command*

## MEMBERSHIPS

IATSE (Local 700), AF of M (Musicians Local 47) & SAG

## REPRESENTATION

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