

**EDUARDO PONSDOMENECH**

**Music Editor**

**Eduardo Ponsdomenech** is an award-winning music editor and producer. He is currently working on **S.W.A.T** (CBS) and recently received an MPSE Golden Reel nomination for his work on Netflix’s **Daybreak**. Eduardo has produced and edited music for numerous broadcast and streaming series, including **The Fugitive, Timeless, Scorpion, Gossip Girl, and Mad Dogs**. Other credits include an Emmy nomination and MPSE Golden Reel Award for the series **True Blood**.

His work in feature films include **Akeelah and the Bee** and the award-winning HBO film **The Normal Heart**, directed by Ryan Murphy.

Eduardo has also served as Executive Producer on the web series **Get Busy** and has directed commercials for the web. He has composed music for film, TV, podcasts, and theater.

Eduardo has lectured at AFI, Cal State Fullerton, and U.M. and is a proud member of the Academy of Television Arts and Sciences, Motion Picture Editors Guild, Motion Picture Sound Editors society, and BMI. He holds a Master of Music degree from the University of Miami and a B.A. in Theater Studies from Yale University.

**TELEVISION CREDITS**

**S.W.A.T. (TV Series – Seasons 1-6)**

Executive Producers: Craig Gore, Billy Gierhart, Marney Hochman, Justin Lin, Neil H. Moritz, Shawn Ryan, Pavun Shetty, Aaron Rahsaan Thomas & Danielle Woodrow  
CBS  
Composer: Robert Duncan

**Reacher (TV Series – Seasons 1-2)**

Executive Producers: Lee Child, Nick Santora, Scott Sullivan, Bill Bost, David Ellison, Dana Goldberg, Don Granger, Christopher McQuarrie, Marcy Ross, Thomas Vincent & Paula Wagner  
Amazon Studios  
Composer: Tony Morales

**The Fugitive (TV Series)**

Executive Producers: Stephen Hopkins, Nick Santora, Basil Iwanyk, Tom Lassally & Albert Torres  
3 Arts Entertainment/Quibi  
Composer: Tony Morales

**Most Dangerous Game (TV Series – Season 2)**

Executive Producers: Nick Santora, Phil Abraham, Andrew Petrella, Gero Bauknecht & Gerd Schepers  
CBS Television Studios  
Composer: Todor Kobakov & Tony Morales

**Daybreak (TV Series – Season 1)**

Executive Producers: Aron Eli Coleite, Jeffrey Fierson & Brad Peyton  
Netflix  
Composer: Andrew Lockington

**Timeless (TV Series – Pilot & Seasons 1 & 2)**

Executive Producers: Eric Kripke, Shawn Ryan, John Davis, John Fox, Marney Hochman, Arika Lisanne Mittman, Tom Smuts, Greg Beeman, Don Kurt & Neil Marshall  
NBC  
Composer: Robert Duncan

**Scorpion (TV Series – Pilot & Seasons 1-4)**

Executive Producers: Alex Kurtzman, Roberto Orci, Scooter Braun, Walter O’Brien, Nicholas Wootton, Nick Santora, Heather Kadin, Justin Lin & David Foster  
CBS  
Composers: Tony Morales & Brian Tyler

**Mad Dogs (TV Series – Pilot & Season 1)**

Executive Producers: Susan Mackle, Andy Harries, Marney Hochman, Shawn Ryan, Cris Cole & Charles McDougall  
Amazon Studios  
Composer: Robert Duncan

**The Curse of the Fuentes Woman (Pilot)**

Executive Producer: Jason Ensler & Silvio Horta  
NBC  
Composer: Adam Cohen

**The Normal Heart**

Director: Ryan Murphy  
HBO Films  
Composer: Cliff Martinez

**The Gabby Douglas Story (TV Movie)**

Director: Greg Champion  
Lifetime Television  
Composer: Robert Duncan

**Us & Them (TV Series)**

Executive Producer: Steve Coogan, James Corden, Julie Gardner, Ruth Jones, David Rosen, Jane Tranter, Michael Glouberman & Mike Listo  
BBC/CBS  
Composer: Peter Nashel

**Last Resort (Pilot & TV Series)**

Executive Producers: Carl Gadjusek, Marney Hochman, Shawn Ryan, Kevin Hooks & Martin Campbell  
Big Sun Productions/ABC  
Composer: Robert Duncan

**Rita (TV Movie)**

Director: Miguel Arteta  
Bravo!

**Gossip Girl (TV Series – Seasons 1-6)**

Executive Producers: Josh Schwartz, Jonathan C. Brody, Stephanie Savage, Leslie Morgenstein, Joshua Safran, Bob Levy, Sara Goodman & John Stephens  
The CW  
Composer: Trancenders

**The Chicago Code (TV Series)**

Executive Producer: Shawn Ryan, Tim Minear & Charles McDougall  
MiddKid Productions/FOX  
Composers: Robert Duncan

**Georgetown (TV Movie)**

Director: Mark Piznarski  
ABC  
Composer: Robert Duncan

**Lie to Me (TV Series – Season 2)**

Creator: Samuel Baum  
Executive Producers: Brian Grazer, Vahan Moosekian, Daniel Sackheim, Samuel Baum, David Nevins, Elizabeth Craft, Sarah Fain, Alexander Cary, David Graziano, Shawn Ryan, Daniel Voll & Steven Maeda  
Imagine Television/FOX  
Composers: Robert Duncan, Doug DeAngelis & Peter Nashel

