



**SCOTT HEDRICK**  
**Music Editor/Score Producer**

Originally having more in common with Iggy Pop than Igor Stravinsky, Hedrick spent nearly two decades relentlessly touring the world, releasing Billboard- charting albums with his rock band **Skeletonwitch**. Seeking new musical challenges (and an opportunity to stay in one place) Hedrick tipped the scales toward Stravinsky in 2019 and enrolled in UCLA's film scoring program.

In addition to developing his orchestration and symphonic writing chops, he also established a fruitful working relationship with then-instructor, now collaborator, Nima Fakhrara (***Detroit Become Human, Lou***). It was through this partnership that Scott fell into, and in love with, the role of music editing.

"It's the perfect job for me: creative, technical, and even political. I'm conforming music to picture, placing songs, writing and orchestrating, interfacing with directors and studios...even working directly with the musicians. Whatever it takes to get the score across the finish line, I'm here for it!"

Scott is a member of the Los Angeles Editor's Union (Local 700) and continues to seek new musical challenges as a freelance composer and editor. When he's not sitting in a dark room laboring over scores, he's out running marathons or sitting in a different dark room listening to records. Outside of film music, his favorite genres include free-jazz, psych-rock, Krautrock, and minimalist composition.

## FILM CREDITS

### **Lou**

Director: Anna Foerster  
Bad Robot/Netflix

### **Thelma**

Director: Josh Margolin  
Zurich Avenue

### **Cabrini**

Director: Alejandro Monteverde  
Lupin Film

### **Sick** (Score Producer)

Director: Kevin Williamson  
Blumhouse Productions / Miramax

### **Blunt** (Composer/Score Producer/Music Editor)

Director: Anna Elizabeth James  
Voltage Studios

### **The Wound Wood** (Score Producer)

Director: Andrew Mudge  
Black Kettle Films

### **First Time Female Director**

Director: Chelsea Peretti  
Fox Entertainment

### **The Angry Black Girl & Her Monster**

(Score Producer)  
Director: Bomani J. Story  
Crypt TV / Shudder

### **Aristotle and Dante Discover the Secrets of the Universe**

Director: Aitch Alberto  
Blue Fox Entertainment

**Space Oddity** (Composer/Music editor)

Director: Kyra Sedgwick  
Big Swing Productions

**Untitled Horror Movie**

Director: Nick Simon  
Spectrum Studios

**Every Last One of Them** (Composer/Music Editor)

Director: Christian Sesma  
Saban Films

**Take Back** (Music Editor/additional music)

Director: Christian Sesma  
Ton of Hats

**Night of the Animated Dead**

Director: Jason Axinn  
Warner Bros. Animation

## VIDEO GAME CREDITS

**Assassin's Creed Mirage** (Producer/Music Editor/Oud performance)

Directors: François Daubet, Stéphane Boudon & Richard M. Dumont  
Ubisoft Bordeaux  
Composer: Brendan Angelides

**Warhammer 40,000: Space Marine - Gold Edition** (Producer/Music Editor)

Directors: Raphael van Lierop & Justin Villiers  
Games Workshop  
Composer: Cris Velasco

**Star Wars: Eclipse** (Producer/additional music)

Director: David Cage  
Lucasfilm Games

## NATIONALITY

American

## REPRESENTATION

**Rochelle Sharpe**

**Incite Management Inc.**

**P: (818) 223-9307**

**E: rochelle.sharpe@incitemgmt.com**