

NICHOLAS FITZGERALD

Music Editor

FILM CREDITS

Dear Santa

Director: Bobby Farrelly
Conundrum Entertainment
Composer: Rupert Gregson-Williams

Spider & Jessie

Director: Dan Ksay
Hungry Bull Productions &
Lionsgate Productions
Composer: Alexis Grapas

Fluxx (Composer)

Director: Brendan Gabriel Murphy
Altered State Entertainment

Creed III

Director: Michael B. Jordan
MGM
Composer: Joseph Shirley

Call Jane

Director: Phyllis Nagy
Ingenious Media
Composer: Isabella Summers

Scream

Directors: Matt Bettinelli-Olpin & Tyler Gillet
Paramount Pictures
Composer: Brian Tyler

Snake Eyes

Director: Robert Schwentke
Paramount Pictures
Composer: Martin Todsharow

The Ice Road

Director: Jonathan Hensleigh
Netflix
Composer: Max Aruj

Without Remorse

Director: Stefano Sollima
Amazon Studios
Composer: Jon Thor Birgisson

Godzilla vs. Kong (Additional Temp Music Editor)

Director: Adam Wingard
Warner Bros. Pictures
Composer: Tom Holkenborg

Spell

Director: Mark Tonderai
Paramount Pictures
Composers: Ben Onono & Sebastien Pan

Love and Monsters

Director: Michael Matthews
Paramount Pictures
Composers: Marco Beltrami & Marcus Trumpp

Tenet

Director: Christopher Nolan
Warner Bros. Pictures
Composer: Ludwig Göransson

Body Cam

Director: Malik Vitthal
BET Films/Ace Entertainment
Composer: Joseph Bishara

Bad Boys for Life

Directors: Adil El Arbi & Bilall Fallah
Columbia Pictures
Composer: Lorne Balfe

The Grudge

Director: Nicolas Pesce
Screen Gems
Composer: The Newton Brothers

6 Underground

Director: Michael Bay
Netflix
Composer: Lorne Balfe

Crawl

Director: Alexandre Aja
Paramount Pictures
Composers: Max Aruj & Steffen Thum

Pet Sematary (Additional Music Editor)

Directors: Kevin Kölsch & Dennis Widmyer
Paramount Pictures
Composer: Christopher Young

How It Ends – Temp

Director: David M. Rosenthal
Netflix
Composer: Atli Örvarsson

American Woman

Director: Jake Scott
Scott Free Productions
Composer: Adam Wiltzie

Midnight Sun

Director: Scott Speer
Boies Schiller Entertainment
Composer: Nate Walcott

The Miracle Season

Director: Sean McNamara
LD Entertainment
Composer: Roque Baños

Forever My Girl

Director: Bethany Ashton Wolf
LD Entertainment
Composer: Brett Boyett

Bright (Additional Music Editor)

Director: David Ayer
Netflix
Composer: David Sardy

Krystal

Director: William H. Macy
Great Point Media
Composer: Dan Romer

The Glass Castle (Additional Temp Music Editor)

Director: Destin Daniel Cretton
Lionsgate
Composer: Joel P West

Kill ‘Em All

Director: Peter Malota
Arramis Films
Composer: Aldo Shllaku

The Polka King

Director: Maya Forbes
Netflix
Composer: Theodore Shapiro

Keanu (Assistant Music Editor)

Director: Peter Atencio
Warner Bros./Artist First
Composers: Steve Jablonsky & Nathan Whitehead

David and Goliath

Director: Wallace Brothers
Curiouscope
Composer: Aldo Shllaku

Palm Trees in the Snow (Score Editor)

Director: Fernando González Molina
Nostromo Pictures
Composer: Lucas Vidal

The Exorcism of Molly Hartley

Director: Steven R. Monroe
20th Century Fox Home Entertainment
Composer: Corey Allen Jackson

#Lucky Number (Music Editor, Sound Editor)

Director: Brendan Gabriel Murphy
36 Films

Mojave

Director: William Monahan
A24
Composer: Andrew Hewitt

Paralles

Director: Christopher Leone
Netflix
Composer: Cory Allen Jackson

Anna

Director: Jorge Dorado
The Safran Company
Composer: Lucas Vidal

Leaving Hotel Romantic

Directors: Bikash Rai, Omar Vásquez & Joan Álvarez Durán
Composer: Kevin Smithers

Ninja: Shadow of a Tear

Director: Isaac Florentine
Millennium Films
Composers: Logan MAdler & Gerard K. Marino

