



MARK BAECHLE

Composer

Mark Baechle is an Emmy winning composer based in New York. His impressive portfolio of work spans across various media including film, television, stage, and the concert hall.

Mark's recent notable achievement is his composition for the indie drama **Max Dagan**, directed by Terre Weisman, which is slated for release in 2024.

Also appearing in 2024 are his scores for the short film **Edge of Space** (dir. by Jean de Meuron), the captivating documentary **Clemente** (dir. by David Altrogge) and the feature length drama **Frieda's Case** (helmed by Academy Award nominated director Maria Brendle).

Aside from his work as composer, he is a sought-after orchestrator. Among his more than 50 credits are **Madame Web**, **Across the Spider-Verse** and **Judas and the Black Messiah**.

Mark Baechle's exceptional talent has not gone unnoticed in the industry. He received two Emmy nominations, in 2021 and 2023, for Best Music Composition for his outstanding work on the KCET documentary series **Tending Nature** (winning the Award in 2021.)

With a diverse and accomplished body of work, including collaborations with esteemed artists and recognition from the Emmys, Mark continues to be a prominent figure in the world of film scoring, captivating audiences with his stirring and evocative soundscapes.

FILM CREDITS

Clemente (Co-Composer)

Directors: David Altrogge & Michael J. Hartnett
Vantage Pictures

Max Dagan

Director: Terre Weisman
Creative Balance Films

Words on Bathroom Walls (Synth Programming)

Director: Thor Freudenthal
LD Entertainment
Composer: Andrew Hollander

Dark Waters (Orchestrator)

Director: Todd Haynes
Killer Films
Composer: Marcelo Zarvos

Antarctica (Orchestrator)

Director: Keith Bearden
Breaker
Composer: Andrew Hollander

The Kid Who Would Be King (Orchestrator)

Director: Joe Cornish
Big Talk Productions
Composer: Electric Wave Bureau

Vice (Orchestrator)

Director: Adam McKay
Annapurna Pictures
Composer: Nicholas Britell

306 Hollywood (Score Producer)

Directors: Elan Bogarín & Jonathan Bogarín
Chicago Media Project
Composer: Troy Herion

Bel Canto (Orchestrator)

Director: Paul Weitz
Priority Pictures
Composer: David Majzlin

Wonder (Orchestration)

Director: Stephen Chbosky
Lionsgate
Composer: Marcelo Zarvos

Burden of a Genius (Orchestrator)

Director: Tjardus Greidanus
Laura Davis Productions
Composer: David Majzlin

Maneater (Short)

Director: Zara Burdett

Cell (Orchestrations)

Director: Tod Williams
The Genre Co.
Composer: Marcelo Zarvos

Our Kind of Traitor (Orchestrator)

Director: Susanna White
StudioCanal
Composer: Marcelo Zarvos

Misdirection (Documentary)

Director: Ted Wallach

Rock the Kasbah (Orchestrator)

Director: Barry Levinson
Covert Media
Composer: Marcelo Zarvos

American Ultra (Orchestrator)

Director: Nima Nourizadeh
PalmStar Media
Composer: Marcelo Zarvos

Mission: Impossible – Rogue Nation

(Orchestrator – uncredited)
Director: Christopher McQuarrie
Paramount Pictures
Composer: Joe Kraemer

Selma (Orchestrator)

Director: Ava DuVernay
Pathé
Composer: Jason Moran

The Humbling (Orchestrator)

Director: Barry Levinson
Ambi Pictures
Composer: Marcelo Zarvos

20 Rules!

Director: Giacun Caduff
A Bale Pictures

Der Anständige (Orchestrator)

Director: Vanessa Lapa
Felix Breisach Medienwerkstatt
Composers: Gil Feldman, Daniel Salomon & Jonathan Sheffer

Noah (Additional Orchestrations)

Director: Darren Aronofsky
Paramount Pictures
Composer: Clint Mansell

Little Accidents (Orchestrator)

Director: Sara Colangelo
Archer Gray
Composer: Marcelo Zarvos

The Face of Love (Orchestrator)

Director: Arie Posin
Mockingbird Pictures
Composer: Marcelo Zarvos

Enough Said (Orchestrator)

Director: Nicole Holofcener
Fox Searchlight Pictures
Composer: Marcelo Zarvos

Magic Men

Director: Ted Wallach
Prior Logic Productions

TELEVISION CREDITS

Tending Nature (TV Series – Seasons 2&3)

Executive Producers: Matthew Crotty, Juan Devis & Laura Purdy
KCET

Ottile von Faber-Castell (TV Movie) (additional music)

Director: Claudia Garde
W&B Television
Composer: Florian Tessloff

Ray Donovan (TV Series) (Orchestrator)

Executive Producers: David Hollander, Lou Fusaro, Jason Weinberg, Mark Gordon, Bryan Zuriff & Ann Biderman
The Mark Gordon Company
Composer: Marcelo Zarvos

The Affair (TV Series) (Music Arranger)

Executive Producers: Sarah Treem, Jeffrey Reiner, Hagai Levi, Anya Epstein, Jessica Rhoades, Eric Ellis Overmyer & Mark Mylod
Showtime Networks
Composer: Marcelo Zarvos

Z: The Beginning of Everything (TV Series)

(Arranger)
Executive Producers: Pamela Koffler, Dawn Prestwich, Christina Ricci, Christine Vachon & Nicole Yorkin
Amazon Studios
Composer: Marcelo Zarvos

Fleming (TV Mini-series) (Orchestrator)

Executive Producers: Robert Bernstein, Huw Kennair-Jones, Michael Parke & Douglas Rae
BBC America
Composers: Ilhan Eshkeri & Tim Wheeler

Phil Spector (TV Movie) (Orchestrator)

Director: David Mamet
HBO Films
Composer: Marcelo Zarvos

Too Big to Fail (TV Movie) (Orchestrator)

Director: Curtis Hanson
Deuce Three Productions
Composer: Marcelo Zarvos

The Big C (TV Series) (Orchestrator)

Executive Producers: Jenny Bicks, Vivian Canon, Michael Engler, Darlene Hunt, Laura Linney, Neal H. Moritz, Mark J. Kurnerth, Richard Heus & Bill Condon
Perkins Street Productions
Composer: Marcelo Zarvos & Jesse Voccia

Little Einsteins (TV Series) (Music Arranger)

Executive Producers: Eric Weiner, Kris Greengrove, Susan Holden, Steve Oakes & Richard Winkler
The Baby Einstein Company
Composers: Matthias Gohl & Billy Straus

You Don't Know Jack (TV Movie) (Orchestrator)

Director: Barry Levinson
Bee Holder Productions
Composer: Marcelo Zarvos



AWARDS

Los Angeles Area Emmy

Won, Emmy

Creative Technical Crafts - Music Composition for **Tending Nature**

NATIONALITY

Based in Brooklyn, New York. Swiss citizenship (EU Passport) & contains US green card.

REPRESENTATION

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