

JASON FERNANDEZ

Composer

Emmy Winning composer, Jason Fernandez, is a modern electro-acoustic composer. A uniquely skilled music technologist, he collaborates with creative teams to develop distinctive, story driven music – composing scores in a collage of styles and warping instruments into new sonic shapes.

Jason has more than 20 years of experience performing varied roles as a composer, score producer and music editor with many of Australia’s finest directors including George Miller, Zack Snyder, Baz Luhrmann, Kriv Stenders, Kimble Rendall, Gregor Jordan, Russell Crowe, Josh Wakely and many others. Jason’s musical techniques helped win an Emmy in 2019, with the dramatic editing of The Beatles’ songs for the hit show Beat Bugs on Netflix.

FILM CREDITS

And Mrs.

Director: Daniel Reisinger
Who’s On First Films

A Savage Christmas

Director: Madeleine Dyer
Roaring Entertainment

RIDE: A Brutal Fairytale

Director: Serge Ou
Wildbear Entertainment

Facing Fear (Documentary)

Director: Bill Bennett
GathrFilms

Brock: Over the Top

Director: Kriv Stenders
Wildbear Entertainment

Aiyai: Wrathful Soul

Director: Ilanthirayan Alan Arumugam
GVKM Elephant Pictures

The Whistleblower (additional music)

Director: Xiaolu Xue
Echelon Studios

Islam and the Future of Tolerance

Directors: Desh Amila & Jay Shapiro
This is 42

Red Billabong

Director: Luke Sparke
Sparke Films

The Water Diviner (additional music)

Director: Russel Crowe
Warner Bros.

Battle Ground

Directors: Johan Earl & Adrian Powers
24/7 Films

Dealing with Destiny

Director: Colm O’Murchu
Dalifey Films

A Perfect Life

Director: Jith Sen
Amazon Video

The Clinic

Director: James Rabbitts
Cinemax

Sum of Existence

Director: Jon Cohen
Coherent Productions

TELEVISION CREDITS

Going. Country (TV Mini-Series)

Executive Producer: Brendan Dahill & Sam Griffin
ABC Commercial

Sayonee (TV Short)

Director: Tayyab Madni
Picture Works Australia

Adventure Beast (TV Series)

Executive Producers: Michael Agbabian, Brian Frange,
Mark Gravas, Bradley Trevor Greive, Dwight D. Smith,
Sandra Walters
Netflix

Australia Come Fly with Me (TV Mini-Series)

Directors: Greg Appel & Bernice Toni
Wildbear Entertainment

AWARDS

2019

Daytime Emmy Awards

Winner, Daytime Emmy

Outstanding Sound Editing for a Preschool Animated Program for **(Beat Bugs)** (2016)

ASSG Award

Nominated

Outstanding Sound Mixing & Editing

2017 & 2018

Daytime Emmy Awards

Nominated, Daytime Emmy

Outstanding Sound Editing for a Preschool Animated Program for **(Beat Bugs)** (2016)

2015

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing – Feature. Documentary for Deepsea Challenge 3D (2014)



NATIONALITY

Australian & Spanish (EU Passport), based in Australia and holds dual citizenship

REPRESENTATION

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