

**JORDAN L. ROSS**  
**Music Editor**

**FILM CREDITS**

**World's Best (Musical)**

Director: Roshan Sethi  
Walt Disney Pictures

**Fire Island**

Director: Andrew Ahn  
Hulu/Fox Searchlight  
Composer: Jay Wadley

**Armageddon Time**

Director: James Gray  
Focus Features  
Composer: Christopher YOUNG

**Birds of Paradise**

Director: Sarah Adina Smith  
Amazon Studios  
Composer: Ellen Reid

**Dreamland (uncredited)**

Director: Miles Joris-Peyrafitte  
Automatik Entertainment  
Composer: Patrick Higgins

**TELEVISION CREDITS**

**Dexter: New Blood (TV Series)**

Executive Producers: Sara Colleton, John Goldwyn,  
Michael C. Hall, Clyde Phillips, Scott Reynolds, Marcos  
Siega & Bill Carraro  
Showtime  
Composer: Pat Irwin

**Dickinson (TV Series – Season 3)**

Executive Producers: Paul Lee, Alena Smith, Michael  
Sugar, Alex Goldstone, Hailee Steinfeld, & Ashley Zalta,  
Anonymous Content/Apple TV+  
Composers: Drum & Lace and Ian Hultquist

**Joker – Music Preparation (uncredited)**

Director: Todd Phillips  
Warner Bros.  
Composer: Hildur Guðnadóttir

**Alex Strangelove**

Director: Craig Johnson  
Netflix  
Composer: Nathan Larson

**Irreplaceable You**

Director: Stephanie Laing  
Netflix  
Composer: Lesley Barber

**Bad Therapy**

Director: William Teitler  
Variety  
Composer: Nathan Larson

**Little Voice (TV Series – Season 1)**

Executive Producers: Sara Bareilles, Jessie Nelson, J.J.  
Abrams  
Bad Robot/Apple TV+

**Los Espookys (TV Series – Season 1)**

Executive Producers: Fred Armisen, Julio Torres, Ana  
Fabrega  
Broadway Video/HBO  
Composer: Emilio Acevedo, Gus Reyes & Andres Sanchez  
Music Supervisors: Javier Nuño & Joe Rodriguez

**Tales of the City (TV Series – Season 1)**

Executive Producers: Lauren Morelli, Alan Poul, Laura Linney, Armistead Maupin  
Netflix  
Composer: Jay Wadley

**The Get Down (TV Series – Season 1) – Music**

Editor & Orchestrator  
Executive Producers: Baz Luhrmann, Nas, Catherine Martin, Stephen Adly Guirgis  
Netflix  
Composer: Elliot Wheeler

**The Sinner (TV Series – Season 2)**

Executive Producers: Derek Simonds, Jessica Biel, Antonio Campos, John David Coles  
USA Network  
Composer: Ronit Kirchman

**AWARDS**

**2019**

**Grammy Awards**

**Won**, Grammy as Mixing Engineer  
Best Children's Music Album for Jon Samson's *Ageless Songs for the Child Archetype*

**2018**

**Motion Picture Sound Editors, USA**

**Won**, Golden Reel Award  
Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Long Form Broadcast Media for *The Get Down*

**Nominated**, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Short Form Broadcast Media for *The Get Down*

**NATIONALITY**

American, resides in New York, New York

**AFFILIATIONS**

IATSE (Local 700) & AFM Musician (Local 802)



## **REPRESENTATION**

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