

**EMILY GREENE**  
**Composer/Artist**

Emily Greene is a Los Angeles-based composer and artist, whose music reflects the unique alchemy of her formal jazz training and ten years touring the globe with some of the world’s most celebrated indie-rock bands. Combining street cred and studied craft, Emily Greene is an artist and songwriter with a jazz head and an indie heart.

Most recently, Emily composed the music for ***Good Girl***, a queer erotic thriller written and directed by Lauren Garrone. Recent credits also include ***All the World is Sleeping***, starring Melissa Barrera, and Ace Pictures’ ***Recipe for Love***.

As a frequent collaborator with composer Dan Romer, Emily has worked with filmmakers such as Cary Fukunaga, Jeff Baena, and Benh Zeitlin, and her voice has been featured in compositions for ***Superman & Lois*** (NBC), ***Wendy*** (Fox Searchlight) ***Maniac*** (Netflix), ***The Little Hours*** (Gunpowder & Sky), and ***Beasts of No Nation*** (Netflix), among many others. Her voice was featured on the HBO miniseries ***Station Eleven***, including original songs written with creator Patrick Somerville (***Maniac***, ***The Leftovers***) for an accompanying album.

Born and raised in Miami, Emily studied jazz piano at the Berklee College of Music in Boston. After touring the country in support of her debut album, ***Is This What You Had in Mind***, Emily joined Passion Pit on their worldwide ***Gossamer*** tour, including dates at Reading & Leads, Lollapalooza, Outside Lands, Summer Sonic, and Saturday Night Live. After forming her own band, Riothorse Royale, Emily went on the road with Jose Gonzalez, Other Lives, and Lord Huron. Their debut EP, ***The Guest House***, was described by Liz Phair as “Joy Division meets The Raincoats.”

Billboard Magazine named Emily’s cover of “It’s Good to be King” the best Tom Petty cover of all time, second only to John Mayer’s “Free Fallin’.” If you ever meet Emily’s dad at a wedding, in the grocery store, or standing in line at the airport, he will make sure to tell you, “She’s really very good.”

**FILM CREDITS**

**A Cuban Girl’s Guide to Tea and Tomorrow**

Director: Katherine Fairfax Wright  
 Ace Entertainment

**Sugar Baby**

Director: Lauren Garroni  
 Mary Ellen Moffat/Vantage Media

**Mama Bear (Short)**

Director: Gregory Stees

**Crater** (Vocals)

Director: Kyle Patrick Alvarez  
21 Laps Entertainment/ABC Television  
Composers: Osei Essed & Dan Romer

**Aftertaste (Short)**

Director: Christianne Cruz  
3<sup>rd</sup> Astronaut

**All the World is Sleeping**

Director: Ryan Lacen  
Normal/Gravitas Ventures

**Wendy** (Vocals)

Director: Benh Zeitlin  
Searchlight Pictures  
Composers: Dan Romer & Benh Zeitlin

**Zoe** (Vocals)

Director: Drake Doremus  
Amazon Prime Video/Aperture Media Partners  
Composer: Dan Romer

**Pinebox (Short)** (Theme Composer)

Director: D.R. Tibbits  
Tuebor Films

**Imaginary Circumstances (Short)**

Director: Emma Koenig

**The Little Hours** (Vocals – uncredited)

Director: Jeff Baena  
Gunpowder & Sky  
Composer: Dan Romer

**Gleason** (Vocals)

Director: Clay Tweel  
Amazon Studios/Exhibit A  
Composers: Saul Simon MacWilliams & Dan Romer

**Beasts of No Nation** (Vocals)

Director: Cary Joji Fukunaga  
Bleeker Street Media/Red Crown Productions  
Composer: Dan Romer

**Digging for Fire** (Vocals)

Director: Joe Swanberg  
Garrett Motion Pictures  
Composer: Dan Romer

## TELEVISION CREDITS

**Extrapolations (TV Series)** (Vocals)

Executive Producers: Dorothy Fortenberry, Gregory Jacobs, Scott Z. Burns, Executive Producer, Michael Ellenberg & Lindsey Springer  
Apple TV+  
Composers: Jason Hill, Jake Pinto & Dan Romer

**Station Eleven (TV Mini-series)** (Vocals)

Executive Producers: Scott Delman, Nate Matteson, Hiro Murai, Jeremy Podeswa, Jessica Rhoades, Dylan Russell, Patrick Somerville & Scott Steindorff  
HBO Max/Pacesetter Productions  
Composer: Dan Romer

**Superman & Lois (TV Series)** (Vocals)

Executive Producers: Greg Berlanti, Brent Fletcher, Geoff Johns, Sarah Schechter, David Madden & Lee Toland Krieger  
The CW Network/Berlanti Productions  
Composer: Dan Romer



**Maniac (TV Mini-series)** (Vocals)

Executive Producers: Cary Joji Fukunaga, Jonah Hill, Espen Huseby, Anne Kolbjornsen, Pål Kruke Kristiansen, Patrick Somerville, Emma Stone, Michael Sugar & Doug Wald

Netflix/Anonymous Content

Composer: Dan Romer

**NATIONALITY**

American, resides in Los Angeles

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**REPRESENTATION**

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