



PETER MYLES

Music Editor

FILM CREDITS

Kraven the Hunter

Director: J.C. Chandor
Columbia Pictures
Composer: Benjamin Wallfisch

Lift – Temp

Netflix Studios
Director: F. Gary Gray
Composer:

Transformers: Rise of the Beasts – Temp

Paramount Pictures
Director: Steven Caple Jr.
Composer:

Uncharted – Temp

Director: Rubin Fleischer
Sony Pictures
Composer:

Nobody (Supervising Music Editor) – Final

Director: Ilya Naishuller
Universal Pictures
Composer: David Buckley

Top Gun: Maverick (Additional Music Editor) – Final

Director: Joseph Kosinski
Paramount Pictures
Composer: Hans Zimmer

Dune – Temp

Director: Denis Villeneuve
Legendary
Composer: Hans Zimmer

Star Wars: The Rise of Skywalker (Additional Music Editor)

Director: J.J. Abrams
Lucasfilm/ Disney
Composer: John Williams

Fast And Furious Presents: Hobbs and Shaw

(Supervising Music Editor) – Temp & Final
Director: David Leitch
Universal Pictures
Composer: Tyler Bates

Alita: Battle Angel – Temp & Final

Director: Robert Rodriguez
20th Century Fox
Composer: Tom Holkenborg

The Greatest Showman (Additional Music Editor)

Director: Michael Gacey
20th Century Fox
Composer: Pasek & Paul, John Debney, Joseph Tapanese

The Mountain Between Us – Temp & Final

Director: Hani Abu Assad
Fox 2000 Pictures
Composer: Ramin Djawadi

Jason Bourne (Supervising Music Editor) – Temp & Final

Director: Paul Greengrass
Universal Pictures
Composer: John Powell & David Buckley

Now You See Me: The Second Act – Temp

Director: Jon M. Chu
Lionsgate
Composer: Brian Tyler

Warcraft – Final

Director: Duncan Jones
Universal Pictures/Legendary
Composer: Ramin Djawadi

Blackhat – Temp & Final

Director: Michael Mann
Universal Pictures/Legendary
Composers: Harry Gregson-Williams & Atticus Ross

Pacific Rim – Temp & Final

Director: Guillermo Del Toro
Warner Bros.
Composer: Ramin Djawadi

Safe House – Temp & Final

Director: Daniel Espinosa
Universal Pictures
Composer: Ramin Djawadi

Red Dawn – Temp & Final

Director: Dan Bradley
Mgm
Composer: Ramin Djawadi

The Rite – Temp & Final

Director: Mikael Håfström
New Line Cinema
Composer: Alex Heffes

Green Zone (Supervising Music Editor) – Temp & Final

Director: Paul Greengrass
Universal Pictures
Composer: John Powell

The Tale of Despereaux – Temp & Final

Directors: Sam Fell, Gary Ross, & Robert Stevenhagen
Universal Pictures
Composer: William Ross

The Incredible Hulk (Supervising Music Editor) –

Temp & Final
Director: Louis Leterrier
Universal Pictures
Composer: Craig Armstrong

The Great Buck Howard – Final

Director: Sean Mcginly
Walden Media
Composer: Blake Neely

The Bourne Ultimatum – Final

Director: Paul Greengrass
Universal Pictures
Composer: John Powell

Transformers – Final

Director: Michael Bay
Paramount Pictures
Composer: Steve Jablonsky

X-Men: The Last Stand – Final

Director: Brett Ratner
20th Century Fox
Composer: John Powell

September Dawn – Final

Director: Christopher Cain
Black Diamond Pictures
Composer: William Ross

King Kong – Final

Director: Peter Jackson
Universal Pictures
Composer: James Newton Howard

Aeon Flux – Temp

Director: Karyn Kusama
Paramount Pictures
Composer: Graeme Revell

War of the Worlds – Final

Director: Steven Spielberg
Paramount Pictures
Composer: John Williams

The Bourne Supremacy – Final

Director: Paul Greengrass
Universal Pictures
Composer: John Powell

The Terminal – Final

Director: Steven Spielberg
Dreamworks SKG
Composer: John Williams

Harry Potter and the Prisoner of Azkaban – Final

Director: Alfonso Cuarón
Warner Bros. Pictures
Composer: John Williams

Highwaymen – Temp and Final

Director: Robert Harmon
New Line Cinema
Composer: Mark Isham

Seabiscuit – Final

Director: Gary Ross
Universal Pictures
Composer: Randy Newman

Harry Potter and the Chamber of Secrets

(Supervising Music Editor) – Temp & Final
Director: Chris Columbus
Warner Bros. Pictures
Composer: John Williams

Minority Report – Final

Director: Steven Spielberg
20th Century Fox
Composer: John Williams

Star Wars: Episode II: Attack of the Clones – Final

Director: George Lucas
20th Century Fox
Composer: John Williams

Harry Potter and the Sorcerer's Stone – Final

Director: Chris Columbus
Warner Bros. Pictures
Composer: John Williams

Planet of the Apes – Final

Director: Tim Burton
20th Century Fox
Composer: Danny Elfman

A.I. (Assistant Music Editor)

Director: Steven Spielberg
Warner Bros. Pictures
Composer: John Williams

The Family Man (Assistant Music Editor)

Director: Brett Ratner
Universal Pictures
Composer: Danny Elfman

Proof Of Life (Assistant Music Editor)

Director: Taylor Hackford
Warner Bros. Pictures
Composer: Danny Elfman

The Patriot (Assistant Music Editor)

Director: Roland Emmerich
Columbia Pictures
Composer: John Williams

Angela's Ashes (Assistant Music Editor)

Director: Alan Parker
Paramount Pictures
Composer: John Williams

Star Wars: Episode I: The Phantom Menace

(Assistant Music Editor)
Director: George Lucas
20th Century Fox
Composer: John Williams

Stepmom (Assistant Music Editor)

Director: Chris Columbus
Columbia Pictures
Composer: John Williams

AWARDS

2022

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Feature - Music for ***Dune: Part One***

2018

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Outstanding Achievement in Sound Editing - Musical for Feature Film for ***The Greatest Showman***

2017

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Best Sound Editing - Music in a Feature Film for ***Warcraft***

2009

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR Animation in a Feature Film for ***The Tale of Despereaux***

2006

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing in Feature Film - Music for ***King Kong***

2001

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Television Movies and Specials - Dialogue & ADR for ***The Huntress***



NATIONALITY

Canadian, resides in Los Angeles

AFFILIATIONS

IATSE (Local 700)

REPRESENTATION

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