

## MICHAEL YEZERSKI

### Composer

Michael Yezerksi's musical works are highly evocative, original and diverse.

From the symphonic grittiness of **THE TAX COLLECTOR** to the quiet drama of **BLINDSPOTTING**; from the avant-garde horror drones of **THE DEVIL'S CANDY** to the heartfelt **FEEL THE BEAT** and **THE BLACK BALLOON**; Michael brings a signature musical intensity to every project he takes on.

Hailing originally from Australia, and with a background in both contemporary concert music and electronic music production, Michael blends styles and influences in a way that pushes the boundaries of what dramatic film music can be. Rich in technique and sitting comfortably at the border with avant-garde music design, Michael's work is nevertheless fundamentally human and melodic at its core.

Born in Sydney, Michael is a multiple award-winning composer who creates music that is shaped from the perspective of an outsider – constantly fluid, ever changing, unbound by system – curious and always evolving. Recent projects include the hit international series **MR INBETWEEN**, Keith Thomas' wondrously terrifying **THE VIGIL**, the Stephen Dorff starrer **DEPUTY** for FOX / Cedar Park, and STARZ! hit series **BLINDSPOTTING**.

Earlier career highlights include HBO's **ONLY THE DEAD SEE THE END OF WAR**, his first feature film **THE BLACK BALLOON** (winner of 8 AFI/AACTA Awards including Best Picture), PJ Hogan's **MENTAL, WOLF CREEK SERIES 2, CATCHING MILAT, PETER ALLEN**, the Academy Award winning animated short, **THE LOST THING** and his collaboration with Richard Tognetti and the Australian Chamber Orchestra, **THE RED TREE**.

Michael works from Los Angeles and Sydney.

## FILM CREDITS

### **Ivy & Bean (3 Films)**

Director: Elissa Down  
Netflix/Kindle Entertainment

### **Snorkeling**

Director: Emil Nava  
Producer: Derek Dolin  
Executive Producer: David Ayer

 **threesixzero**

### **Feel The Beat**

Director : Elissa Down  
Resonate Entertainment/Netflix

### **The Tax Collector**

Director: David Ayer  
Cedar Park Entertainment

### **Corporate Animals**

Director: Patrick Brice  
Snoot Entertainment &  
Pacific Electric Picture Company

### **The Kids (Doc)**

Director : Eddie Martin  
Resolution Media  
\*2021 Tribeca Film Festival Award Winner

**The Vigil**

Director: Keith Thomas  
BoulderLight Pictures

**Blindspotting**

Director: Carlos Lopez Estrada  
Snoot Entertainment & Lionsgate Pictures

**The Honor List**

Director: Elissa Down  
Cinestar Pictures & Lionsgate Pictures

**We Don't Belong Here**

Director: Peer Pedersen  
Greens Are Gone LLC

**The Devil's Candy**

Director: Sean Byrne  
Snoot Entertainment  
*\*2015 Toronto Film Festival premiere*  
*#1 Horror Film on ITUNES 1<sup>st</sup> week at box office*

**Only the Dead See the End of War (Doc)**

Directors: Bill Guttentag & Michael Ware  
HBO  
*\*AACTA Award Winner & Nominee in 5 categories.*  
*\* Premiered at 2015 Telluride Film Festival*

**The Little Death**

Director: Josh Lawson  
Head Gear Films/Hopscotch Films  
*\*AACTA Nominee in 6 categories*  
*\*North American premiere at Toronto Film Festival 2014*  
*\* SXSW Film Festival Audience Award Winner*

**Transformers: Age of Extinction** (additional music)

Director: Michael Bay  
Paramount Pictures

**The Last Impresario (Documentary)**

Director: Gracie Otto  
Green Park Pictures

**Drift**

Directors: Ben Nott & Morgan O'Neill  
Cherub Pictures & World-Wide-Mind Films  
Future Films  
*\*\*AACTA Nominee for "Best Original Score"*

**The Turning (Segment "The Turning")**

Director: Claire McCarthy  
Arenamedia/Screen Australia

**Storm Surfers 3D – (Feature Film & 4 Part TV Series)**

Director: Justin McMillan  
Sixty Foot Productions/Firelight Productions/Sony Pro USA

**Inhuman Resources**

Director: Daniel Krige  
Green Light Productions

**Mental**

Director: PJ Hogan  
Screen Australia/Zucker Productions  
*\*\*AACTA Nominee for "Best Original Score"*

**Outback (Animated Film)**

Director: Kyung Ho Lee  
Animation Picture Company/Digiart Productions

**The Lost Thing (Short Film)**

Director: Andrew Ruhemann & Shaun Tan  
Passion Pictures  
*\*\*OSCAR WINNER for "Best Short Animated Film"*

**The Waiting City**

Director: Claire McCarthy  
Hopscotch Films/ Waiting City Films

**Newcastle**

Director: Dan Castle  
Dragonfly Pictures

**The Black Balloon**

Director: Elissa Down  
 Icon Ent. Intl./Black Balloon Productions  
*\*Multiple awards for Best film and Best score in Australia.*

**TELEVISION CREDITS**

**Blindspotting (TV Series – Seasons 1 & 2)**

Executive Producers: Jess Wu Calder, Daveed Diggs, Keith Calder, Rafael Casal  
 Snoot Ent., Lionsgate Television, & STARZ!

