

**JOHNNY CARUSO**

**Music Editor**

**FILM CREDITS**

**Ordinary Angels**

Director: Jon Gunn  
Lionsgate  
Composer: Pancho Burgos-Goizueta

**Hustle**

Director: Jeremiah Zagar  
Happy Madison Productions/Netflix  
Composer: Dan Deacon

**Tyler Perry's A Madea Homecoming**

Director: Tyler Perry  
Tyler Perry Studios/Netflix  
Composer: Phillip White

**A Jazzman's Blues**

Director: Tyler Perry  
Netflix/Tyler Perry Studios

**Sneakerella**

Director: Elizabeth Allen Rosenbaum  
Disney+  
Composer: Elvin Ross

**Sonic the Hedgehog – Temp**

Director: Jeff Fowler  
Paramount Pictures

**Black and Blue**

Director: Deon Taylor  
Sony Pictures  
Composer: Geoff Zanelli

**Escape Room – Final**

Director: Adam Robitel  
Original Film/Columbia Pictures  
Composers: John Carey & Brian Tyler

**What Men Want**

Director: Adam Shankman  
BET Films/Paramount Pictures  
Composer: Brian Tyler

**Uncle Drew – Temp**

Director: Charles Stone III  
Creators League Studio  
Composer: Christopher Lennertz

**Juanita**

Director: Clark Johnson  
Homegrown Pictures / Netflix  
Composer: Kevin Lax

**Acrimony**

Director: Tyler Perry  
The Tyler Perry Company / Lionsgate  
Composer: Christopher Lennertz

**Boo! 2 A Madea Halloween**

Director: Tyler Perry  
The Tyler Perry Company / Lionsgate  
Composer: Philip White

**Wakefield**

Director: Robin Swicord  
Mockingbird Pictures  
Composer: Aaron Zigman

**Burning Sands**

Director: Garard McMurray  
Netflix  
Composer: Kevin Lax

**Boo! A Madea Halloween**

Director: Tyler Perry  
The Tyler Perry Company / Lionsgate  
Composer: Elvin Ross

**The Choice**

Director: Ross Katz  
 Nicholas Sparks Productions  
 Composer: Marcelo Zarvos

**The Forger**

Director: Philip Martin  
 Saban Films  
 Composers: Matt Bowen & John R. Graham

**Madea's Witness Protection** – Temp/Final

Director: Tyler Perry  
 The Tyler Perry Company  
 Composer: Aaron Zigman

**Little Accidents**

Director: Sarah Colangelo  
 Archer Gray  
 Composer: Marcelo Zarvos

**The Face of Love** – Temp/Final

Director: Arie Posin  
 Mockingbird Pictures  
 Composer: Marcelo Zarvos

**We're The Millers – DVD Director's Cut**

Director: Rawson Marshall Thurber  
 New Line Cinema  
 Composers: Ludwig Goransson & Theodore Shapiro

**Escape from Planet Earth** (Supervising Music Editor)

– Temp/Final  
 Director: Cal Brunker  
 Blue Yonder Films  
 Composer: Aaron Zigman

**Addicted**

Director: Billie Woodruff  
 Code Black Entertainment  
 Composer: Aaron Zigman

**Madea's Big Happy Family** (Supervising Music Editor)

Director: Tyler Perry  
 The Tyler Perry Company  
 Composer: Aaron Zigman

**Kill the Irishman** – Temp/Final

Director: Jonathan Hensleigh  
 Anchor Bay Films  
 Composer: Patrick Cassidy

**Beastly** – Temp/Final

Director: Daniel Barnz  
 CBS Films  
 Composer: Marcelo Zarvos

**For Colored Girls** (Supervising Music Editor)

Director: Tyler Perry  
 Lionsgate  
 Composer: Aaron Zigman

**Why Did I Get Married Too?** (Supervising Music Editor)

Director: Tyler Perry  
 Lionsgate  
 Composer: Aaron Zigman

**Ca\$h**

Director: Stephen Milburn Anderson  
 Immortal Thoughts  
 Composer: Jesse Voccia