**True Blood (TV Series – Season 3)**

Creator: Alan Ball  
Executive Producers: Alan Ball, Brian Buckner, Alexander Woo, Greg Feinberg, Raelle Tucker, Angela Robinson & Mark Hudis  
Your Face Goes Here Entertainment/HBO  
Composer: Nathan Barr

**A Drop of True Blood (TV Series)**

Creator: Alan Ball  
HBO  
Composer: Nathan Barr

**Justified (Pilot)**

Executive Producers: Michael Dinner, Graham Yost, Don Kurt, Timothy Olyphant, Taylor Elmore, Carl Beverly, Sarah Timberman, Fred Golan, Dave Andron, Elmore Leonard, Chris Provencano & Benjamin Cavell  
 FX Network  
 Composer: Steve Porcaro

**The Unit (TV Series – Seasons 2-4)**

Executive Producers: David Mamet, Shawn Ryan, Todd Ellis Kessler, Daniel Voll & Carol Flint  
 Chicago/CBS  
 Composer: Robert Duncan

**Invasion (Pilot & TV Series)**

Executive Producers: Shaun Cassidy & Thomas Schlamme  
 Warner Brothers Television/ABC  
 Composer: Jason Derlatka & Jon Ehrlich

**Waterfront (TV Series)**

Executive Producer: Jack Orman  
 Warner Brothers Television/ABC  
 Composer: Jason Derlatka & Jon Ehrlich

**The Mountain (TV Series)**

Executive Producers: David Barret, McG, Shaun Cassidy, Stephanie Savage & Gina Matthews  
 Shaun Cassidy Productions/WB Television  
 Composer: Jon Ehrlich

**30 Days Until I'm Famous (TV Movie)**

Director: Gabriela Tagliavini  
 VH1  
 Composer: Douglas J. Cuomo

**The Guardian (TV Series – Seasons 1-3)**

Executive Producers: David Hollander, Mark Johnson & Michael Pressman  
 CBS  
 Composer: Jon Ehrlich

**Celeste in the City (TV Movie)**

Director: Larry Shaw  
 ABC Family  
 Composer: Douglas J. Cuomo

**The Survivors Club (TV Movie)**

Director: Christopher Leitch  
 CBS  
 Composer: Douglas J. Cuomo

**Tarzan (TV Series)**

Executive Producers: Eric Kripke, David Gerber, Laura Ziskin, P.K. Simonds & David Nutter  
 WB Television  
 Composers: Jason Derlatka & Jon Ehrlich

**The Agency (TV Series – Seasons 1 & 2)**

Executive Producers: Shaun Cassidy, Gail Katz, Michael Frost Beckner & Wolfgang Peterson  
 Radiant/CBS  
 Composer: Jon Ehrlich

**Almost A Woman (TV Movie)**

Director: Betty Kaplan  
 PBS  
 Composer: Lee Holdridge

**The Pilots Wife (TV Movie)**

Director: Robert Markowitz  
 Lions Gate Films/CBS  
 Composer: Lee Holdridge

**Cover Me: Based on the True Life of an FBI Family (TV Series)**

Executive Producers: Shaun Cassidy & David Eick  
 Panomare Productions/USA  
 Composer: Jon Ehrlich

**The Deadly Look of Love (TV Movie)**

Director: Sollace Mitchell  
 Lifetime  
 Composer: Dennis McCarthy

**Get Real (TV Series)**

Executive Producers: Clyde Phillips, Robert Lloyd Lewis & Scott Winant  
 20<sup>th</sup> Century Fox Television/FOX  
 Composer: Dennis McCarthy

**Missing (TV Series)** (uncredited)

Executive Producers: Steve Shill, Grant Scharbo & Paul Redford  
ABC  
Composers: Rob Duncan & Kim Planert

**FILM CREDITS**

**The War with Grandpa**

Director: Tim Hill  
Marro Films  
Composer: Aaron Zigman

**Akeelah and the Bee**

Director: Doug Atchinson  
Lionsgate Pictures  
Composer: Aaron Zigman

**Rosario**

Director: Albert Martinez  
Solar Entertainment  
Composer: Albert Chang

**House Hunting (Short)**

Director: Amy Lippman  
Pamplona Productions  
Composer: Jon Ehrlich

**The Informant**

Director: Jim McBride  
Showtime  
Composer: Shane MacGowan

**Subject: I Love You**

Director: Frances dela Torre  
Radiant Studios  
Composer: Albert Chang

**Don't Be a Menace to South Central While  
Drinking Your Juice in the Hood**

(Assistant Music Editor)  
Director: Paris Barclay  
Miramax Films  
Composer: John Barnes

**AWARDS**

**2020**

Motion Picture Sound Editors, USA

**Nominated**, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Short Form  
Broadcast Media for **Daybreak**

**2011**

Motion Picture Sound Editors, USA

**Won**, Golden Reel Award

Best Sound Editing - Computer Episodic Entertainment for **A Drop of True Blood**



**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Series for *True Blood*

**PRODUCER/COMPOSER/PUBLISHER**

Executive Producer: "Get Busy" Webisodes

Director/Producer: "Soap Club for Men" Webisodes

Den of Thieves – Composer, 6 Webisodes Produced by 60frames, Dir. C Trokey/S. Hoffman

For Library Track Placement in over 50 projects, see BMI Repertoire online

**AFFILIATIONS**

Motion Picture Editors Guild - IATSE (Local 700)

Motion Picture Sound Editors Society

BMI Writer & Publisher

**NATIONALITY**

American, resides in Los Angeles

**REPRESENTATION**

**Rochelle Sharpe**

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