INCITE / MGMT

NICHOLAS PHILLIPS

Music Editor, Score Producer, Composer

Nicholas is an award-winning music editor, score producer, and composer who moves between film, television, live music direction, artist releases, and sound installations. Classically trained from childhood in orchestral percussion, piano, and Spanish classical guitar, he brings a deep understanding of how music and sound function in storytelling, with an instinct for tone and emotion, and for finding the right musical language for a project, whether that's a feature film, a documentary, or a global arena tour.

He works directly with directors, music supervisors, and producers to solve music problems against tight deadlines, and with composers and artists to navigate the creative and technical demands of feature films and multi-episode series.

He most recently collaborated on Idris Elba's forthcoming directorial debut, ***This Is How It Goes***, an Apple Original Film, shaping the initial musical identity of the film. Other recent credits include ***The Faithful*** for Fox/Hulu, composer Ben Wallfisch; ***7 Dogs*** feature, directed by Adil and Bilall, composer Lorne Balfe; and ***Down Cemetery Road*** for Apple TV+. He's also collaborated with composers including Nainita Desai, CJ Mirra, and Jessica Rose Weiss, and developed score and source music for Tim Story's feature ***Tom and Jerry***.

As a composer, he has scored award-winning documentaries for PBS Frontline, BBC & Channel 4, including Edward Watts' ***Escape from Isis***, Jane McMullen's ***54 Days: China and the Pandemic***, and Alison Millar's ***Kids in Crisis***. He won the Idyllwild Festival's Marshall Hawkins Award for Best Original Score for the feature, ***Abducted***.

He learned post-production on the sound edit/mix team at Disney and Marvel, Shepperton, working on films including ***Pirates of the Caribbean***, ***Tron***, ***Iron Man***, and ***Frozen***. He also directed all music and sound for Dynamo's global arena tour ***'Seeing is Believing'***, one of the largest solo magic shows in history.

FILM & TELEVISION CREDITS

12 12 12 (TV Series) (Music Editor)
Executive Producers: David Knoller, Dudi Appleton, Samantha Corbin-Miller, Jamie Dornan, Jim Keeble, Anthony Mackie, Kari Skogland, Jason Spire, David Ellison, Dana Goldberg, Garrett Kemble & Matt Thunell
Apple TV+/Anonymous Content

This Is How It Goes (Music Editor) – Temp
Director: Idris Elba
Apple Original Film

The Faithful (Limited Series) (Music Editor)
Executive Producers: René Echevarria, Carol Mendelsohn, Julie Weitz & Danny Cannon
Fox/Hulu
Composer: Ben Wallfisch

7 Dogs (Music Editor) – Temp/Final
Directors: Adil El Arbi & Bilall Fallah
Black Bear
Composer: Lorne Balfe

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Mutiny (Music Editor) – Temp
Director: Jean-François Richet
Lionsgate/MadRiver Pictures

Down Cemetery Road (TV Series - Season 1)
(Music Editor)
Executive Producers: Morwena Banks, Mick Herron, Hakan Kousetta, Jamie Laurenson, Tom Nash & Emma Thompson
Apple TV+ | 60 Forty
Composer: Laura Karpman

Canary Black (Music Editor)
Director: Pierre Morel
Amazon Prime Video | Anton
Composer: Jessica Rose Weiss

The Tower (TV Series - Season 3) (Music Editor)
Executive Producers: Patrick Harbinson, Charlotte Webber, Karen Thrussell & Damien Timmer
ITV
Composer: Nainita Desai

Break Point (TV Series - Season 1) (Music Editor)
Executive Producers: James Gay-Rees, Warren Smith & Paul Martin Showrunner: Kari Lia
Netflix | Box to Box
Composers: Edmund Butt & Sam Thompson

Make or Break (TV Series - Season 1) (Music Editor & Score Producer)
Executive Producers: James Gay-Rees, Paul Martin, Warren Smith & Ryan Holcomb
Apple TV+ | Box to Box
Composer: CJ Mirra
Music Supervisor: Bruce Gilbert

Tom and Jerry (Music Editor) – Temp
Director: Tim Story
Warner Bros. Animation Group

Disney | Marvel (Sound Edit & Mix Team)
Shepperton Film Studios
Dialogue editing, QC'ing mixes and creating deliverables for movies including The Avengers, Tron, Iron Man, Pirates of the Caribbean, Cars, Smurfs, Tintin, Frozen. Mixed the foreign language songs from Frozen for commercial release.

