INCITE / MGMT

NICHOLAS FITZGERALD
Music Editor

FILM CREDITS

Street Fighter
Director: Kitao Sakurai
Paramount Pictures

The Legend of Aang: The Last Airbender
Director: Lauren Montgomery & William Mata
Paramount Pictures
Composer: Jeremy Zuckerman

Blood Behind Us (Composer/Music Editor)
Director: Brendan Gabriel Murphy
Silver Sail Entertainment

GOAT
Directors: Tyree Dilihay & Adam Rosette
Sony Pictures
Composer: Kris Bowers

Tron: Ares
Director: Joachim Rønning
Walt Disney Pictures
Composers: Nine Inch Nails (Trent Reznor, Atticus Ross)

What We Hide
Director: Dan Kay
Gravitas Ventures
Composer: Alexis Grapsas

Dear Santa
Director: Bobby Farrelly
Conundrum Entertainment
Composer: Rupert Gregson-Williams

Venom: The Last Dance - Final
Director: Kelly Marcel
Columbia Pictures
Composer: Dan Deacon

Fluxx (Composer)
Director: Brendan Gabriel Murphy
Altered State Entertainment

Creed III
Director: Michael B. Jordan
MGM
Composer: Joseph Shirley

Call Jane
Director: Phyllis Nagy
Ingenious Media
Composer: Isabella Summers

Scream
Directors: Matt Bettinelli-Olpin & Tyler Gillet
Paramount Pictures
Composer: Brian Tyler

Snake Eyes
Director: Robert Schwentke
Paramount Pictures
Composer: Martin Todsharow

The Ice Road
Director: Jonathan Hensleigh
Netflix
Composer: Max Aruj

Without Remorse
Director: Stefano Sollima
Amazon Studios
Composer: Jon Thor Birgisson

Godzilla vs. Kong (Additional Temp Music Editor)
Director: Adam Wingard
Warner Bros. Pictures
Composer: Tom Holkenborg

Spell
Director: Mark Tonderai
Paramount Pictures
Composers: Ben Onono & Sebastien Pan

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Love and Monsters
Director: Michael Matthews
Paramount Pictures
Composers: Marco Beltrami & Marcus Trumpp

Tenet
Director: Christopher Nolan
Warner Bros. Pictures
Composer: Ludwig Göransson

Body Cam
Director: Malik Vitthal
BET Films/Ace Entertainment
Composer: Joseph Bishara

Bad Boys for Life
Directors: Adil El Arbi & Bilall Fallah
Columbia Pictures
Composer: Lorne Balfe

The Grudge
Director: Nicolas Pesce
Screen Gems
Composer: The Newton Brothers

6 Underground
Director: Michael Bay
Netflix
Composer: Lorne Balfe

Crawl
Director: Alexandre Aja
Paramount Pictures
Composers: Max Aruj & Steffen Thum

Pet Sematary (Additional Music Editor)
Directors: Kevin Kölsch & Dennis Widmyer
Paramount Pictures
Composer: Christopher Young

How It Ends – Temp
Director: David M. Rosenthal
Netflix
Composer: Atli Örvarsson

American Woman
Director: Jake Scott
Scott Free Productions
Composer: Adam Wiltzie

Midnight Sun
Director: Scott Speer
Boies Schiller Entertainment
Composer: Nate Walcott

The Miracle Season
Director: Sean McNamara
LD Entertainment
Composer: Roque Baños

Forever My Girl
Director: Bethany Ashton Wolf
LD Entertainment
Composer: Brett Boyett

Bright (Additional Music Editor)
Director: David Ayer
Netflix
Composer: David Sardy

Krystal
Director: William H. Macy
Great Point Media
Composer: Dan Romer

The Glass Castle (Additional Temp Music Editor)
Director: Destin Daniel Cretton
Lionsgate
Composer: Joel P West

Kill 'Em All
Director: Peter Malota
Arramis Films
Composer: Aldo Shllaku

The Polka King
Director: Maya Forbes
Netflix
Composer: Theodore Shapiro

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Keanu (Assistant Music Editor)
Director: Peter Atencio
Warner Bros./Artist First
Composers: Steve Jablonsky & Nathan Whitehead

David and Goliath
Director: Wallace Brothers
Curiouscope
Composer: Aldo Shllaku

Palm Trees in the Snow (Score Editor)
Director: Fernando González Molina
Nostromo Pictures
Composer: Lucas Vidal

The Exorcism of Molly Hartley
Director: Steven R. Monroe
20th Century Fox Home Entertainment
Composer: Corey Allen Jackson

#Lucky Number (Music Editor, Sound Editor)
Director: Brendan Gabriel Murphy
36 Films

Mojave
Director: William Monahan
A24
Composer: Andrew Hewitt

Parallels
Director: Christopher Leone
Netflix
Composer: Cory Allen Jackson

Anna
Director: Jorge Dorado
The Safran Company
Composer: Lucas Vidal

Leaving Hotel Romantic
Directors: Bikash Rai. Omar Vásquez & Joan Álvarez Durán
Composer: Kevin Smithers

