

DAVID KLOTZ
Music Editor

David Klotz is an award-winning music editor as well as a composer, producer, songwriter, and music supervisor. He has **won 8 Emmy awards** for his music editorial work on shows such as HBO's *Game of Thrones*, FX's *American Horror Story*, and Netflix's *Stranger Things*. In total, he has **19 Emmy nominations**.

His composer credits include FX's *American Horror Stories*, Netflix's musical comedy, *The Prom*. And the Ryan Murphy limited series for Netflix, *The Watcher*. Notable music editing credits include Netflix's *Stranger Things*; Ryan Murphy's series *Glee*, *Ratched*, *Hollywood*, and *The Politician*; FX's *Pose*; The WB's *Buff the Vampire Slayer*; The WB's *Angel*; Fox's *Firefly*; and more.

As a recording artist under the alias **DREAM SYSTEM 8**, David has also created many original songs for film and television. In 2019, he produced and arranged a cover of the 1984 LIM AHL hit "**Never Ending Story**" for the season 3 finale of *Stranger Things*, arguably the most talked about moment of Season 3.

TELEVISION CREDITS

3 Body Problem

Executive Producers: David Benioff, Xiaosong Gao, Dede Gardner, Rian Johnson, Jeremy Kleiner, Rosamund Pike, Brad Pitt, D.B. Weiss, Ram Bergman, Bernadette Caulfield, Lin Qj, Robie Uniacke, Alexander Woo, Jilong Cedric Zhao & Nena Rodrigue
 Netflix

House of the Dragon (TV Series)

Executive Producers: Ryan J. Condal, Jocelyn Diaz, George R.R. Martin, Miguel Sapochnik, Ron Schmidt, Vince Gerardis & Sara Hess
 HBO Max/Good Banana
 Composer: Ramin Djawadi

The Watcher (TV Mini-series)

Executive Producers: Ian Brennan, Eric Kovtun, Ryan Murphy, Paris Barclay, Henry Joost, Eric Newman, Ariel Schulman & Bryan Unkeless
 Netflix Studios

Dahmer - Monster: The Jeffrey Dahmer Story (Seasons 1&2)

Executive Producers: Ian Brennan, Eric Kovtun, Alexis Martin Woodall, Janet Mock, Ryan Murphy, Evan Peters & Carl Franklin
 Composers: Nick Cave & Warren Ellis

American Horror Stories (TV Series – Seasons 1&2)

Executive Producers: Brad Falchuk, John J. Gray, Ryan Murphy, Manny Coto, Alexis Martin Woodall & Loni Peristere
 20th Television/FX Network
 Composers: Various

Stranger Things (TV Series – Seasons 1-4)

Executive Producers: The Duffer Brothers, Shawn Levy & Dan Cohen
 21 Laps Entertainment/Netflix
 Composers: Kyle Dixon & Michael Stein

American Crime Story (TV Series – Anthology)

Executive Producers: Ryan Murphy, Brad Falchuk, Scott Alexander, Alexis Martin Woodall, Brad Simpson, Nina Jacobson, Dante Di Loreto, D.V. DeVincentis, Larry Karaszewski, & Tom Rob Smith
Composer: Mac Quayle

Pose (TV Series)

Executive Producers: Steven Canals, Brad Falchuk, Nina Jacobson, Sherry Marsh, Alexis Martin Woodall, Ryan Murphy & Brad Simpson
Color Force/FX Network
Composer: Mac Quayle

Halston (TV Mini-series)

Executive Producers: Ian Brennan, Pamela Koffler, Eric Kovtun, Alexis Martin Woodall, Ewan McGregor, Daniel Minahan, Ryan Murphy, Christine Vachon & Sharr White
Netflix/Killer Films
Composer: Nathan Barr

Ratched (TV Series)

Executive Producers: Michael Douglas, Jacob Epstein, Aleen Keshishian, Alexis Martin Woodall, Ryan Murphy, Margaret Riley, Robert Mitas & Sarah Paulson
Fox 21 Television Studios

Perry Mason (TV Series)

Executive Producers: Robert Downey Jr., Susan Downey, Ron Fitzgerald, Rolin Jones, Timothy Van Patten, Matthew Rhys, Amanda Burrell & Joseph Horacek
HBO

The Politician (TV Series – Seasons 1&2)