COMPOSITION, SCORING & GAMES

Make or Break (TV Series - Season 1) (Additional Composer)
Executive Producers: James Gay-Rees, Paul Martin, Warren Smith & Ryan Holcomb
Apple TV+ | Box to Box
Composer: CJ Mirra

Escaping Eritrea (Composer)
Director: Evan Williams
PBS Frontline America, Channel 4, Worldwide
*** Emmy-nominated (43rd News & Documentary)**
Five-year investigation featuring secretly filmed footage from inside Eritrean prisons.

54 Days - China's Covid Secrets (Composer)
Directed and produced by Jane McMullen
PBS Frontline America, BBC, Worldwide
***Emmy-nominated (43rd News & Documentary). Most-streamed Frontline documentary of 2021. *Winner of NIHCM Television & Radio Journalism Award**

Kids in Crisis (Composer)
Director: Alison Millar (BAFTA, Prix Italia winner)
Dispatches, Channel 4
***RTS Award Winner**
Investigating the children's mental health crisis in the UK.

Escape from Isis (Composer)
PBS Frontline America, Channel 4, Worldwide
Director: Edward Watts
***Winner of the 2016 International Emmy for Best Current Affairs**
***BAFTA-nominated**
***Winner of RTS, Amnesty International, DuPont Columbia Awards**

Abducted (Composer)
Director: Mark Harris
Roar Film Entertainment
***Won the Marshall Hawkins Award for Best Original Score, The Idyllwild Int. Festival of Cinema**

LA Noire (Additional Music)
Rockstar Games
***Co-wrote 'Use and Abuse' (Parts 1-4).**
***Featured on the official soundtrack.**
***BAFTA-winning score recorded with a 43-piece orchestra at Abbey Road Studio 1**

LIVE EXPERIENTIAL & SONIC BRANDING

Composer | Lewis Hamilton | GQ Game Changer of the Year
Original Score for Lewis Hamilton's award film celebrating his record-equaling seventh Formula One world championship. Creative collaboration with Hingston Studio (Bowie, Massive Attack).
https://www.youtube.com/watch?v=7KSKmR5ndPw

Music Director | Seeing is Believing | Dynamo the Magician | Global Arena Tour
145 dates across 3 continents, over 750,000 tickets sold. First magician to headline The O2. Developing the entire sonic identity of the show - composition, sound design, source music, and mix direction. Working closely with Dynamo, director and creative producer.

Composer | Sound Designer | Bentley x Naim Audio | Film by Hingston Studio
Original music and sound design for the launch of the Bentley Bentayga, composed for the car's upgraded Naim surround system. Co-produced with electronic artist Distance. Played on the Bentayga's in-car screen in showrooms.
https://vimeo.com/nicholasaphillips/bentleyxnaim

Music Director | The Power of X | Fiat 500X Campaign featuring Dynamo
Creator of the sonic identity for the Fiat 500X launch at London's Copper Box Arena. Original composition, live performance, sound design, and creative direction. Precision millisecond synchronization with live illusion. Mixed in 5.1.
https://vimeo.com/nicholasaphillips/powerofx

Sound Installation | Metamorphosis | Zaha Hadid's Roca Gallery
Two-month site-specific composition. Translating marble patterns into sound, responding to Hadid's fluid architecture and water movement through the building. Binaural listening station (AIAIAI) offering an intimate extension of the work.
https://www.youtube.com/watch?v=Zh2sRmfkm1M&t=3s

ARTIST & COLLABORATIVE PROJECTS

Releases as Boxsaga and Violet on Filter, Universal Island Blue, and Junior Boys' Own. Co-founded the

label Nonstop with Gabriel Prokofiev, writing and producing across the roster. Projects with Lou Hayter, including The New Sins (Defected). Ongoing collaboration with Phoebe Killdeer as True Stories, with new material forthcoming. Original music and direction for fashion shows, including Zegna, Paul Smith, Adidas, and Topshop.

WEBSITE

https://www.phillips.studio

REPRESENTATION

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