

KATERINA TOLKISHEVSKAYA

Music Editor

Katerina Tolkishevskaya is an **award-winning** Los Angeles based music editor. A **Golden Reel 2020 award winner** for her work on HULU's feature *"The Ultimate Playlist of Noise"*, her other notable credits include the highly rated Netflix documentary films *"Biggie: I Got a Story to Tell"* and *"Jennifer Lopez: HALFTIME"*, award winning series *"The Morning Show"* on Apple TV+ and others.

A graduate of Berklee College of Music with a degree in electronic production and sound design, she began her career by producing electronic music and scoring short films. She spent years performing at festivals and competitions as a classically trained pianist and vocalist, which now contributes to her highly musical and detail-oriented editing style.

TELEVISION CREDITS

Wolf Pack (TV Series)

Executive Producers: Sean Crouch, Jeff Davis, Mike Elliott, Sarah Michelle Gellar, Joseph P. Genier
Capital Arts Entertainment/Paramount+

The Morning Show (TV Series) (music coordinator)

Executive Producers: Jennifer Aniston, Kerry Ehrin, Michael Ellenberg, Kristin Hahn, & Mimi Leder
Media Res/Apple+ TV

Dashing in December (TV Movie)

Executive Producers: Meghan Hooper White, Margret H. Huddleston, Andrew Lutin, & Andie MacDowell
The Ninth House/Paramount Network

Don't Look Deeper (TV Series)

(assistant music editor)
Executive Producers: Jonathan Emily Diana Ruth, Jeffrey Lieber, Doug Liman, & Charlie McDonnell
30 Ninjas/Quibi

Bunk'd (TV Series) (second music editor)

Executive Producers: Pamela Eells, Phil Baker, & Miranda May
Disney Branded Television/Disney Channel

Claws (TV Series) (second music editor)

Executive Producers: Rashida Jones, Eliot Laurence, Will McCormack, Janine Sherman Barrois, & Sharon Lee Watson
Le Train Train/TNT

Good Game (TV Series) (assistant music editor)

Executive Producers: Jesse Cox, Dan Harmon, Arin Hanson, & Sarah Carbiener
Starbruns Industries/Youtube Premium

FILM CREDITS

American Baby (Music Editor, Music Producer)

Director: Ellen Rodnianski
Bricini Entertainment

Best. Christmas. Ever.

Director: Mary Lambert
MPCA/Netflix
Composer: Jeff Rona

Teen Wolf: The Movie

Director: Russell Mulcahy
MGM Television/Paramount+

The Ultimate Playlist of Noise

Director: Bennett Lasseter
American High/Hulu

Spirit of the Mountains (Short) (composer)

Director: Nurmat Sakebaev

Halftime: Jennifer Lopez (Documentary)

Director: Amanda Micheli & Sam Wrench
Makemake/Netflix

Biggie: I Got a Story to Tell (Documentary)

Director: Emmett Malloy
The Cut/Netflix

Fatal Affair

Director: Peter Sullivan
Hybrid/Netflix

I'll Be a Star (Short) (composer)

Director: Sultankazy Pirzhan Uulu

C is for Clown (Short) (synth programming)

Director: John Placencia
Cutlass Entertainment

The New Fire (Documentary) (additional music)

Director: David Schumacher
Generation Films

Generation Iron 2 (Documentary)

(additional music)
Director: Vlad Yudlin
Generation Iron/Netflix

AWARDS

2021

Motion Picture Sound Editors, USA

WON, Golden Reel Award

Outstanding Achievement in Sound Editing – Non-Theatrical Feature for *The Ultimate Playlist of Noise*

NATIONALITY

Russian - Resides Los Angeles



WEBSITE

<https://pro.imdb.com/name/nm8608078/overview>

REPRESENTATION

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