Executive Producers: Ian Brennan, Brad Falchuk, Ryan Murphy, Alexis Martin Woodall, Gwyneth Paltrow & Ben Platt
Netflix/Walt Disney Television
Composer: Mac Quayle

Hollywood (TV Series)

Executive Producers: Alexis Martin Woodall, Eric Kovtun, Ian Brennan, Darren Criss & Ryan Murphy
Netflix/Ryan Murphy Production

I Am Not Okay with This (TV Series)

Executive Producers: Josh S. Barry, Dan Cohen, Jonathan Entwistle, Christy Hall, Dan Levine & Shawn Levy
21 Laps Entertainment/Netflix

American Horror Story (TV Series – Seasons 1-10)

Executive Producers: Ryan Murphy, Brad Falchuk & Bradley Bueker
Ryan Murphy Productions/FX Network
Composer: James Levine

Game of Thrones (TV Series - Seasons 1-8)

Executive Producers: David Benioff, D.B. Weiss, George R.R. Martin
HBO Entertainment
Composer: Ramin Djawadi

Valley of the Boom (TV Series)

Executive Producers: Matthew Carnahan, Jason Goldberg, Arianna Huffington & Brant Pinvidic
STX Entertainment
Composers: Kyle Dixon & Michael Stein

9-1-1 (TV Series – Seasons 1-2)

Executive Producers: Ryan Murphy, Brad Falchuk, Alexis Martin Woodall, & Tim Minear
Fox 21 Television Studios
Composer: Mac Quayle & Todd Haberman

Dirty Dancing (TV Movie)

Director: Wayne Blair
ABC
Composer: Mark Isham

Feud (TV Series – Anthology)

Executive Producers: Ryan Murphy, Brad Pitt, Dede Gardner & Tim Minear
Fox 21 Television Studios
Composer: Mac Quayle

Scream Queens (TV Series – Seasons 1-2)

Executive Producers: Ryan Murphy, Brad Falchuk, Ian Brennan, Alex Martin Woodall, Dante Deloreto & James Wong
Prospect Films/Fox Network
Composer: Mac Quayle

Dead of Summer (TV Series)

Executive Producers: Ian B. Goldberg, Adam Horowitz, Edward Kitsis & Steve Pearlman
Disney – ABC Domestic Television
Composer: Joseph Trapanese

Tales from the Darkside (Pilot)

Executive Producers: Roberto Orci, Alex Kurtzman, Heather Kadin, Joe Hill, Jerry Golod, Mitchell Galin
CBS Television/The CW

The Normal Heart

Director: Ryan Murphy
Plan B Entertainment/HBO

Glee (TV Series – Seasons 1-6)

Executive Producers: Ryan Murphy, Brad Falchuk & Ian Brennan
Ryan Murphy Productions/Fox Network
Composer: James S. Levine

Breakout Kings (TV Series – Season 1)

Executive Producers: Nick Santora, Matt Olmstead & Peter Chernin
Matt Olmstead Productions/A&E Television Networks
Composer: Ramin Djawadi

Flashforward (TV Series – Season 1)

Executive Producers: Brannon Braga, David S. Goyer & Marc Guggenheim
ABC Studios/HBO Entertainment
Composer: Ramin Djawadi

Masterwork (TV Movie)

Executive Producers: Zack Estrin & Paul Scheuring
20th Century Fox Television
Composer: Ramin Djawadi

Prison Break (TV Series – Seasons 1-4)

Executive Producers: Neal H. Moritz, Paul Scheuring & Nick Santora
20th Century Fox Television
Composer: Ramin Djawadi

Women’s Murder Club (Pilot)

Executive Producers: James Patterson & Brett Ratner
20th Century Fox Television/ABC
Composer: Jay Ferguson

Entourage (TV Series – Season 4)

Executive Producers: Doug Ellin, Mark Wahlberg & Stephen Levinson
HBO Entertainment
Composer: Various

3 Lbs. (TV Series)

Executive Producers: Scott Kaufer, John David Coles, Peter Ocko & Davis Guggenheim
Levinson/Fontana Company
Composer: James S. Levine

Blade: The Series (TV Series)

Executive Producers: Avi Arad, David S. Goyer & David Kroll
Spike TV
Composer: Ramin Djawadi

