



JOSEPH TRAPANESE

Composer

Joseph Trapanese is a composer and music producer known for integrating his extensive classical training with his skill producing electronic music. He has crafted uniquely hybrid and inventive scores for *Tron: Legacy* (with Daft Punk), *Oblivion* (with M83), *The Raid* (with Mike Shinoda), *Arctic*, *Straight Outta Compton*, *The Divergent Series'* second and third installments *Insurgent* and *Allegiant*, *The Witcher*, *Shadow and Bone*, and interactive projects for Disney Animation, EA, Lucasfilm, and Ubisoft. He has also arranged and produced songs for *The Greatest Showman*, *Divergent*, and *Jason Bourne*, and collaborated on albums and live events with Aloe Blacc, Amon Tobin, Dierks Bentley, Dr. Dre, The Glitch Mob, Haim, Halsey, Janelle Monae, Kelly Clarkson, Kendrick Lamar, M83, Moby, S. Carey, Sohn, Zedd and many more.

In 2022, he was commissioned by NASA to write the theme for the 2027 Mars Sample Return mission, and in 2021 he contributed production and arrangements (alongside Adam Blackstone) for the Super Bowl National Anthem. Trapanese's choral composition *New Collective Consciousness*, commissioned and performed by Tonality, was featured as the opening of Bjork's 2022 west coast concert tour, and addresses the climate crisis through intense harmonies and dissonances, striking choral textures, and unique text drawn from Greta Thunberg's 2019 speech at the United Nations.

Trapanese has conducted the Hollywood Bowl Orchestra, Estonian National Symphony Orchestra, AUKSO Poland, and numerous festival and studio orchestras.

FILM CREDITS

No One Will Save You

Director: Brian Duffield
20th Century Studios

Spiderhead

Director: Joseph Kosinski
Netflix

8-Bit Christmas

Director: Michael Dowse
New Line Cinema/Warner Bros. Pictures

The Machine

Director: Peter Atencio
Legendary Entertainment

Prisoners of the Ghostland

Director: Sion Sono
XYZ Films /Patriot Pictures

The Witcher: Sirens of The Deep (Anime Film)

Executive Producers: Lauren Schmidt-Hissrich
Netflix/Studio Mir

Project Power

Director: Henry Joost & Ariel Shulman
Netflix

Finding Ohana

Director: Jude Weng
Netflix

Lady and the Tramp

Director: Charlie Bean
Disney

Stuber

Director: Michael Dowse
20th Century Fox

Arctic

Director: Joe Penna
Armory Films/Bleeker Street

Robin Hood

Director: Otto Brathurst
Lionsgate/Summit Entertainment

The Greatest Showman (Composer, Music Producer)

Director: Michael Gracey
Twentieth Century Fox

Only the Brave

Director: Joseph Kosinski
Sony Pictures

Wolf Warrior 2

Director: Jing Wu
Beijing Culture Company/The H Collective

Shimmer Lake

Director: Oren Uziel
Netflix

The Siege of Jadotville

Director: Richie Smyth
Netflix

The Divergent Series: Allegiant

Director: Robert Schwentke
Lionsgate/Mandeville Films

Straight Outta Compton

Director: F. Gary Gray
Universal Pictures

The Divergent Series: Insurgent

Director: Robert Schwentke
Lionsgate/Summit Entertainment

Oblivion

Director: Joseph Kosinski
Universal Pictures

Annie (Conductor, Orchestrator)

Director: Will Gluck
Paramount Pictures
Composer: Greg Kurstin

Nightcrawler (Score Producer)

Director: Dan Gilroy
Open Road Films/Bold Films
Composer: James Newton Howard

Earth to Echo

Director: Dave Green
Relativity Media/Disney

Transformers: Age of Extinction (additional music)

Director: Michael Bay
Paramount Pictures

The Raid 2

Director: Gareth Evans
Sony Pictures Classics

Divergent (Arranger, Conductor for M83 & Ellie Goulding)

Director: Neil Burger
Lionsgate/Summit Entertainment

Daft Punk Unchained

Director: Hervé Martin-Delpierre
BBC Worldwide Productions

Game Fever

Director: Hervé Martin-Delpierre
Mandarin Film Productions

The Raid: Redemption

Director: Gareth Evans
Sony Pictures

TRON: Legacy (Music Arranger, Orchestrator)

Director: Joseph Kosinski
Walt Disney Pictures
Composers: Thomas Bangalter, Guy-Manuel De Homem-Christo (Daft Punk)

Happily

Director: BenDavid Grabinski
Electric Dynamite

Spontaneous

Director: Brian Duffield
Awesomeness Films

Awaken

Director: Tom Lowe
Awaken Studios

Sprinter

Director: Storm Saulter
Overbrook Entertainment

The Bourne Legacy (Arranger / Conductor for Moby)

