

**JOE KRAEMER**  
**Composer**

**Joe Kraemer** has worked with various reputable filmmakers including JJ Abrams, Channing Tatum, John Sayles, Tom Cruise, Georgia Tennant & Douglas Trumbull. Joe's music can be heard in well-known feature films including ***Jack Reacher***, ***Mission: Impossible – Rogue Nation***, ***The Way of the Gun*** and TV shows including the Romanian cop satire ***Comrade Detective (TV Series)*** directed by Rhys Thomas for **A24** on Amazon Prime and the supernatural ***Creeped Out (TV Series)*** co-produced by BBC & DHX Media. Most recently he wrote the music to the dramatic thriller ***The Man Who Killed Hitler & Then Bigfoot*** directed by Robert Krzykowski and starring Sam Elliott, released in theaters February 8<sup>th</sup>, 2019.

Joe has been scoring films since the age of 15, when he composed the soundtrack for high school classmate Scott Storm's ***The Chiming Hour***, a feature-length indie shot on Super 8 in 1986. It was during this time that he first met a young writer named Christopher McQuarrie, a meeting that would lead to three career-defining projects for Kraemer, ***The Way of the Gun***, ***Jack Reacher***, and the upcoming ***Mission: Impossible – Rogue Nation***.

Kraemer would leave high school behind to attend the renowned Berklee School of Music in Boston to study Film Composing. Kraemer's first real 'industry' gig was scoring the NBC/Warner Brothers pilot ***The Underworld***, written and produced by Christopher McQuarrie, shortly following McQuarrie's Oscar win for ***The Usual Suspects***. Though the series was not picked up, the pilot was repurposed as a TV movie, where it has gained a small, cult following.

Kraemer and McQuarrie would team for the first career-defining moment ***The Way of the Gun***, McQuarrie's debut as a feature film director. A modest showing at the box-office relegated the film to cult-status, but the film would be a favorite for 'temp-scoring' by music editors. Ron Howard relied on the score heavily as temp music for his Best Picture film ***A Beautiful Mind***, so much so that he included Kraemer's music in the deleted scenes on the DVD and Blu-Ray.

In the years following ***The Way of the Gun***, Kraemer carved out an eclectic career scoring all manner of films, from documentaries to television movies to action and horror films. He has written music for over 100 films, TV movies, episodic television, and film shorts, some 40 films just for The Hallmark Channel/Larry Levinson Productions alone! Strong melodic writing and superb dramatic sensibilities have kept him at the forefront of their rotation, and highlights include his scores for John Putch's ***The Poseidon Adventure*** and ***A Time to Remember***, the ***Mystery Woman*** series of ten films, and westerns such as ***Hard Ground***, ***Lone Rider*** and ***The Trail to Hope Rose***. He has also written the music for ***The Hitcher II*** and ***Joyride 2*** for director Louis Morneau, and six films with writer-producer Mark Altman, including ***House of the Dead 2***, ***The Thirst*** and ***All Souls Day***.

Kraemer's close artistic partnership with Altman led to scoring duties for Altman's TV series ***Femme Fatales***, a sexy homage to film noir and other genres for HBO/Cinemax. Kraemer also wrote the score for the prestigious documentary ***An Unreasonable Man***, an Oscar-shortlisted feature about Ralph Nader for directors Steven Skrovan and Henriette Mantell.

Kraemer received rave reviews in 2015 for his music in ***Dawn Patrol*** & also for 2015's biggest summer box office release ***Mission: Impossible – Rogue Nation***. He was the **WINNER** of 2016's "Discovery Composer of the Year" Award at the ***World Soundtrack Awards*** in Ghent, Belgium.

**FILM CREDITS**

**88**

**Director: Eromose**

**Emily & The Magic Journey**

Directed by Marcus Ovnell

MFA Film Distribution / Uncork'd Ent.