All You’ve Got (TV Movie)

Director: Neema Barnett
MTV Films
Composer: Kenn Michael

The Inside (TV Series)

Executive Producers: Brian Grazer, Tim Minear, David Nevins & Ron Howard
20th Century Fox Television
Composer: Robert J. Kral

Reunion (TV Series)

Executive Producers: Jon Harmon Feldman, Steve Pearlman & Andrew Plotkin
Warner Bros. Television/Fox
Composer: John Frizzell

The ArchiTECHS (TV Movie)

Directors: Matthew Asner, Danny Gold & Larry Herbst
Mod3 Productions/A&E
Composers: Dean Menta, David Klotz

Tru Calling (TV Series)

Executive Producers: Marty Adelstein, Jon Harmon Feldman, Neal H. Moritz & R.W. Goodwin
Oh That Gus! Productions/Fox
Composers: Robert Duncan, Jason Derlatka, Jon Ehrlich

Pretty Things (TV Movie)

Director: Liz Goldwyn
Liz Goldwyn Productions/HBO
Composer: Sam Spiegel

Point Pleasant (TV Series & Pilot)

Executive Producers: Marty Adelstein, Neal H. Moritz, Marti Noxon & Dawn Parouse
20th Century Fox Television
Composer: Robert Duncan

Buffy The Vampire Slayer (TV Series)

Executive Producers: Fran Rubel Kuzui, Kaz Kuzui, Joss Whedon, Gail Berman & Sandy Gallin
Mutant Enemy Productions/WB Television
Composer: (Various)

Gilmore Girls (TV Series)

Executive Producers: Gavin Polone, Amy Sherman-Palladino, Daniel Palladino & David S. Rosenthal
Dorothy Parker Drank Here Productions/WB Television
Composer: Sam Philips

Miracles (TV Series)

Executive Producers: Gary Barber, Roger Birnbaum, David Greenwalt
Touchstone Pictures Television/Buena Vista
Composer: Robert J. Kral

Firefly (TV Series)

Executive Producers: Tim Minear & Joss Whedon
Mutant Enemy Productions/20th Century Fox
Composer: Greg Edmonson

Still Life (TV Series)

Executive Producers: Marti Noxon, Dawn Parouse, Marty Adelstein, Kip Koenig & Neil H. Moritz
20th Century Fox Television
Composer: David Lawrence

FILM CREDITS

The Retaliators

Directors: Samuel Gonzales Jr., Michael Lombardi & Bridget Smith
Better Noise Films
Composers: Kyle Dixon & Michael Stein

The Prom

Director: Ryan Murphy
Netflix
Composer: Matthew Sklar

The Glee Movie 3D – Final

Director: Kevin Tancharoen
Ryan Murphy Productions

Eat, Pray, Love – Temp

Director: Ryan Murphy
Columbia Pictures
Composer: Dario Marianelli

Prison Break: The Final Break

Directors: Kevin Hooks & Brad Turner
20th Century Fox
Composer: Ramin Djawadi

The Uninvited

Director: Charles Guard & Thomas Guard
DreamWorks SKG
Composer: Christopher Young

The Code

First Look International/Nu Image Films
Composer: Atli Orvarsson

Open Season 2 (Video)

Director: Matthew O'Callaghan
Sony Pictures Animation
Composer: Ramin Djawadi

Deception

Director: Marcel Langenneger
20th Century Fox Films/Seed Productions
Composer: Ramin Djawadi

Iron Man

Director: Jon Favreau
Paramount Pictures
Composer: Ramin Djawadi

Broken Bridges

Director: Steven Goldmann
Paramount Vantage
Composer: Debbie DeVilla

Whirlygirl

Director: Jim Wilson
Screen Media Films
Composer: Deborah Lurie

Don't Come Knocking

Director: Wim Wenders
Sony Pictures Classics
Composer: T-Bone Burnett

The Amateurs

Director: Michael Traeger
New Market Films
Composer: Nic. tenBroek

Elektra

Director: Rob Bowman
20th Century Fox
Composer: Christophe Beck

AWARDS

2023

Motion Picture Sound Editor, USA

Won, Golden Reel Award

Outstanding Achievement in Music Editing - Broadcast Long Form for *Stranger Things*

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (One Hour) for *House of the Dragon*

