



LANDON KNOBLOCK

Composer

Landon Knoblock is a New York City-based composer crafting bold, immersive scores for film, television, and media. Known for his distinctive sound, he brings a deep sense of narrative and emotion to every project.

Knoblock composed the score for ***Control Freak***, a Hulu Original Movie starring Kelly Marie Tran from director Shal Ngo. His music has been featured in the Apple TV+ series ***Servant*** from M. Night Shyamalan and the limited series ***Before***, starring Billy Crystal. You can also hear his work in ***Franklin***, the Tim Van Patten-directed series with Michael Douglas in the title role. Other recent projects include ***The Crowded Room*** (Apple TV+), starring Tom Holland and Amanda Seyfried; Sony Pictures' slasher ***Heart Eyes***, directed by Josh Ruben; and the feature film ***The Friend***, starring Naomi Watts and Bill Murray.

Knoblock's innovative approach extends to documentary film, where his experimental textures and unconventional instrumentation bring powerful stories to life. His score for ***The Cure for Hate: Bearing Witness to Auschwitz*** underscores former Holocaust denier Tony McAleer's emotional journey of atonement, while ***Devil Put The Coal in the Ground*** reimagines Appalachian strings into modern classical elegies, exploring the devastation caused by the coal industry. His work also appears in ***Totally Under Control*** and ***The Crime of the Century***, both from Academy Award-winning filmmaker Alex Gibney.

Beyond composing, Knoblock has led masterclasses at NYU Steinhardt, the University of Miami, and Ball State University. A jazz pianist with a BM and MM from the University of Miami, he has performed at The Blue Note (NYC), Umbria Jazz Festival (Italy), and Art Basel (Miami).

FILM CREDITS

Whitney's Mettle (Short)

Director: William Eichler
Look Around You Ventures

Control Freak

Director: Shal Ngo
Hulu

Heart Eyes (Additional Music)

Director: Josh Ruben
Screen Gems
Composer: Jay Wadley

The Invisible Doctrine: The Secret History of Neoliberalism (& how it came to control your life)

Directors: Peter D. Hutchison & Lucas Sabean
Eat The Moon Films

The School Duel (Additional Music)

Director: Todd Wiseman Jr.
Early Lunch
Composer: Trevor Gureckis

The Friend (Additional Music)

Directors: Sott McGehee & David Siegel
Bleecker Street Media/3dot productions
Composers: Trevor Gureckis & Jay Wadley

Livescreamers

Director: Michelle Iannantuono
Octopunk Media

**The Cure for Hate: Bearing Witness to
Auschwitz**

Director: Peter D. Hutchison
Eat The Moon Films

Max Roach: The Drum Also Waltzes (Composer
Assistant)

Directors: Sam Pollard & Ben Shapiro
Composer: Christopher North

Devil Put the Coal in the Ground

Directors: Peter D. Hutchison & Lucas Sabean
Big Tent Productions

A Good Night's Rest (Short)

Director: John Noel

Totally Under Control (Additional Orchestrator)

Director: Alex Gibney, Ophelia Harutyunyan & Suzanne
Hillinger
Neon/Jigsaw Productions
Composers: Brian Deming & Peter Nashel

**You Throw Like a Girl: The Blind Spot of
Masculinity (Short)**

Directors: Peter D. Hutchison & Lucas Sabean
Eat The Moon Films

Silent But Deadly (Short)

Director: Maninder Chana
Dragon Born Films

Clown College (Short)

Director: Wendy Keeling
7 Mile Bridge Productions

Past Partum (Short)

Director: Wendy Keeling
7 Mile Bridge Productions

Blood Cross (Short)

Director: Eugene Lehnert

Mama's Boy (Short)

Director: Samantha Kolesnik
Above The Line Artistry

Over the Line (Short)

Director: Saba & Mathieu Abric
Cloud Sky Films

Friendsgiving (Short)

Director: Samantha Kolesnik

Sarah's Dream (Short)

Director: Wendy Keeling
7 Mile Bridge Productions

Hotelpool (Short)

Director: Guillaume Erbs
Saba Films

What's for Dinner? (Short)

Directors: Chad Farmer, Charles Devin Hill & Nathan
Ludwig
FarmWig Films

Dimension (Short)

Director: Saba
Cloud Sky Films

Mom Jail (Short)

Director: Ryan LaPlante
Frontline Features

Redux (Short)

Director: Vitaly Verlov
Prime Values/Hewes Pictures

Road Lubricant (Short)

Director: Nicholas J. DeMicco

TELEVISION CREDITS

Before (TV Series) (Additional Music)

Executive Producers: Jet Wilkinson, Adam Bernstein, Billy Crystal, Eric Roth & Sarah Thorp
Apple TV+
Composer: Jay Wadley

Franklin (TV Mini-series) (Additional Music)

Executive Producers: Michael Douglas, Kirk Ellis, Howard Korder, Tony Krantz, Phillipe Maignet, Mark Mostyn, Richard Plepler & Timothy Van Patten
ITV Studios America/Apple
Composer: Jay Wadley

The Crowded Room (TV Mini-series) (Additional Music)

Executive Producers: Akiva Goldsman, Suzanne Heathcote, Tom Holland, Alexandra Milchan, Yariv Milchan, Kornel Mundruczo & Michael Schaefer
Apple TV+
Composer: Trevor Gureckis

Servant (TV Series) (Additional Music – Seasons 3&4)

Executive Producers: Todd Black, Jason Blumenthal, M. Night Shyamalan, Ashwin Rajan, Steve Tisch, Larrisa Michel, Taylor Latham & Tony Basgallop
Composer: Trevor Gureckis

The Crime of the Century (TV Mini-series) (Orchestrator)

Executive Producers: Nancy Abraham, Aaron Fishman, Lisa Heller, Todd Hoffman, Stacey Offman & Richard Perello
HBO Documentary Films
Composer: Peter Nashel

The Undoing (Additional Orchestrator: Main Title)

Executive Producers: Celia D. Costas, Stephen Garrett, David E. Kelley, Nicole Kidman, Bruna Papandrea & Per Saari
HBO/Blossom Films

The Innocence Files (TV Mini-series) (Additional Music)

Executive Producers: Michael Antinoro, Liz Garbus, Alex Gibney, Will Staeger, Roger Ross Williams, Dan Cogan, Brad Herbert, Geoff Martz, Stacey Offman & Richard Perello
Netflix/Jigsaw Productions
Composers: Peter Nashel & Jay Wadley

The Outer Boroughs (TV Movie)

Director: Eugene Lehnert

VIDEO GAME CREDITS

Dead Space (Video Game) (Additional Music)

Director: Eric Baptizat
Motive Studios/Electronic Arts
Composer: Trevor Gureckis

AWARDS

2019

**Chicago Horror Film Festival
Nominated, Festival Award
Best Music for *Clown College***



Genre Celebration Festival

Nominated, Festival Award

Best Score for *Silent But Deadly*

GenreBlast Film Festival

Nominated, GenreBlast Film Festival Award

Best Score – Short Film for *Past Partum*, for *Clown College*

2017

GenreBlast Film Festival

Nominated, GenreBlast Film Festival Award

Best Score – Short Film for *Mom Jail*

The Indie Gathering International Film Festival

Won, 1st Place Indie Gathering Award

Best Micro Film – Experimental for *Dimension*

NATIONALITY

American, resides in New York City

WEBSITE

<https://www.landonknoblockmusic.com>

REPRESENTATION

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