

MARY PARKER
Music Editor

FILM CREDITS

Werewolves Within

Director: Josh Ruben
Ubisoft Film and Television
Composer: Anna Dubrich

Breaking News In Yuba County

Director: Jon Garcia
Lake Productions
Composer: Michael Sempert

Ava

Director: Tate Taylor
Freckle Films

The Main Event

Director: Jay Karas
Netflix/WWE Studios

Countdown

Director: Justin Dec
STX Films
Composers: Danny Bensi & Saunder Jurriaans

Zombieland: Double Tap

Director: Ruben Fleischer
Columbia Pictures
Composer: Marco Beltrami

Ma

Director: Tate Taylor
Blumhouse Productions
Composer: Gregory Tripi

The Happytime Murders

Director: Brian Henson
Black Bear Pictures
Composer: Christopher Lennertz

Hotel Artemis

Director: Drew Pearce
Marc Platt Productions
Composer: Cliff Martinez

Den of Thieves

Director: Christian Gudegast
G-BASE/STX Entertainment
Composer: Cliff Martinez

The Price of Everything (Documentary) (Music Consultant)

Director: Nathaniel Kahn
HBO Documentary
Composer: Jeff Beal

The Foreigner

Director: Martin Campbell
SR Media/STX Entertainment
Composer: Cliff Martinez

Pure Country, Pure Heart

Director: Damon Satostefano
Warner Bros.

A Cinderella Story: If the Shoe Fits

Director: Michelle Johnston
Producer: Dylan Sellers
River Edge Films
Composer: Jake Monaco

Paul Blart: Mall Cop 2 (Additional Music Editor)

Director: Andy Fickman
Happy Madison Production/Sony Pictures
Composer: Rupert Gregson-Williams

Accidental Love

Director: David O. Russell
 K. JAM Media/Alchemy
 Composer: John Swihart

Break Point

Director: Jay Karas
 Broad Green Pictures
 Composers: Tim Anderson, Aron Forbes & Chris Spilfogel

Postman Pat: The Movie

Director: Mike Disa
 Classic Media/Shout! Factory
 Composer: Rupert Gregson-Williams

Lovelace (Additional Music Editor)

Director: Rob Epstein & Jeffrey Friedman
 Millenium Films
 Composer: Stephen Trask

The Last Exorcism

Director: Daniel Stamm
 Strike Entertainment/Lionsgate
 Composer: Nathan Bar

Smokin' Aces 2: Assassins' Ball (Video)

Director: P.J. Pesce
 Universal Studios Home Entertainment
 Composer: Tim Jones

Tortured

Director: Nolan Lebovitz
 Five Star Pictures/Sony Pictures
 Composer: Nathan Barr

TELEVISION CREDITS

She-Hulk (TV Series)

Executive Producers: Kat Coiro, Kevin Feige & Jessica Gao
 Marvel Studios
 Composer: TBA

The Other Woman (uncredited)

Director: Don Roos

Refusenik (Documentary)

Director: Laura Bialis
 The Foundation for Documentary Projects
 Composer: Charles Bernstein

Garfield 2: A Tail of Two Kitties (Additional Music Editor) (uncredited)

Director: Tim Hill
 Twentieth Century Fox
 Composer: Christophe Beck

Suspect Zero (Assistant Music Editor)

Director: E. Elias Merhige
 Paramount Pictures
 Composer: Clint Mansell

Tom & Jerry: The Magic Ring (Video)

Director: James T. Walker
 Turner Entertainment/Warner Home Video
 Composer: J. Eric Schmidt

Tweety's High Flying Adventure (Video)

Director: James T. Walker
 Warner Bros.
 Composer: J. Eric Schmidt

Blindspotting (TV Series)

Executive Producers : Jess Wu Calder, Daveed Diggs, Keith Calder, Rafael Casal
 Snoot Ent., Lionsgate Television, & Starz!
 Composers: Ambrose Akinmusire & Michael Yezerksi

Leonardo (TV Series)

Executive Producers: Luisa Cotta Ramosino, Emily Feller, Brendan Fitzgerald, Freddie Highmore, Sara Melodia, Daniele Passani, Frank Spotnitz, Steve Thompson & Eleonora Andreatta
Luxe Vida/Sony Pictures Television

Filthy Rich (Pilot)

Executive Producers: Abe Sylvia, Bryan Goluboff, Tate Taylor, Francie Calfo, Brian Grazer & John Norris
20th Century Fox Television
Composer: Jeff Toyne

Alone Together (TV Series)

Executive Producers: Andy Samberg, Akiva Schaffer & Jorma Taccone
The Lonely Island/Freeform
Composer: Brad Oberhofer

Of Kings & Prophets (TV Series – Season 1)

Executive Producers: Chris Brancato, Bill Collage, Adam Cooper, Jason Reed, Reza Aslan & Mahyad Tousi
PhilotimoFactory/ABC Studios
Composer: Trevor Morris

Kevin From Work (TV Series)

Executive Producers: Barbie Adler, Aaron Kaplan, McG & Mary Viola
Hop, Skip and Jump Productions/ABC Family
Composer: Dominic Lewis

Blood & Oil (Pilot)

Executive Producers: Jon Harmon Feldman, Don Johnson, Tony Krantz, Jonas Pate, Josh Pate, Robert M. Sertner & Cynthia Cidre
Flame Ventures/ABC Studios
Composer: Mark Isham

The Slap (TV Series)

Executive Producers: Tony Ayers, Jon Robin Baitz, Helen Bowden, Lisa Cholodenko, Laurie MacDonald, Michael McMahon, Chris Oliver-Taylor & Walter F. Parks
P+M Image Nation/ABC
Composer: Jon Ehrlich

Just Add Magic (TV Series)

Executive Producers: Joe Nussbaum & Andrew Orenstein
Amazon Studios
Composer: Deborah Lurie

Agatha (TV Movie)

Director: Tom Donaghy
ABC Studios
Composers: Marc Fantini, Steffan Fantini, Scott Gordon & Kim Planert

666 Park (TV Series)

Executive Producers: Matthew Miller, Gina Girolamo, Leslie Morganstein, David Wilcox & Alex Graves
Bonanza Productions/ABC
Composer: Trevor Morris

Human Target (TV Series)

Executive Producers: Peter Johnson, Brad Kern, McG, Jonathan E. Steinberg, Matthew Miller, Kevin Hooks & Simon West
Bonanza Productions/Fox Network
Composer: Tim Jones

Detroit 1-8-7 (Pilot)

Executive Producers: David Hoberman, Todd Lieberman, Jason Richman, David Zabel & Kevin Hooks
Remainder Men/ABC Studios
Composers: Dave Kushner & John O'Brien

Sweet Nothing in My Ear (TV Movie)

Director: Joseph Sargent
Hallmark Hall of Fame Productions/CBS
Composer: Charles Bernstein

Sybil (TV Movie)

Director: Joseph Sargent
Norman Stephens Productions/CBS
Composer: Charles Bernstein

Area 57 (TV Movie)

Director: Dean Parisot
NBC Universal Television
Composers: John Adair & Steve Hampton

Spyder Games (TV Series) (Music Supervisor)

Executive Producers: John Lynch, Norman Siderow &

Sally Sussman Morina

MTV

Composer: Dominic Messenger

NATIONALITY

American, Resides in Los Angeles

AWARDS

2011

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing – Short Form Music in Television for ***Detroit 1-8-7***
(Pilot Episode)

AFFILIATIONS

IATSE (Local 700)

REPRESENTATION

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