Director: Tony Gilroy
Universal Pictures
Composer: James Newton Howard

Mamitas

Director: Nicholas Ozeki
Screen Media Films/Right Brain Films

Fast Five – Arranger, Orchestrator

Director: Justin Lin
Universal Pictures
Composer: Brian Tyler

Beyond Limits

Director: Kent Bassett
FilmsWorks Entertainment/Mac's Café Films

Beneath the Dark (Supervising Orchestrator)

Director: Chas Feehan
IFC Films/The Fort
Composer: Daniel Licht

Percy Jackson & the Olympians: The Lightning Thief – Arranger

Director: Chris Columbus
Twentieth Century Fox/Fox 2000 Pictures
Composer: Christophe Beck

The Bannen Way

Director: Jesse Warren
Sony Crackle

TELEVISION CREDITS

The Witcher (TV Series – Season 2 & 3)

Executive Producers: Steve Gaub, Tomasz Baginski, Jason F. Brown, Sean Daniel, Simon Emanuel, Jaroslaw Sawko, Lauren Schmidt-Hissrich, Piotr Sikora, Matthew O'Toole, Alik Sakharov & Kathy Lingg
Netflix / Cinesite

Shadow and Bone (TV Series – Seasons 1 & 2)

Executive Producers: Eric Heisserer, Shawn Levy, Leigh Bardugo & Pouya Shahbazian
Netflix / 21 Laps Entertainment

Scott Pilgrim Takes Off (Anime) (Series)

Co-Composer w/Anamanaguchi
Executive Producers: BenDavid Grabinski, Bryan Lee O'Malley, Eunyoung Choi
NBC Universal Television / Netflix

America The Beautiful (TV Series)

Executive Producers: Vanessa Berlowitz, Mark Linfield, Hugh Pearson & Dan Rees
National Geographic Channel / Disney+
**Nominated for Best Music - RTS Award

Are You Afraid of the Dark? (TV Mini-series (Seasons 1 & 3 - Co composer w/Jason Lazarus)

Executive Producers: BenDavid Grabinski, Dean Israelite
DHX Media/Nickelodeon Network

Berlin Station (TV Series – Season 3)

Executive Producers: Jason Horwitch
Anonymous Content/EPIX

Unsolved (TV Series)

Executive Producers: Anthony Hemingway, Kyle Long
Universal Cable Productions/USA

Jean-Claude Van Johnson (TV Series)

Executive Producers: Peter Atencio, Ridley Scott, David W. Zucker
Amazon

Quantico (TV Series – Season 2)

Executive Producers: Joshua Safran, Robert M. Sertner,
Mark Gordon, Nicholas Pepper
The Mark Gordon Company

Mission Control (Pilot)

Director: Jeremy Podeswa
Executive Producer: Simon Kinberg
CBS Television Studios

Dead of Summer (TV Series)

Executive Producers: Ian Goldberg, Adam Horowitz,
Edward Kitsis & Steve Pearlman
Freeform

Wonder Woman (TV Series)

Executive Producer: Sam Register
Warner Bros. Animation

TRON: Uprising (TV Series)

Executive Producer: Charlie Bean
Disney Television Animation

Diplo Presents: @ Large – Creators at Work

(theme music)
Executive Producers: Diplo, Gabor Harrach, Kevin Kasatsu
& David Solomini
Crush+Lab Productions

Suite 7 (TV Series)

Executive Producer: Wilson Cleveland
Unboxd Media/Lifetime Network

Dexter (TV Series) (additional music)

Executive Producers: Clyde Phillip & Sara Colleton
Showtime

VIDEO GAME CREDITS

Need for Speed: Payback

Director: William Ho
EA Games

The Crew

Directors: Stéphane Beley & Julian Gerighty
Ubisoft

VR PROJECTS

Star Wars: Tales from the Galaxy's Edge VR

ILYxLab/Lucasfilm

Allegiant: VR Experience

Writer: John Melchior

Myth: A Frozen Tale

Director: Jeff Gipson
Walt Disney Animation

ALBUMS

KELLY CLARKSON - When Christmas Comes Around...

Music Producer/Arranger/Orchestrator
Producers: Joseph Trapanese, Aben Eubanks, Jason
Halbert & Jesse Shatkin

DR. DRE – Compton: A Soundtrack

Orchestral Arranger / Conductor
Producer: Dr. Dre

MOBY – Reprise

Conductor/Arranger
Producer: Moby

ZEDD / ALOE BLACC – Candyman

Arranger
Producers: Zedd, Grey Musique

KELLY CLARKSON – Meaning of Life

Orchestral Arranger / Conductor
Producer: Jason Halbert

KELLY CLARKSON – Piece by Piece

Orchestral Arranger / Conductor
Producer: Greg Kurstin

THE GLITCH MOB – Remix (“They Can’t Kill Us”)