Ninja: Shadow of a Tear
Director: Isaac Florentine
Millennium Films
Composers: Logan MAder & Gerard K. Marino

I Spit on Your Grave 2 (Additional Composer, Music Editor)
Director: Steven R. Monroe
Cinetel Films
Composer: Corel Allen Jackson

Na Nai'a: Legend of the Dolphins (Music Editor, Sound Editor)
Director: Jonathon Kay
Magic Factory Productions
Composer: Randy Edelman

TELEVISION CREDITS

The Mandalorian (TV Series - Season 3)
(Additional Music Editor)
Executive Producers: Jon Favreau, Dave Filoni, Kathleen Kennedy, Colin Wilson, Rick Famuyiwa
Lucasfilm/Disney+
Composer: Ludwig Göransson & Joseph Shirley

Obi-Wan Kenobi (TV Mini-Series)
Executive Producers: Deborah Chow, Joby Harold, Kathleen Kennedy, & Ewan McGregor
Lucasfilm/Disney+
Composer: Natalie Holt

Gone Hollywood (TV Movie)
Director: Ted Griffin
Rickshaw Productions/FX Network

Less Than Zero (TV Movie)
Producers: Bret Easton Ellis & Craig Wright
Fox 21 Television Studios/Hulu
Composer: Mark Isham

When They See Us (TV Mini-series) (Additional Temp Music Editor)
Executive Producers: Robert De Niro, Ava DuVernay, Jonathan King, Jane Rosenthal, Jeff Skoll & Berry Welsh
Netflix
Composer: Kris Bowers

The Story of God with Morgan Freeman (TV Series – Seasons 1-3)
Executive Producers: Lori McCreary, James Younger, & Morgan Freeman
20th Television
Composers: Max Aruj, Lorne Balfe & Steffen Thum

Medal of Honor (TV Series)
Executive Producer: Brandon Birtell, James Moll, Jack Rapke, Robert Zemeckis & Jacqueline Levine
Netflix
Composer: Jasha Klebe

My Dinner with Herve (TV Movie)
Executive Producers: Jessica de Rothschild, Peter Dinklage, Sacha Gervasi & Ross Katz
HBO
Composer: David Norland

Genius (TV Series – Season 1-2)
Executive Producers: Brian Grazer, Ron Howard, Suzan-Lori Parks, Kenneth Biller & Francie Calfo
National Geographic Channel
Composers: Terence Blanchard, Lorne Balfe & Joonie Gary

Insomnia (TV Series)
Executive Producers: Slava N. Jakovleff, Pyllis Laing, Efim Lyubinskiy& Michael Ohoven
Screen Media Films/Starz
Composers: Christian Lundberg & Adam Schiff

The Defiant Ones (TV Mini-Series)
Executive Producers: Broderick Johnson, Gene Kirkwood, Andrew A. Kosove & Laura Lancaster
HBO Max
Composer:

Shots Fired (TV Series)
Executive Producers: Reggie Rock Bythewood, Francie Calfo, Brian Grazer & Gina Prince-Bythewood
Fox Network
Composers: Atticus Ross, Leopold Ross & Claudia Sarne

Saints & Strangers (TV Mini-Series)
Executive Producers: Seth Fisher, Gina Mathews, Eric Ellis Overmyer & Teri Weinberg
National Geographic Channel
Composer: Lorne Balfe

AWARDS

2024

Motion Picture Sound Editor, USA
Nominated, Golden Reel Award
Outstanding Achievement in Music Editing - Feature Motion Picture for ***Creed III***

2023

Primetime Emmy Awards
Nominated, Primetime Emmy
Outstanding Sound Editing for a Comedy or Drama Series (Half-Hour) and Animation for ***The Mandalorian***

Nominated, Primetime Emmy
Outstanding Sound Editing for a Limited or Anthology Series, Movie or Special for ***Obi-Wan Kenobi***

2022

Motion Picture Sound Editor, USA
Nominated, Golden Reel Award
Outstanding Achievement in Sound Editing – Non-Theatrical Feature for ***The Ice Road***

2021

Motion Picture Sound Editor, USA
Won, Golden Reel Award
Outstanding Achievement in Sound Editing – Feature Underscore for ***Tenet***

2019

Motion Picture Sound Editor, USA
Nominated, Golden Reel Award
Outstanding Achievement in Sound Editing – Sound Effects, Foley, Music, Dialogue and ADR for Non-Theatrical Documentary Broadcast Media for ***Medal of Honor***

Nominated, Golden Reel Award
Outstanding Achievement in Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR for Non-Theatrical Documentary Broadcast Media for ***My Dinner with Herve***

2018

Motion Picture Sound Editors, USA
Nominated, Golden Reel Award
Outstanding Achievement in Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR for Non-Theatrical Documentary Broadcast Media for ***The Defiant Ones***

2017

Primetime Emmy Awards
Nominated, Primetime Emmy

Outstanding Sound Editing for a Limited Series, Movie or Special for ***Genius***

2016

Motion Picture Sound Editors, USA
Won, Golden Reel Award
Best Sound Editing - Long Form Music in Television for ***Saints & Strangers***

NATIONALITY

American, resides in Los Angeles

REPRESENTATION

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