

HEATHER GUIBERT
Music Supervisor

With a career that spans nearly two decades, Heather Guibert is an adept collaborator with vast experience across visual media passionate about pairing music to stories and bringing ideas to life on screen. The four-time Guild of Music Supervisors Awards nominee has lent her music supervision expertise to more than 700 episodes of television and over two dozen feature films, in addition to her freelance work in trailers, promos and advertising.

Upon choosing to forego a career in aerospace engineering, to pursue her dream of working in Hollywood, Heather got her start as an intern in the Film/TV department at Chrysalis Music Publishing. The South Florida native, who split time growing up in rural France, then spent nine years honing her craft at Neophonic Music & Media working on such acclaimed television projects as ***Glee*** (Fox), ***The Americans*** (FX), ***CSI: Miami*** (CBS), ***United States of Tara*** (Showtime), ***American Horror Story*** (FX), ***Lincoln Heights*** (ABC Family), ***Nip/Tuck*** (FX), ***Generation Kill*** (HBO) and films ***Eat Pray Love*** (Sony Pictures), ***What to Expect When You're Expecting*** (Lionsgate Films), ***Any Day Now*** (PFM Pictures), and ***The Normal Heart*** (HBO).

Building on her strong relationships and comprehensive knowledge of music supervision, Heather embarked on a new journey as an independent music supervisor with the formation of Francium Enterprises. Channeling her eclectic music taste to a diverse range of projects including critically lauded comedy series ***Better Things*** (FX) and ***Veep*** (HBO); music-driven documentary films ***Linda Ronstadt: The Sound of My Voice*** (Greenwich), ***Diane Warren: Relentless*** (XTR), ***David Crosby: Remember My Name*** (Sony Pictures Classics), and ***Stay Human*** (Soulworks); procedural drama series ***Stitchers*** (Freeform) and ***Rosewood*** (Fox); indie feature films ***Bull*** (Bert Marcus), ***Fools*** (Indie Rights), ***Senior Moment*** (Screen Media), and ***Major Arcana*** (General Store); contemporary reboots ***Lost in Space*** (Netflix) and ***BH90210*** (CBS); multi-camera comedy series ***Mr. Iglesias*** (Netflix), ***Alexa & Katie*** (Netflix), and ***Dad Stop Embarrassing Me*** (Netflix); topical documentary films: ***Hysterical*** (FX), ***Spettacolo*** (Grasshopper), ***The Art of Rebellion*** (Blueprint), and ***Good Ol Girl*** (Tal Vez); mysterious dark drama series ***Witches of East End*** (Lifetime) and ***The I-Land*** (Netflix); investigative docuseries ***Big Bad Wolf*** (Quibi), ***MerPeople*** (Netflix), and ***Sasha Reid and the Midnight Order*** (Freeform); and Emmy Award winning sketch series ***A Black Lady Sketch Show*** (HBO). Whether fiction or non-fiction, Heather loves being immersed in the world of the characters and crafting unique environments for each of their stories to flourish.

Heather is the current Vice President of the Guild of Music Supervisors, a graduate of University of Southern California's Thornton School of Music, and a proud member of the Television Academy, Film Independent, and Women in Film. In her spare time, she can be found petting dogs, exploring outdoors, or watching soccer.

TELEVISION CREDITS

A Black Lady Sketch Show (TV Series – Seasons 2-4)

Executive Producers: Tony Hernandez, Brooke Posch, Robin Thede, Issa Rae, Dave Becky & Jonathan Berry
HBO Max/3 Arts Entertainment
Composer: Amanda Delores Patricia Jones

Veep (TV Series – Seasons 6-7)

Executive Producers: Julia Louis-Dreyfus, Frank Rich, Will Smith, Christopher Godsick, Simon Blackwell, Armando Iannucci, Stephanie Laing, Tony Roche, Chris Addison, Alex Gregory, Peter Huyck, David Mandel, Lew Morton & Morgan Sackett
Home Box Office (HBO)
Composers: Christopher Willis, Rupert Gregson-Williams & David Schwartz