**The Man Who Killed Hitler and Then the Bigfoot**

Director: Robert D. Krzykowski

Epic Pictures Releasing

**King Cohen: The Wild World of Filmmaker**

**Larry Cohen (Documentary)**

Director: Steve Mitchell

La-La Land Entertainment

**Blood Moon**

Director: Kenneth Kokin

**Liberating A Continent: John Paul II and The Fall of Communism (Documentary)**

Director: David Naglieri

PBS

**Sweethearts of the Gridiron**

Director: Chip Hale

Overton Films

**Boned**

Director: Laura Lee Bahr

Badland Features

**Dawn Patrol**

Director: Daniel Petrie Jr

Enderby Entertainment/Alchemy

**Favor**

Director: Paul Osborne

Conspicuous Pictures

**Jack Reacher**

Director: Christopher McQuarrie

Paramount Pictures

**We Run Sh\*t**

Director: Michael Crieghton Rogers

**Mission: Impossible - Rogue Nation**

Director: Christopher McQuarrie

Bad Robot/Paramount Pictures

**Confession of a Gangster**

Director: Kenneth Castillo

**So Right So Smart**

Directors: Jusitin Maine & Guy Noerr

Magic Wig Productions/MouseTrap Films

**Official Rejection**

Director: Paul Osborne

Conspicuous Pictures

**Joy Ride 2: Dead Ahead (Video)**

Director: Louis Morneau

20<sup>th</sup> Century Fox Home Entertainment

**Prairie Fever (Video)**

Directors: Stephen Bridgewater & David S. Cass Sr

RHI Entertainment/Blockbuster

**From Silence to Sound**

Director: Chase Matthews

Brooklyn Girl Productions/Camelot Entertainment

**The Thirst**

Director: Jeremy Kasten

CFQ Films/Anchor Bay Entertainment

**Room 6**

Director: Michael Hurst

CFQ Films/Anchor Bay Entertainment

## **Ten 'til Noon**

Director: Scott Storm  
Shut Up & Shoot Pictures/Radio London Films

## **An Unreasonable Man**

Director: Henriette Mantel & Steve Skrovan  
Submarine Entertainment/IFC First Take

## **Monday**

Director: Heidi Van Lier

## **Grand Junction**

Director: Freddy F. Hakimi  
Pedestrian 84

## **The Dark Room**

Director: Michael Hurst  
CFQ Films/Anchor Bay Entertainment

## **My Big Fat Independent Movie**

Director: Phillip Zlotorynski  
Aloha Pictures/Anchor Bay Entertainment

## **All Souls Day: Dia de los Muertos**

Director: Jeremy Kasten  
All Souls Day Inc./IDT Entertainment Sales

## **Dynamite**

Director: Walter Baltzer  
PorchLight Entertainment

## **Open House**

Director: Dan Mirvish  
Bugeater Films/The Weinstein Company

## **Somewhere**

Director: Thomas Whelan  
The Summerland Story Company/GoDigital Media Group

## **Emerald Cowboy**

Director: Andrew Molina  
Burn Pictures/Indican Pictures

## **The Hitcher II: I've Been Waiting (Video)**

Director: Louis Morneau  
Universal Studios Home Entertainment Family  
Productions

## **The Way of the Gun**

Director: Christopher McQuarrie  
Artisan Entertainment

## **We Married Margo (additional music)**

Director: J.D. Shapiro  
Lucky Sun/New Line Cinema

## **Slammed**

Director: Michael Gene Brown  
A la Carte Entertainment

## **TELEVISION CREDITS**

### **Pandora (TV Series – Seasons 1 & 2)**

Executive Producers: Mark A. Altman, Steven Kriozere,  
Thomas P. Vitale, Karine Martin & Chris Philip  
The CW Network

### **Creeped Out (TV Series)**

Executive Producers: Josh Scherba, Asaph Fipke & Ken  
Faier  
BBC/DHX Media

### **Comrade Detective (TV Series – Season 1)**

Executive Producers: Brian Gatewood, Alessandro  
Tanaka, Channing Tatum & Rhys Thomas  
A24/Free Association/Amazon Studios

### **50 Years of Star Trek (TV Movie – Documentary)**

Director: Mark Altman  
New Wave Entertainment

**The Temp Agency (TV Mini-series)**

Executive Producers: Jason Berger, Dara Cohen, Kristin Jones, Austin Nichols & Larry Tanz  
Kids at Play/Content Media Co.