I Spit on Your Grave 2 (Additional Composer, Music Editor)

Director: Steven R. Monroe
Cinetel Films
Composer: Corel Allen Jackson

Na Nai'a: Legend of the Dolphins (Music Editor, Sound Editor)

Director: Jonathon Kay
Magic Factory Productions
Composer: Randy Edelman

TELEVISION CREDITS

The Mandalorian (TV Series - Season 3)

(Additional Music Editor)
Executive Producers: Jon Favreau, Dave Filoni, Kathleen Kennedy, Colin Wilson, Rick Famuyiwa
Lucasfilm/Disney+
Composer: Ludwig Göransson & Joseph Shirley

Obi-Wan Kenobi (TV Mini-Series)

Executive Producers: Deborah Chow, Joby Harold, Kathleen Kennedy, & Ewan McGregor
Lucasfilm/Disney+
Composer: Natalie Holt

Gone Hollywood (TV Movie)

Director: Ted Griffin
Rickshaw Productions/FX Network

Less Than Zero (TV Movie)

Producers: Bret Easton Ellis & Craig Wright
Fox 21 Television Studios/Hulu
Composer: Mark Isham

When They See Us (TV Mini-series) (Additional Temp Music Editor)

Executive Producers: Robert De Niro, Ava DuVernay, Jonathan King, Jane Rosenthal, Jeff Skoll & Berry Welsh
Netflix
Composer: Kris Bowers

The Story of God with Morgan Freeman (TV Series – Seasons 1-3)

Executive Producers: Lori McCreary, James Younger, & Morgan Freeman
20th Television
Composers: Max Aruj, Lorne Balfe & Steffen Thum

Medal of Honor (TV Series)

Executive Producer: Brandon Birtell, James Moll, Jack Rapke, Robert Zemeckis & Jacqueline Levine
Netflix
Composer: Jasha Klebe

My Dinner with Herve (TV Movie)

Executive Producers: Jessica de Rothschild, Peter Dinklage, Sacha Gervasi & Ross Katz
HBO
Composer: David Norland

Genius (TV Series – Season 1-2)

Executive Producers: Brian Grazer, Ron Howard, Suzan-Lori Parks, Kenneth Biller & Francie Calfo
National Geographic Channel
Composers: Terence Blanchard, Lorne Balfe & Joonie Gary

Insomnia (TV Series)

Executive Producers: Slava N. Jakovleff, Pyllis Laing, Efim Lyubinskiy & Michael Ohoven
Screen Media Films/Starz
Composers: Christian Lundberg & Adam Schiff

The Defiant Ones (TV Mini-Series)

Executive Producers: Broderick Johnson, Gene Kirkwood, Andrew A. Kosove & Laura Lancaster
HBO Max
Composer:

Shots Fired (TV Series)

Executive Producers: Reggie Rock Bythewood, Francie Calfo, Brian Grazer & Gina Prince-Bythewood
Fox Network
Composers: Atticus Ross, Leopold Ross & Claudia Sarne

Saints & Strangers (TV Mini-Series)

Executive Producers: Seth Fisher, Gina Mathews, Eric Ellis Overmyer & Teri Weinberg
National Geographic Channel
Composer: Lorne Balfe

AWARDS

2024

Motion Picture Sound Editor, USA

Nominated, Golden Reel Award

Outstanding Achievement in Music Editing - Feature Motion Picture for ***Creed III***

2023

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Comedy or Drama Series (Half-Hour) and Animation for ***The Mandalorian***

Nominated, Primetime Emmy

Outstanding Sound Editing for a Limited or Anthology Series, Movie or Special for ***Obi-Wan Kenobi***

2022

Motion Picture Sound Editor, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing – Non-Theatrical Feature for ***The Ice Road***

2021

Motion Picture Sound Editor, USA

Won, Golden Reel Award

Outstanding Achievement in Sound Editing – Feature Underscore for *Tenet*

2019

Motion Picture Sound Editor, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing – Sound Effects, Foley, Music, Dialogue and ADR for Non-Theatrical Documentary Broadcast Media for *Medal of Honor*

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR for Non-Theatrical Documentary Broadcast Media for *My Dinner with Herve*

2018

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR for Non-Theatrical Documentary Broadcast Media for *The Defiant Ones*

2017

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Limited Series, Movie or Special for *Genius*

2016

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Best Sound Editing - Long Form Music in Television for *Saints & Strangers*

NATIONALITY

American, resides in Los Angeles



REPRESENTATION

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