Remix Artist
Producer: The Glitch Mob

JOHN NEWMAN – Revolve

Orchestral Arranger / Conductor
Producers: Greg Kurstin, John Newman

KELLY CLARKSON – Wrapped in Red

Orchestral Arranger / Conductor
Producers: Greg Kurstin, Jason Halbert

M83 – Hurry Up, We’re Dreaming

Orchestral Arranger / Conductor
Producer: Justin Meldal-Johnsen

WHITE SEA – In Cold Blood

Orchestral Arranger / Conductor
Producer: Morgan Kibby

ACTIVE CHILD – Rapor EP

Orchestral Arranger
Producer: Pat Grossi

3OH!3 – “Do or Die” from Omens

Co-writer, Co-producer, Arranger
Producers: Nathaniel Motte, Sean Foreman

LIVE

2021 Super Bowl National Anthem Collaboration w/Adam Blackstone

Additional Production and Arranging
February 7, 2021 – Performed by Eric Church & Jasmine Sullivan

ZEDD AND ALESSIA CARA – Live at The American Music Awards

Arranger
November 19, 2017 – ABC

ZEDD – Live at The LA Film Festival with Kesha, Aloe Blacc, and Echosmith

Arranger
June 2, 2016

KENDRICK LAMAR – Live at the Kennedy Center

Additional Orchestral Arranger
October 20, 2015 – The National Symphony

ZEDD – Live at The Empire State Building

Arranger
May 18, 2015 – Interscope

ZEDD – Live on Good Morning America

Arranger
July 18, 2014 – ABC / Interscope

KELLY CLARKSON – Live Christmas Special on NBC

Orchestral Arranger / Conductor

December 11, 2013 – NBC / Done and Dusted

M83 – Live at The Hollywood Bowl

Orchestral Arranger / Conductor

September 22, 2013 – The Hollywood Bowl Orchestra

M83 – Live at Summerstage in Central Park, NYC

Orchestral Arranger / Conductor

August 8, 2012 – The Bowery Presents

OTHER WORKS

HAMILTON: THE EXHIBITION

Producer / Arranger

Opened April 2019 – Chicago

TRON LIGHTCYCLE POWER RUN

Composer / Arranger / Conductor

Opened June 2016 – Disneyland Shanghai

MUSIC FOR PHOTOS APP

Additional Composer

Apple

AWARDS

2023

Royal Television Society West of England

Nominated, RTS Award

Best Composition of Original Music, In Any Genre for *America the Beautiful*

2020

ASCAP Film and Television Music Awards

Nominated, ASCAP Composers' Choice Award

Film Score of the Year for *Stuber*

2018

Academy of Science Fiction, Fantasy & Horror Films, USA



Nominated, Saturn Award
Best Music for *The Greatest Showman*

ASCAP Film and Television Music Awards
Won, ASCAP Award
Top Box Office Films for *The Greatest Showman & Wolf Warrior 2*

2017

ASCAP Film and Television Music Awards
Won, ASCAP Award
Top Box Office Films for *Allegiant*

Soundtrack Cologne
Nominated, Peer Raben Music Award
Best Original Music for a Short Film for *Imbroglia*

2016

ASCAP Film and Television Music Awards
Won, ASCAP Award
Top Box Office Films for *Straight Outta Compton & The Divergent Series: Insurgent*

Black Reel Awards
Won, Black Reel
Outstanding Score for *Straight Outta Compton*

2015

World Soundtrack Awards
Nominated, World Soundtrack Award
Best Original Song Written Directly for a Film for *Insurgent*
For the song "**Carry Me Home**"

2014

ASCAP Film and Television Music Awards
Won, ASCAP Award
Top Box Office Films for *Oblivion*

2013

International Film Music Critics Award (IFMCA)
Nominated, IFMCA Award

Breakthrough Film Composer of the Year

World Soundtrack Awards

Nominated, World Soundtrack Award
Discovery of the Year for *Oblivion*

2009

ASCAP Film and Television Music Awards

Won, The Harold Arlen Film / TV Award

2006

ASCAP Film and Television Music Awards

Won, Henry Mancini Music Scholar Award

GRAMMY AWARDS

THE GREATEST SHOWMAN (2019)

Won, Best Compilation Soundtrack for Visual Media
Song Producer / Score Composer

DR. DRE – COMPTON (2016)

Nominated, Best Rap Album
Orchestral Arranger / Conductor

KELLY CLARKSON – PIECE BY PIECE (2016)

Nominated, Best Pop Vocal Album
Orchestral Arranger / Conductor

M83 – HURRY UP, WE'RE DREAMING (2012)

Nominated, Best Alternative Music Album
Orchestral Arranger / Conductor

DAFT PUNK – TRON: LEGACY (2010)

Nominated, Best Score Soundtrack for Visual Media
Orchestral Arranger

WEBSITE

<http://www.joecomposer.com>



NATIONALITY

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REPRESENTATION

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