**Jacko's Wild Ride (TV Series)**

Executive Producer: Angela Landis  
Uncle John Productions

**Femme Fatales (TV Series)**

Executive Producers: Mark A. Altman, Mark Gottwald, David E. Williams & Steven Kriozere  
Four Amigos/Entertainment One

**The Perfect Teacher (TV Movie)**

Director: Jim Donovan  
Capital Productions/Blue Sky Media

**Lone Rider (TV Movie)**

Director: David S. Cass Sr.  
Grand Army Entertainment/Larry Levinson Productions

**The Kidnapping (TV Movie)**

Director: Arthur Allan Seidelman  
Larry Levinson Productions

**Independent Lens (TV Series)**

ITVS

**Murder 101: If Wishes Were Horses (TV Movie)**

Director: David S. Cass Sr.  
RHI Entertainment

**Avenging Angel (TV Movie)**

Director: David S. Cass Sr.  
RHI Entertainment/The Hallmark Channel

**Jane Doe: Ties That Bind (TV Movie)**

Director: James A. Contner  
RHI Entertainment/The Hallmark Channel

**Mystery Woman: In the Shadows (TV Movie)**

Director: David S. Cass Sr.  
RHI Entertainment/The Hallmark Channel

**Sacrifices of the Heart (TV Movie)**

Director: David S. Cass Sr.  
Alpine Medien Productions/The Hallmark Channel

**Dead & Deader (TV Movie)**

Director: Patrick Dinhut  
Mindfire Entertainment/The Sci-Fi Channel

**Mystery Woman: Redemption (TV Movie)**

Director: David S. Cass Sr.  
Hallmark Entertainment/The Hallmark Channel

**Mystery Woman: Oh Baby (TV Movie)**

Director: David S. Cass Sr.  
RHI Entertainment/The Hallmark Channel

**Where There's a Will (TV Movie)**

Director: John Putch  
Larry Levinson Productions/Echo Bridge Home Entertainment

**Mystery Woman: Wild West Mystery (TV Movie)**

Director: David S. Cass Sr.  
Hallmark Entertainment/The Hallmark Channel

**Mystery Woman: At First Sight (TV Movie)**

Director: Kellie Martin  
Hallmark Entertainment/The Hallmark Channel

**Desolation Canyon (TV Movie)**

Director: David S. Cass Sr.  
Hallmark Entertainment/The Hallmark Channel

**House of the Dead 2 (TV Movie)**

Director: Michael Hurst  
Lions Gate Films

**The Poseidon Adventure (TV Movie)**

Director: John Putch  
Larry Levinson Productions/Echo Bridge Home Entertainment

## **Mystery Woman: Game Time (TV Movie)**

Director: David S. Cass Sr.  
Hallmark Entertainment

## **Mystery Woman: Vision of a Murder (TV Movie)**

Director: Kellie Martin  
Hallmark Entertainment/The Hallmark Channel

## **Hollywood Vice (TV Movie)**

Director: Adam Ripp  
Fox 21/Fox Network

## **Mystery Woman: Sing Me a Murder (TV Movie)**

Director: Stephen Bridgewater  
Hallmark Entertainment/The Hallmark Channel

## **McBride: Murder Past Midnight (TV Movie)**

Director: Kevin Connor  
Hallmark Entertainment/The Hallmark Channel

## **Mystery Woman: Snapshot (TV Movie)**

Director: George Sanford Brown  
Hallmark Entertainment/The Hallmark Channel

## **Mystery Woman: Mystery Weekend (TV Movie)**

Director: Mark Griffiths  
Hallmark Entertainment/The Hallmark Channel

## **SHORT FILM CREDITS**

### **Elsie Hooper (Short)**

Director: Robert D. Krzykowski  
Makeshift Pictures

### **The Girl from Dinosaur Island (Short)**

Director: Celestino Marina  