Better Things (TV Series – Season 4)

Executive Producers: Pamela Adlon, Joe Hortua, Blair Breard, Louis C.K. & Dave Becky
FX Productions
Composers: Jay Gruska & Aria Pullman

Lost in Space (TV Series)

Executive Producers: Zack Estrin, Marc Helwig, Jon Jashni, Matt Sazama, Burk Sharpless, Brad Van Arragon, Kevin Burns, Neil Marshall, Alex Graves & Jabbar Raisani
20th Century Fox Home Entertainment/Legendary Television
Composers: Christopher Lennertz & Alexander Bornstein

Sasha Reid and the Midnight Order (TV Series)

Executive Producers: Kathleen Flood, Justin Lacob, Bryn Mooser, Maija Norris & Nancy Schwartzman
Freeform/Sunset Park Pictures
Composer: Nick Sena

BH90210 (TV Series)

Executive Producers: Gabrielle Carteris, Shannen Doherty, Jennie Garth, Brian Austin Green, Jason Priestley, Paul Sciarrotta, Tori Spelling, Ian Ziering, Chris Alberghini, Mike Chessler & Elizabeth Allen Rosenbaum
Fox Network
Composer: Brian H. Kim

Dad Stop Embarrassing Me! (TV Series)

Executive Producers: Bentley Kyle Evans, Corinne Foxx, Jamie Foxx, & Ken Whittingham
Grandma's Hand Productions
Composers: Sam Pounds & Ainz Brainz Prasad

MerPeople (TV Series)

Executive Producers: Cynthia Wade, Roland Ballester, Joel Chiodi, David Collins, Rob Eric, Andreanna Seymore & Michael Williams
Netflix/Scout Productions
Composer: Adam Akio Crystal

The Americans (TV Series – Seasons 1-2)

Executive Producers: Joel Fields, Darryl Frank, Mary Rae Thewlis, Joseph Weisberg, Justin Falvey, Graham Yost, Stephen Schiff, Chris Long, Daniel Sackheim & Gavin O'Connor
FX Network/Amblin Television
Composer: Nathan Barr

Glee (TV Series – Seasons 1-5) (Music Coordinator)

Executive Producers: Ian Brennan, Bradley Buecker, Dante Di Loreto, Brad Falchuk, Ryan Murphy, Russel Friend & Garrett Lerner
Fox Network/Brad Falchuk Teley-Vision
Composer: James S. Levine

Grendel (TV Series)

Executive Producers: Andrew Dabb, Keith Goldberg, Chris Tongue, Matt Wagner & Mike Richardson
Netflix/Dark Horse Entertainment

Rosewood (TV Series)

Executive Producers: Marty Bowen, Wyck Godfrey, Todd Harthan, Andy Berman, Deran Sarafian & Richard Shepard
Fox Network/Temple Hill Entertainment
Composer: Gabriel Mann

Mr. Iglesias (TV Series)

Executive Producers: Ron De Blasio, Kevin Hench, Joe Meloche, Peter Murrieta, Gabriel Iglesias & Andy Ackerman
Netflix
Composer: Joseph LoDuca

American Horror Story (TV Series – Seasons 1-3) (Music Coordinator)

Executive Producers: Ryan Murphy, Brad Falchuk & Bradley Bueker
Ryan Murphy Productions/FX Network
Composer: James Levine

CSI: Miami (TV Series – Seasons 5-10) (Music Coordinator)

Executive Producers: Jerry Bruckheimer, Ann Donahue, Jonathan Littman, Carol Mendelsohn, Barry O'Brien, Sunil Nayar, Marc Dube, Danny Cannon, Nancy Miller, Sam Strangis, David Black, Karin Stuckenschmidt & Stephen Zito
CBS
Composers: Jeff Cardoni, Kevin Kiner, Graeme Revell, Clint Mansell, Youssef Guezoum, Alexander Judd & David E. Russo

The Killing (TV Series – Season 4) (Music Consultant)

