

JULIE GLAZE HOULIHAN

Music Editor

A music supervisor since 1998, Julie began editing her song pitches to picture, and developed into an MPEG Music Editor by 2011. She often performs both jobs on a project, but also enjoys collaborating in one role or the other. Recent projects include *A.P. Bio* (NBC), *The Real O’Neals* (ABC), *Santa Clarita Diet* (Netflix), Natalie Portman’s *A Tale of Love and Darkness*, and music documentaries *Hired Gun, OJ: Made in America, and The Wrecking Crew*, which earned her a 2016 Guild of Music Supervisors Award.

Julie began her film music career as a music assistant at New Line Cinema (*Seven, Set It Off, Friday, Dumb & Dumber*), and also worked in creative roles at MCA/Universal Music Publishing and Warner Bros. Television. She has broad experience with on-camera performances, pre-records, Union issues, clearance, budgeting, mixing, ProTools and post production.

Julie is a founding member of The Guild of Music Supervisors. Professional affiliations include Motion Picture Editors Guild, The Television Academy, The Recording Academy, and SAG. She heads the board of Walter Reed Middle School’s music program and supports Hamilton High Academy of the Performing Arts, both LAUSD schools.

Julie WON the Guild of Music Supervisors Award in 2016 for Best Music Supervision in a Documentary for *The Wrecking Crew!*

TELEVISION CREDITS

A.P. Bio (TV Series)

Executive Producers: Seth Meyers, Lorne Michaels, Michael Patrick O’Brien, Michael Shoemaker, Andrew Singer, Trey Coscia, Ben Raymond, Franco Bario
Broadway Video/Universal Productions/NBC
Composer: Jeff Cardoni

Skinny Dip (TV Pilot)

Executive Producers: Russel Friend, Rachel Kaplan, Garret Lerner, Avi Nir, Alon Shtruzman & Peter Traugott
Keshet International

Steps (TV Pilot)

Executive Producers: David Hoberman, Todd Lieberman, Kristin Newman & Laurie Zaks
ABC Studios

Man of the House (TV Pilot)

Executive Producers: Gail Berman, Frank Pines & Kerry Washington
ABC Studios

Charlie Foxtrot (TV Pilot)

Director: Todd Holland
Executive Producer: Sam Sklaver
ABC Studios
Composer: The Transcenders

The Real O’Neals (TV Series – Seasons 1 & 2)

Executive Producers: Todd Holland, Brian Pines, Dan Savage, Stacy Traub, Casey Johnson, David Windsor, Lorenzo di Bonaventura & Dan McDermott
ABC Studios/ABC
Composer: Transcenders

Cooper Barrett's Guide to Surviving Life (TV Series)

Executive Producers: Gail Berman, Bill Callahan, Jay Lacopo & James Griffiths
Fox Television Studios/Fox
Composer: Jeff Cardoni

Girlfriends Guide to Divorce (Pilot)

Executive Producers: Marti Noxon, Carol Barbee, Vicki Iovine, Robert Duncan McNeill & Meryl Poster
Canada Film Capital/Bravo!
Composers: Robert Duncan & Layla Minou

The Pro (TV Pilot)

Director: Todd Holland
ABC Studios
Composer: Ryan Miller

Go On (TV Pilot)

Executive Producers: Todd Holland, Karey Burke, Scott Silveri & John Pollack
Silver and Gold Productions/NBC
Composer: John Swihart

Free Agents (TV Series)

Executive Producers: Todd Holland, Kenton Allen, Karey Burke, John Enbom, Chris Niel, Nira Park & Ira Ungerlieder/NBC
Universal Media Studios/NBC
Composer: Kurt Farquhar

Gun Hill (TV Movie)

Director: Reggie Rock Bythewood
Breakdown Productions/BET
Composer: Terence Blanchard

FILM CREDITS

In The Reeds (Documentary)

Director: Fran Strine
In The Reeds, LLC

Who You Gonna Call? (Documentary)

Director: Fran Strine
Power Chord Films/Sony Entertainment
Composers: Various

Last Black Man In San Francisco

Director: Joe Talbot
A24/Plan B Productions
Composer: Emile Mosseri

Meeting Spencer

Director: Malcolm Mowbray
George G. Braunstein Productions/Go Digital Media
Composer: Stephen Coates

Iron Cross

Director: Joshua Newton
Calibra Pictures
Composers: Roger Bellon & Justin Caine Burnett

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