

KATHLEEN WALLFISCH MUSIC SUPERVISOR

Kathleen Wallfisch graduated from the prestigious Royal Academy of Music in London with an MA in Historical Performance, specializing in baroque cello. She freelanced as a cellist for around ten years, before founding **Music In Vision.**

Kathleen founded **Music In Vision** in 2017, after playing as an on-camera cellist. She has cast musicians for a huge range of films, TV series, and commercials. Kathleen moved into Music Supervision through the course of her consulting work on these projects. Some of Kathleen's previous work includes coaching extras in historical instruments for **Maleficent II** (Disney), actor coaching for **The Nevers** (HBO Max), and on-camera supervision for **The Great** (Hulu). She is often asked to provide score arrangements for on-camera music, and advises on period-appropriate musical choices from all genres and eras.

Kathleen is currently Music Supervisor for an upcoming *Paramount Pictures feature film*.

FILM CREDITS

Gladiator 2

Director: Ridley Scott Paramount Pictures

Napoleon

Director: Ridley Scott Apple Studios/Sony Pictures

Kraven The Hunter (on-set music supervisor)

Director: J.C. Chandor Sony Pictures/Marvel

The Meg 2 (musician contractor)

Director: Ben Wheatley Warner Brothers

Magic Mike's Last Dance (musician contractor)

Director: Steven Soderbergh

Warner Brothers

Dungeons & Dragons: Honor Among Thieves

(musician contractor)

Director: John Francis Daley & Jonathan Goldstein

Paramount Pictures

I Used To Be. Famous (musician contractor)

Director: Eddie Sternberg

Netflix

The Beekeeper (musician contractor)

Director: David Ayer

MGM



TELEVISION CREDITS

The Great (TV Series) (Season 3)

Executive Producers: Doug Mankoff, Elle Fanning, Brittany Kahan, Josh Kesselman, Marian Macgowan, & Tony McNamara Hulu

Masters of the Air (TV Series)

(musician contractor)
Executive Producers: Gary Goeztman, Tom Hanks, &
Steven Spielberg,
Amblin Television/Apple TV+

The Ballad of Renegade Nell (TV Series)

(on-camera music supervisor/musician contractor) Executive Producers: Johanna Devereaux, Louise Mutter, Faith Penhale, Will Johnston, & Sally Wainwright Disney+

COMMERCIAL CREDITS

Apple Classical

(on-set music supervisor/orchestral contractor) Director: Rohan Blair-Mangat

NATIONALITY

Scottish – Resides in Berlin, Germany

REPRESENTATION

Rochelle Sharpe
Incite Management Inc.
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E: rochelle.sharpe@incitemgmt.com

The Witcher (TV Series) (musician contractor) Executive Producers: Jason F. Brown, Tomasz Baginski, Sean Daniel, Jaroslaw Sawko, & Lauren Schmidt Netflix

A Town Called Malice (TV Series)

(musician contractor)
Executive Producer: Sally Jo Fifer
Sky Studios/NOW TV

Bridgerton (TV Series) (on-camera sheet music. preparation)
Executive Producers: Shonda Rhimes, Chris Van Dusen,
Tom Verica, Betsy Beers, Jess Brownell, & Julia Appe

Tom Verica, Betsy Beers, Jess Brownell, & Julie Anne Robinson Netflix

Western Union (muscician contractor)

Yamaha (muscician contractor)