Nickelodeon Animation Studios

### **The Locksmith (Short)**

Director: Thomas Eromose Ikimi  
T/T Studios

## **The Trail to Hope Rose (TV Movie)**

Director: David S. Cass Sr.  
Larry Levinson Productions/The Hallmark Channel

## **A Place Called Home (TV Movie)**

Director: Michael Tuchner  
Larry Levinson Productions

## **A Time to Remember (TV Movie)**

Director: John Putch  
Alpine Medien Productions/The Hallmark Channel

## **Mystery Woman (TV Movie)**

Director: Walter Klenhard  
Hallmark Entertainment/The Hallmark Channel

## **Hard Ground (TV Movie)**

Director: Frank Q. Dobbs  
Hallmark Entertainment/The Hallmark Channel

## **Framed (TV Movie)**

Director: Daniel Petrie Jr.  
Sobini Films/Turner Network Television

## **Undressed (TV Series)**

Executive Producers: Jule Selbo & Roland Joffe  
Tele-Cinema Taurus Inc./Music Television (MTV)

### **Game Over (Short)**

Director: Adam Jenkins

### **Keep the Gaslight Burning (Short)**

Directors: Dave Elsey & Lou Elsey  
White Room Entertainment

### **A Journey (Short)**

Director: Jd Shapiro

## **Key Transitions (Short)**

Director: Christopher Shiller  
Britida

## **Custodian (Short)**

Director: Scott Storm

## **Notifications On (Short)**

Director: Justin Maine

## **Nostradamus (Short)**

Director: Thomas Ikimi

## **The Apple Tree (Short)**

Director: Scott Storm

## **Nice To Tweet You (Short)**

Director: Justin Maine

## **Riviera (Short)**

Director: Cameron Radice  
Camera Speeds

## **Road Less Traveled (Short)**

Director: Cameron Radice

## **Titans of Justice (Short)**

Director: Tom Hodges

## **Chasm (Short)**

Director: David Hayter

## **Ochophobia (Fear of Vehicles) (Short)**

Director: Cameron Fay

## **Us the Damned and God Himself (Short)**

Director: Chuck Michael  
Phenom Entertainment

## **Cowboy: A Love Story (Short)**

Director: Jenny McNabb  
Red Sable Chihuahua Films

## **Birthmark (Short)**

Director: David Woods  
Backwoods Productions

## **Waiting for Silence (Short)**

Director: Chip Hale

## **The Last Stop Café (Short)**

Director: David Jeffery  
Dalvey Road Entertainment

## **My Lunch with Larry (Short)**

Director: Barry Edelstein

## **The Ticket (Short)**

Director: David Fuller  
Fox Searchlab

## **The Circle (Short) (additional music)**

Director: Carolena Saccone  
Mercury Films

## **AWARDS**

### **2020**

#### **International Film Music Critics Choice Award (IFMCA)**

**Nominated**, IFMCA Award

Best Original Score for an Action/Adventure/Thriller Film for *The Man Who Killed Hitler and Then the Bigfoot*

**2016**

**International Film Music Critics Award (IFMCA)**

**Won**, IFMCA Award

Best Original Score for an Action/Adventure/Thriller Film for ***Mission: Impossible – Rogue Nation***

**World Soundtrack Awards**

**Won**, World Soundtrack Award

Discovery of the Year for ***Mission: Impossible – Rogue Nation***

**2013**

**BMI Film & TV Awards**

**Won**, BMI Film Music Award

*Film Music for **Jack Reacher***

**NATIONALITY**

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