**I Can Do Bad All by Myself** (Supervising Music Editor)

Director: Tyler Perry  
 The Tyler Perry Company  
 Composer: Aaron Zigman

**Crossing Over** – Temp

Director: Wayne Kramer  
 The Weinstein Company  
 Composer: Mark Isham

**Madea Goes to Jail** – Temp/Final

Director: Tyler Perry  
 The Tyler Perry Company  
 Composer: Aaron Zigman

**In the Electric Mist** – Final

Director: Bertrand Tavernier  
 Ithaca Pictures  
 Composer: Marco Beltrami

**An American Affair**

Director: William Olsson  
Astrakan Films  
Composer: Dustin O'Halloran

**Amusement** – Final

Director: John Simpson  
Macari/Edelstein  
Composer: Marco Beltrami

**Thomas Kinkadee's Christmas Cottage**

Director: Michael Campus  
Sterling Media  
Composer: Aaron Zigman

**The Family That Preys**

Director: Tyler Perry  
Louisiana Producers Film Source  
Composer: Aaron Zigman

**Fragments**

Director: Rowan Woods  
Peace Arch Entertainment Group  
Composer: Marcelo Zarvos

**Meet the Browns** (Supervising Music Editor)

Director: Tyler Perry  
The Tyler Perry Company  
Composer: Aaron Zigman

**Martian Child** – Final

Director: Menno Meyjes  
New Line Cinema  
Composer: Aaron Zigman

**Why Did I Get Married?** – Temp/Final

Director: Tyler Perry  
Lions Gate Films  
Composer: Aaron Zigman

**The Jane Austen Book Club** – Temp/Final

Director: Robin Swicord  
Mockingbird Pictures  
Composer: Aaron Zigman

**You Kill Me** – Temp/Final

Director: John Dahl  
Bipolar Pictures  
Composer: Marcelo Zarvos

**Pride** (uncredited) – Temp/Final

Director: Sunu Gonera  
Cinered International Film Productions  
Composer: Aaron Zigman

**Amazing Grace** (Additional Music Editor) (uncredited)  
– Temp/Final

Director: Michael Apted  
Walden Media  
Composer: David Arnold

**Akeelah and the Bee** (Supervising Music Editor)

Director: Doug Atchison  
Out of The Blue... Entertainment  
Composer: Aaron Zigman

**10<sup>th</sup> & Wolf** – Temp/Final

Director: Robert Moresco  
Suzanne DeLaurentiis Productions  
Composer: Aaron Zigman

**ATL** – Final

Director: Chris Robinson  
Sweet Tea Pictures LLC  
Composer: Aaron Zigman

**The Vigin of Juarez**

Director: Kevin James Dobson  
Las Mujeres LLC  
Composer: Aaron Zigman

**In the Mix** – Temp/Final

Director: Ron Underwood  
J & C Entertainment  
Composer: Aaron Zigman

**The Great Raid** – Temp/Final

Director: John Dahl  
Miramax  
Composer: Trevor Rabin

**The Game of Their Lives** – Temp

Director: David Anspah  
Independent Film Channel  
Composer: William Ross

**The Wendell Baker Story** – Temp/Final

Directors: Andrew Wilson & Luke Wilson  
Mobius Entertainment  
Composer: Aaron Zigman

**Garfield** (uncredited) – Temp

Director: Peter Hewitt  
Twentieth Century Fox Film Corporation  
Composer: Christophe Beck

**Cruel Intentions 3**

Director: Scott Ziehl  
Original Film  
Composer: David Reynolds

**Against the Ropes** – Temp/Final

Director: Charles S. Dutton  
ATR Films  
Composer: Michael Kamen

**Cold Creek Manor**

Director: Mike Figgis  
Touchstone Pictures  
Composer: Mike Figgis

**Unfaithful** – Temp/Final

Director: Adrian Lyne  
Fox 2000 Pictures  
Composer: Jan A.P. Kaczmarek

**The Rookie** – Temp/Final

Director: John Lee Hancock  
98 MPH Productions  
Composer: Carter Burwell

**The Search for John Gissing**

Director: Mike Binder  
Dyno-B Films  
Composer: Larry Groupe

**Joy Ride** – Temp

Director: John Dahl  
Regency Enterprises  
Composer: Marco Beltrami

**Fourplay**

Director: Mike Binder  
Greentrees Films  
Composer: Steve Salani

**Heartbreakers** (uncredited) – Temp

Director: David Mirkin  
Davis Entertainment  
Composer: John Debney

**Say It Isn't So** – Temp/Final

Director: J.B. Rogers  
Twentieth Century Fox Film Corporation  
Composer: Mason Daring

**Scary Movie (uncredited)** – Temp

Director: Keenen Ivory Wayans  
Dimension Films  
Composer: David Kitay

**My Dog Skip** (uncredited) – Temp

Director: Jay Russell  
Alcon Entertainment  
Composer: William Ross

**It Had to Be You** – Final

Director: Steven Feder  
Black Sheep Entertainment  
Composer: Luis Bacalov

**Any Given Sunday** – Temp/Final

Director: Oliver Stone  
Warner Bros.  
Composers: Richard Horowitz & Paul Kelly

**For Love of the Game – Temp**

Director: Sam Raimi

Universal Pictures - Composer: Basil Poledouris

**TELEVISION CREDITS**

**Deputy (TV Series)**

Executive Producers : Chris Long, David Ayer, Kimberly A. Harrison, John Coveny, Will Beall & Barry Schindel  
EOne