**Guillermo Del Toro’s Cabinet of Curiosities**

Director: Keith Thomas  
 Executive Producers: Guillermo Del Toro, J. Miles Dale & Gary Ungar  
 Netflix/Exile Entertainment

**Mr Inbetween (TV Series – Seasons 1 & 2)**

Executive Producers: Nash Edgerton, Jason Burrows & Scott Ryan  
 FX Network

**Fracture (TV Series)**

Directors: Bradly & Pablo  
 Producers: Michail Papadogkonas & Catherine Hope  
 Pretty Bird/Balmain

**Deputy (TV Series)**

Executive Producers : Chris Long, David Ayer, Kimberly A. Harrison, John Coveny, Will Beall & Barry Schindel  
 EOne

**Between Two Worlds (TV Series)**

Executive Producers: Chris Martin Jones & Julie McGauran  
 Seven Network

**Reef Break (TV Series)**

Executive Producers: Poppy Montgomery, Steve Pearlman, Mark Rosner & Ruthanne Secunda  
 Wild Poppy Entertainment/ABC

**Playing for Keeps (TV Series – Season 2)**

Executive Producers: Rory Callagahn, Bob Campbell & Rick Maier  
 Screentime

**Wanted (TV Series)**

Directors: Jennifer Leacey & Peter Templeman  
 Producers, Tony Ayres,  
 Matchbox Pictures & Netflix

**A Place to Call Home (TV Series - Seasons 1-6)**

Executive Producers: Chris Martin-Jones, John Holmes, Penny Win & Julie Gauran  
 Seven Network & Acorn

**Bite Club (TV Series)**

Executive Producers: David Maher, Jo Rooney, Andy Ryan, Sarah Smith & David Taylor  
 Create NSW

**Dead Lucky (TV Series)**

Executive Producers: Ellie Beaumont & Drew Proffitt  
 Sundance Channel & SBS-TV Australia

**Deadlock (TV Mini-series)**

Executive Producers: Deborah Cox, Fiona Eagger, Que Minh Luu & Lois Randall  
 Every Cloud Productions

**Wolf Creek (TV Series – Season 2)**

Producers: Rob Gibson, Kerrie Mainwaring, Nick Forward, Greg Haddrick, Greg McLean, Lisa Scott, Elisa Argenzio  
 Emu Creek Pictures & Screentime

## **Uncensored with Michael Ware (TV Series)**

Executive Producers: Michael Ware, Peter Berg, Brandon Carroll, Michael J. Miller, Mick Lawrence & Matthew Goldberg  
Film 45 & National Geographic

## **The Secret Daughter (TV Series)**

Producers: Kerrie Mainwaring  
Screentime

## **Hyde & Seek (TV Series)**

Producers: Rachel Lang, Gavin Strawhan, Stephen Corvini, Debbie Lee, Jo Rooney & Any Ryan  
Matchbox Pictures & NBC

## **Peter Allen: Not the Boy Next Door (Mini-Series)**

Director: Shawn Seet  
Shine Australia  
**\*\*ACTA Winner for "Best Mini-Series", "Best Direction" & "Best Script" in a Television Drama or Comedy"**

## **Catching Milat (TV Mini-Series)**

Producer: Kerrie Mainwaring  
Seven Network

## **Winter (TV Series)**

Producers: Bill Hughes, Sarah Smith, Rebecca Gibney & Julie McGauran  
Seven Network

## **House of Hancock (Mini-Series)**

Director: Mark Joffe  
Producers, Michael Cordell, Claudia Karvan, Paul Bennett  
Nine Network

## **Carlotta (TV Movie)**

Director: Samantha Lang  
Produced by Riccardo Pellizzeri and Lara Radulovich

## **Storm Surfers 3D (Feature Film & 4 Part Mini-Series)**

Director: Justin McMillan  
Sixty Foot Productions/Firelight Productions/Sony Pro USA  
Distributed by 3Net

