



PAUL SHATTO
Music Editor

Paul Shatto has been working as a music editor in Vancouver, Canada for twenty-five years. His work history includes more than 700 individual episodes and features for industry establishments such as Netflix, Lionsgate, Disney, AMC, Hallmark & Lifetime. The titles span various production styles and media including feature films, musicals, series television, animation, and advertising.

Over the course of his career Paul has shown a caring commitment to the vision of the filmmakers and their projects. He takes pride in facilitating requests and he embraces the challenges of unusual ideas. With these attributes, alongside hard work and a passion for quality, Paul has leveraged long-standing relationships with various industry entities including producers, directors, post supervisors, music supervisors, composers, and sound houses.

Paul prides himself on his diversity of knowledge and interactions among departments. He is equally at home in a chair in the editorial office as he is on the dub stage reviewing a mix. And, as an experienced score producer and mixer, Paul is comfortable overseeing the complicated transitions from MIDI demos to fully recorded and realized orchestral score. Composers and filmmakers can be confident that every note of music is exactly where it should be within each scene.

Paul also has experience in the music industry. He is an award-winning song producer and engineer with a litany of song and album titles to his credit.

In his free time Paul can usually be found cruising on his sailboat or collaborating with a songwriter in his studio.

FILM CREDITS

She Talks to Strangers

Director: Bruce Sweeney
Carkner Films
Composer: James Jandrisch

Ivy & Bean (3-Part Netflix Films)

Director: Elissa Down
Netflix

Under Wraps 2

Director: Alex Zamm
Disney Channel

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Disney Channel

2 Hearts

Director: Lance Hool
Freestyle Releasing

Operation Christmas Drop

Director: Martin Wood
Netflix

A Perfect 14

Director: Giovanna Morales Vargas
Gravitas Ventures

My Little Pony: The Movie

Director: Jayson Thiessen
Lionsgate

The Shack

Director: Stuart Hazeldine
Lionsgate

2 Guns

Director: Baltasar Kormákur
Universal Pictures

Gibraltar

Director: Julien Leclercq
Transfilm

TELEVISION CREDITS

Hamsters of Hamsterdale (TV Series)

Executive Producers: Colin Bohm, Doug Murphy, Zach Smith & Pam Westman
CBS
Composers: Lorne Balfe & Matt Ouimet

When Calls the Heart (TV Series)

Executive Producers: Brian Bird, Greg Malcolm Vicki Sotheran & Jimmy Townsend
Hallmark

Sweet Magnolias (TV Series)

Executive Producers: Sheryl J. Anderson, Dan Paulson, & Sherryl Woods
Netflix

Chesapeake Shores (TV Series)

Executive Producers: Dan Paulson, Sherryl Woods, Nancey Silvers, and Michael Berns
Hallmark

The Terror (TV Series)

Executive Producers: Guymon Casady, David Kajganich, Scott Lambert, Alexandra Milchan & Ridley Scott
AMC

Gabby Duran & The Unsittables (TV Series)

Executive Producers: Bridget Hill, Mike Alber, Gabe Snyder, & Joe Nussbaum
Disney Channel

Unspeakable (TV Mini-series)

Executive Producers: Glenn Cockburn, Robert C. Cooper, S. Lily Hui, & John G. Lenic
Sundance TV

Dirk Gently's Holistic Detective Agency (TV Series)

Executive Producers: Robert C. Cooper, Arvind Ethan David, Rick Jacobs, Max Landis, & Ted Adams
BBC America

Motive (TV Series)

Executive Producers: Daniel Cerone, Louise Clark, Erin Haskett, Dennis Heaton, & Rob LaBelle
ABC

WEBSITE

<https://www.paulshatto.com>



NATIONALITY

Canadian – Resides in Vancouver, Canada

REPRESENTATION

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