

SCOTT HEDRICK
Music Editor

Originally having more in common with Iggy Pop than Igor Stravinsky, Hedrick spent nearly two decades relentlessly touring the world, releasing Billboard- charting albums with his rock band **Skeletonwitch**. Seeking new musical challenges (and an opportunity to stay in one place) Hedrick tipped the scales toward Stravinsky in 2019 and enrolled in UCLA’s film scoring program.

In addition to developing his orchestration and symphonic writing chops, he also established a fruitful working relationship with then-instructor, now collaborator, Nima Fakhrara (***Detroit Become Human, Lou***). It was through this partnership that Scott fell into, and in love with, the role of music editing.

“It’s the perfect job for me: creative, technical, and even political. I’m conforming music to picture, placing songs, writing and orchestrating, interfacing with directors and studios...even working directly with the musicians. Whatever it takes to get the score across the finish line, I’m here for it!”

Scott is a member of the Los Angeles Editor’s Union (Local 700) and continues to seek new musical challenges as a freelance composer and editor. When he’s not sitting in a dark room laboring over scores, he’s out running marathons or sitting in a different dark room listening to records. Outside of film music, his favorite genres include free-jazz, psych-rock, Krautrock, and minimalist composition.

FILM CREDITS

Lou

Director: Anna Foerster
 Bad Robot/Netflix

Thelma

Director: Josh Margolin
 Zurich Avenue

Cabrini

Director: Alejandro Monteverde
 Lupin Film

Sick (Score Producer)

Director: Kevin Williamson
 Blumhouse Productions / Miramax

Blunt (composer/score producer/music editor)

Director: Anna Elizabeth James
 Voltage Studios

The Wound Wood (score producer)

Director: Andrew Mudge
 Black Kettle Films

First Time Female Director

Director: Chelsea Peretti
 Fox Entertainment

The Angry Black Girl & Her Monster

(Score Producer)
 Director: Bomani J. Story
 Crypt TV / Shudder

Aristotle and Dante Discover the Secrets of the Universe

Director: Aitch Alberto
 Blue Fox Entertainment



Space Oddity (composer/music editor)

Director: Kyra Sedgwick
Big Swing Productions

Untitled Horror Movie

Director: Nick Simon
Spectrum Studios

Every Last One of Them (composer/music editor)

Director: Christian Sesma
Saban Films

Take Back (additional music/music editor)

Director: Christian Sesma
Ton of Hats

Night of the Animated Dead

Director: Jason Axinn
Warner Bros. Animation

NATIONALITY

American

REPRESENTATION

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