Executive Producers: Piv Bernth, Mikkel Bondesen, Kristen Campo, Ingolf Gabold, Veena Sud, Soren Sveistrup, Dawn Prestwich, Nicole Yorkin & Allie Goss
AMC/KMF Films
Composer: Frans Bak

Alexa & Katie (TV Series – Seasons 2-3)

Executive Producers: Heather Wordham & Matthew Carlson
Netflix Studios
Composers: Matt Mariano, Niv Toar, Zach Stretten-Carlson & Tunepark

Stitchers (TV Series)

Executive Producers: Jonathan Baruch, Jeff Schechter, Robert Wolken, Eric Tuchman, Todd Holland, John Ziffren & Steve Miner
Disney-ABC/Prodco
Composer: Kurt Farquhar

The I-Land (TV Mini-series)

Executive Producers: Michael Frislev, Neil LaBute & Chad Oakes
Netflix
Composer: Emily Rice

Big Rad Wolf (TV Mini-series)

Executive Producers: Lawrence Elman, Nick Fraser, Danny Gabai, Eva Gunz, Ileen Maisel, Edward McGurn, Katie Peck & Lauren Terp
Docsville
Composer: Heather McIntosh

Witches of East End (TV Series)

Executive Producers: Maggie Friedman, Erwin Stoff, Allan Arkush, Richard Hatem, Josh Reims, Jessica Tuchinsky & Mark Waters
Lifetime Television/Fox 21
Composers: Lisa Coleman, Wendy Melvoin & Peter Nashel

United States of Tara (TV Series – Seasons 1 & 3)

Executive Producers: Diablo Cody, Justin Falvey, Darryl Frank, Steven Spielberg, Craig Zisk, Joey Soloway & Alexa Junge
DreamWorks Television/Showtime Networks
Composers: Craig Wedren, John Frizzell & Benjamin Forrest Davis

Nip/Tuck (TV Series – Seasons 3-6) (Music Coordinator)

Executive Producers: Ryan Murphy, Michael M. Robin, Sean Jablonski, Jennifer Salt, Brad Falchuk, Lynnne Greene, Richard Levine & Greer Shephard
FX Network
Composer: James S. Levine

The New Normal (TV Series) (Music Coordinator)

Executive Producers: Ali Adler, Dante Di Loreto & Ryan Murphy
NBC/Ali Adler is Here Productions
Composer: James S. Levine

Lincoln Heights (TV Series – Seasons 2-4) (Music

Coordinator)
 Executive Producers: Kathleen McGhee-Anderson & Kevin Hooks
 ABC Family
 Composers: Kurt Farquhar, Stanley Clarke & Kennard Ramsey

Parks and Recreation (Pilot) (Music Coordinator)

Executive Producers: Greg Daniels, Dean Holland, Howard Klein, Morgan Sackett, Michael Schur, David Miner & Dan Goor
 NBC
 Composer: Mark Rivers

Delirium (TV Movie)

Director: Rodrigo Garcia
 20th Century Fox Television
 Composer: Jacob Yoffee

The Glee Project (TV Series)

Executive Producers: Michael Davies, Shauna Minoprio, Ryan Murphy & Dante Di Loreto
 Embassy Row/Oxygen Media
 Composer: Josh Klein

Generation Kill (TV Mini-series) (Music

Coordinator)
 Executive Producers: Ed Burns, George Faber, Charles Pattinson, David Simon & Anne Thomopoulos
 HBO

Real Life: The Musical (TV Series)

Executive Producers: Daniel Gelfand, Richard Kaufman, Mark Christopher & Annie Price
 OWN/ITV America

Trust Me (TV Series) (Music Coordinator)

Executive Producers: Michael M. Robin, Greer Shephard, John Hlavin, Hunt Baldwin & John Coveny
 TNT
 Composer: Rob Cairns

The Law (TV Movie) (Music Coordinator)

Director: Luke Greenfield
 DreamWorks Television
 Composer: Chris Haijian

Untitled Adam Carolla Project (TV Movie)

(Music Coordinator)
 Director: Michael Spiller
 NBC Universal Network TV

State of Mind (TV Series) (Music Coordinator)