Composer: Michael Yezerki

**Narcos (TV Series - Season 3)**

Executive Producers: Eric Newman, Jose Padilha, Elisa Todd Ellis, Katie O’Connell, Carlo Bernard, Chris Brancato, Doug Miro, Gene Stein & Adam Fierro  
Dynamo

Composer: Pedro Bramfman

**Berlin Station (TV Series)**

Executive Producers: Steve Golin, Kerry Kohansky-Roberts, Keith Redmon, Luke Rivett & Michael R. Roskam  
Anonymous Content/EPIX

Composer: Reinhold Heil

**The Affair (TV Series – Seasons 1-3)**

Executive Producers: Sarah Treem, Hagai Levi, Eric Ellis Overmyer, Jeffrey Reiner & Mark Mylod  
Showtime Networks

Composer: Marcelo Zarvos

**Ray Donovan (TV Series – Seasons 1-4)**

Executive Producers: David Hollander, Ann Biderman, Mark Gordon & Bryan Zuriff  
The Mark Gordon Company

Composer: Marcelo Zarvos

**Bosch (TV Series – Seasons 1-2)**

Executive Producers: Michael Connelly, Eric Ellis Overmyer, Henrik Bastin & Mikkel Bondensen  
Amazon Studios

Composer: Jesse Voccia

**The Big C (TV Series – Seasons 1-4)**

Executive Producers: Jenny Bicks, Vivian Cannon, Darlene Hunt, Laura Linney, Neil H. Moritz & Bill Candon  
Perkins Street Productions

Composers: Marcelos Zarvos & Jesse Voccia

**Phil Spector (TV Movie) – Temp/Final**

Director: David Mamet

HBO Films

Composer: Marcelo Zarvos

**Too Big to Fail (TV Movie) – Temp/Final**

Director: Curtis Hanson

Deuce Three Productions

Composer: Marcelo Zarvos

**V (TV Series – Seasons 1-2)**

Executive Producers: Jace Hall, Steve Pearlman, Scott Rosenbaum, Scott Peters, Jeffrey Bell, Nancy Bordson, Kent Hodder & Steve Mulholland

The Scott Peters Company

Composers: Marco Beltrami & Normand Corbell

**The Sunset Limited (TV Movie)**

Director: Tommy Lee Jones

HBO Films

Composer: Marco Beltrami

**Rubicon (TV Series - Pilot)**

Executive Producers: Henry Bromell, Jason Horwitch & Joshua D. Mauer

Warner Horizon Television

Composer: Peter Nashel

## **Taking Chance (TV Movie)**

Director: Ross Katz  
HBO Films  
Composer: Marcelo Zarvos

## **Uprising (TV Movie) – Temp/Final**

Director: Jon Avnet  
Avnet/Kerner Productions  
Composer: Maurice Jarre

## **CSI: NY (TV Series)**

Executive Producers: Carol Mendelsohn, Anthony E. Zulker, Ann Donahue, Jerry Bruckheimer, Jonathan Littman, Danny Cannon & Andrew Lipsitz  
Alliance Atlantis Communications  
Composer: Bill Brown

## **Witchblade (TV Movie - Pilot)**

Executive Producers: Ralph Hemecker  
Halsted Pictures  
Composer: Joel Goldsmith

## **The Starter Wife (TV Mini-series - Pilot)**

Executive Producers: Jon Avnet, Stephanie Davis, Howard Klein, Gigi Levangie, Josann Mcgibbon & Sara Parriot  
3 Arts Entertainment  
Composer: Ed Shearmur

## **AWARDS**

### **2009**

#### **Primetime Emmy Awards**

**Nominated**, Primetime Emmy

*Outstanding Sound Editing for a Miniseries, Movie or a Special for **Taking Chance***

### **2006**

#### **Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing in a Feature Film – Music for ***The Great Raid***

### **2003**

#### **Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing in a Feature - Music - Feature Film for ***Unfaithful***

### **2002**

#### **Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Miniseries, Movie or a Special for ***Uprising***



**2000**

**Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing - Music (Foreign & Domestic) for ***Any Given Sunday***

## **AFFILIATIONS**

IATSE (Local 700)

## **REPRESENTATION**

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