Nominated, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (One Hour) for *Stranger Things*

Nominated, Primetime Emmy

Outstanding Sound Editing for a Limited or Anthology Series, Movie or Special for *Dahmer – Monster: The Jeffrey Dahmer Story*

2022

Primetime Emmy Awards

Won, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (One Hour) for *Stranger Things*

2021

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Feature Musical for *The Prom*

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Episodic Short Form - Music for *Hollywood*

2020

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Long Form Broadcast Media for *Game of Thrones*

Primetime Emmy Awards

Won, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (One Hour) for *Stranger Things*

Nominated, Primetime Emmy

Outstanding Sound Editing for a Limited Series, Movie or Special for *American Horror Story*

2019

Hollywood Post Alliance, US

Nominated, HPA Awards

Outstanding Sound - Television for *Game of Thrones*

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Short Form Broadcast Media for *American Horror Story*

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Long Form Broadcast Media for *American Crime Story*

Primetime Emmy Awards

Won, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (One Hour) for *Game of Thrones*

2018

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Short Form Broadcast Media for *Stranger Things*

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Short Form Broadcast Media for *Game of Thrones*

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (One Hour) for *Stranger Things*

Nominated, Primetime Emmy

Outstanding Sound Editing for a Limited Series, Movie or Special for *American Horror Story*

Nominated, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (One Hour) for *Game of Thrones*

2017

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Best Sound Editing - Short Form Music in Television for *Stranger Things*

Nominated, Golden Reel Award

Best Sound Editing - Short Form Music in Television for *Game of Thrones*

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Limited Series, Movie or Special for *American Horror Story*

Won, Primetime Emmy

Outstanding Sound Editing for a Series for *Stranger Things*

2016

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Long Form Music in Television for *Scream Queens*

Nominated, Golden Reel Award

Best Sound Editing - Short Form Music in Television for *Game of Thrones*

Nominated, Golden Reel Award

Best Sound Editing - Short Form Music in Television for *American Horror Story*

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Limited Series, Movie or Special for *American Horror Story*

Nominated, Primetime Emmy

Outstanding Sound Editing for a Series for *Game of Thrones*

2015

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Short Form Music in Television for *American Horror Story*

Nominated, Golden Reel Award

Best Sound Editing - Short Form Music in Television for *Game of Thrones*

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Limited Series, Movie or a Special for *American Horror Story*

Won, Primetime Emmy

Outstanding Sound Editing for a Series for *Game of Thrones*

2014

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Short Form Musical in Television for *Glee*

Won, Golden Reel Award

Best Sound Editing – Short Form Music in Television ***Game of Thrones***

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Series ***Game of Thrones***

Nominated, Primetime Emmy

Outstanding Sound Editing for a Miniseries, Movie or a Special for ***American Horror Story***

2013

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing – Short Form Music in Television for ***Game of Thrones***

Nominated, Golden Reel Award

Best Sound Editing - Short Form Musical in Television for ***Glee***

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Series for ***Game of Thrones***

Won, Primetime Emmy

Outstanding Sound Editing for a Miniseries, Movie or a Special for ***American Horror Story***

2012

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Short Form Musical in Television for ***Glee***

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Miniseries, Movie or a Special for ***American Horror Story***

Won, Primetime Emmy

Outstanding Sound Editing for a Series for ***Game of Thrones***

2011

Motion Picture Sound Editors, USA



Won, Golden Reel Award
Best Sound Editing - Short Form Musical in Television for *Glee*

2010

Motion Picture Sound Editors, USA
Won, Golden Reel Award
Best Sound Editing - Short Form Music in Television for *Glee*

2009

Motion Picture Sound Editors, USA
Nominated, Golden Reel Award
Best Sound Editing - Short Form Music in Television for *Prison Break*

Nominated, Golden Reel Award
Best Sound Editing - Music in a Feature Film for *Iron Man*

2007

Motion Picture Sound Editors, USA
Nominated, Golden Reel Award
Best Sound Editing in Music for Television - Short Form for *Prison Break*

NATIONALITY

American, resides in Los Angeles

AFFILIATIONS

IATSE (Local 700)

REPRESENTATION

Rochelle Sharpe
Incite Management Inc.
P: (818) 223-9307
E: rochelle.sharpe@incitemgmt.com