## **Lani's Story (TV Documentary)**

Director: Genevieve Grieves  
Blackfella Films

## **AWARDS**

### **APRA/AGSC Screen Music Awards 2021**

Nominated, "Best Soundtrack Album" for The Vigil

### **APRA/AGSC Screen Music Awards 2021**

Nominated, "Most Performed Composer" (International)

### **APRA/AGSC Screen Music Awards 2021**

Nominated, "Best Feature Film Score" for The Tax Collector

### **ASCAP Film and Television Music Awards 2020**

Won, ASCAP Award for Deputy

### **APRA/AGSC Screen Music Awards 2020**

Nominated, Most Performed Composer (International)

**Screen Music Awards, Australia 2020**

Nominated, Screen Music Award “Feature Film Score of the Year” for The Vigil

**ASCAP Film and Television Music Awards 2019**

Nominated, “Composers' Choice Award” for Television Score

**APRA/AGSC Screen Music Awards 2019**

Winner, Best Music for a Mini-series, or Telemovie for Dead Lucky

**Gerardmer Fantastic Arts Film Festival**

Winner, Audience Award, “Best Original Score” in The Devil’s Candy

**Australian Academy of Cinema and Television Arts Awards 2013**

Nominee, “Best Original Score” in a Feature Film for Drift

**Australian Academy of Cinema and Television Arts Awards 2012**

Nominee, “Best Original Score” in a Feature Film for Mental

**APRA/AGSC Screen Music Awards 2012**

Nominee, Best Feature Film Score for Storm Surfers 3D

**APRA/AGSC Screen Music Awards 2011**

Nominee, Best Soundtrack Album for The Lost Thing Soundtrack

**APRA/AGSC Screen Music Awards 2011**

Winner, Best Music for an Advertisement for SBS Films

**Film Critics Circle of Australia Awards 2011**

Nominee, Best Music in a Feature Film for The Waiting City

**St Kilda Film Festival 2011**

Nominee, Best Music for Seamstress

**APRA/AGSC Screen Music Awards 2010**

Nominee, Best Feature Film Score for The Waiting City

**APRA/AGSC Screen Music Awards 2010**

Winner, Best Short Film Score for The Lost Thing

**Anima Mundi Awards Brazil 2010**

Winner, Best Soundtrack for The Lost Thing

**APRA / Australian Music Centre Classical Music Awards 2009**

Nominee, Best Composition by an Australian Composer for The Red Tree

**Australian Screen Music Awards 2008**

Winner, Best Soundtrack Album for The Black Balloon Soundtrack

**Australian Screen Music Awards 2008**

Winner, Best Original Song “When We Get There” from The Black Balloon

**Australian Screen Music Awards 2008**

Nominee, Best Original Song “The Greatest” from The Black Balloon

**Film Critics Association of Australia Awards 2008**

Nominee, Best Original Music Score in a Feature Film for The Black Balloon

**AFI Awards 2008 (Now known as the AACTA Awards)**

Nominee, “Best Original Music Score” in a Feature Film for The Black Balloon

**Inside Film Awards 2008**

Nominee, Best Feature Film Score for The Black Balloon

**2008 Barbara Blackman Commission**

To enable the creation of The Red Tree

**Australian Screen Music Awards 2006**

Winner, Best Original Song Thursday’s Fictions

**Australian Screen Music Awards 2006**

Nominee, Best Music Composed for a Miniseries or Telemovie for Thursday’s Fictions

**Australian Screen Music Awards 2006**

Nominee, Best Soundtrack Album for Thursday’s Fictions

**Australian Screen Music Awards 2006**

Nominee, Best Documentary Score for Cape of Storms

**Park City International Film Music Festival 2006**

Gold Medal – Director’s Choice for Artistic Excellence in a Feature Film for Thursday’s Fictions

**Park City International Film Music Festival 2004**

Gold Medal - Audience Award for No Surrender

**MusicOz Awards 2004**

Winner, Best Classical Artist

**Australian Screen Music Awards 2002**

Winner, Best Music in a Short Film for No Surrender

**AGSC Screen Music Awards 2001**

Nominee, Best Music in a Documentary for Ah Hu's Retreat

**AGSC Screen Music Awards 2000**

Nominee, Best Music in a Documentary for Scar Stories

**APRA Professional Development Award 2001**

**AFTRS Critics Circle Music Prize 2001**

**ASCAP International Film Scoring Workshop USA 2002**

**WEBSITE**

<http://www.michaelyezerski.com>

**LOCATION**

Los Angeles, CA & Sydney, Australia

**REPRESENTATION**

**Rochelle Sharpe**

**Incite Management Inc.**

**P (818) 223-9307**

**E: [rochelle.sharpe@incitemgmt.com](mailto:rochelle.sharpe@incitemgmt.com)**