Executive Producers: Michael M. Robin & Greer Shephard
 Lifetime Television
 Composers: Mason Darin & Josh Sitron

How May We Hate You? (TV Movie)

Director: Will Gluck
 CBS Television Studio/ABC
 Composer: Jeff Cardoni

FILM CREDITS

Diane Warren: Relentless

Director: Bess Kargman
 Broken Road Productions
 Composer: Lesley Barber

Linda Ronstadt: The Sound of My Voice (Additional Music Supervision)

Directors: Rob Epstein & Jeffrey Friedman
 CNN Films
 Composers: Julian Raymond & Bennett Salvay

Bull

Director: Annie Silverstein
 Sony Pictures/Bert Marcus Productions
 Composer: William Ryan Fritch

David Crosby: Remember My Name

Director: A.J. Eaton
 Sony Pictures Classics/Vinyl Films
 Composers: Marcus Eaton & Bill Laurance

Senior Moment

Director: Giorgio Serafini
Goff Productions
Composer: Laura Karpman

Hysterical

Director: Andrea Blaugrund Nevins
FX Network/Campfire
Composers: John Dragonetti & Mike Sawitzke

Spettacolo

Directors: Jeff Malmberg & Chris Shellen
Open Face
Composer: Lele Marchitelli

Major Arcana

Director: Josh Melrod
General Store Films
Composer: Jay Nash

Stay Human

Director: Michael Franti
A Soulworks Production

The Normal Heart (Music Coordinator)

Director: Ryan Murphy
HBO Films
Composer: Cliff Martinez

Good Ol Girl

Director: Sarah Brennan Kolb
BullMoose Pictures
Composer: Malcom Parson

The Art of Rebellion

Director: Libby Spears
Blueprint Films

Fools

Director: Benjamin Meyer
Composer: Craig DeLeon

What to Expect When You're Expecting (Music Coordinator)

Director: Kirk Jones
Lionsgate Films
Composers: Benjamin Forrest Davis & Mark Mothersbaugh

Eat Pray Love (Music Coordinator)

Director: Ryan Murphy
Columbia Pictures
Composer: Dario Marianelli

Any Day Now (Co-Music Supervisor)

Director: Travis Fine
PFM Pictures
Composer: Joey Newman

Mary and Martha (TV Movie) (Music Coordinator)

Director: Phillip Noyce
HBO Max/Working Title Television
Composer: Phillip Miller

Glee: The 3D Concert Movie (Music Coordinator)

Producers: Dante Di Loreto, Ryan Murphy & Jimmy Tsai
Twentieth Century Fox
Composer: James S. Levine

Nurse (Music Consultant)

Director: Douglas Aarniokoski
Lionsgate Films/Lions Gate Entertainment
Composer: Anton Sanko

Hick (Associate Music Supervisor)

Director: Derick Martini
Stone River Productions
Composer: Larry Campbell

Leave (Music Coordinator)

Director: Robert Celestino
Visualeyes Productions
Composer: Austin Wintory

The Space Between (Music Coordinator)

Director: Travis Fine
USA Network/PFM Pictures
Composer: Joey Newman

As Night Comes

Director: Richard Zelniker
Gravitas Ventures/Lucid Pictures

Good Hair (Music Coordinator)

Director: Jeff Stilson
Chris Rock Entertainment
Composer: Marcus Miller

Unlucky Girl (Short) (Music Consultant)

Director: Gene Blalock
Seraph Films
Composer: James Boring

AWARDS

2018

Guild of Music Supervisors Awards

Nominated, GMS Award

Best Song/Recording Created for Television for *Stitchers*

Song: "Until You Find Me" for episode "Kill It Forward"

2017

Guild of Music Supervisors Awards

Nominated, GMS Award

Best Song/Recording Created for Television for *Rosewood*

Song: "Does She Love" for episode 119

Nominated, GMS Award

Best Music Supervision for Television Drama for *Rosewood*

2013

Guild of Music Supervisors Awards

Nominated, GMS Award

Best Music Supervision for Reality Television for *The Glee Project*

REPRESENTATION

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