

THEO GREEN

Composer

Theo Green is a 2x BAFTA & OSCAR Winner & Nominee. Theo’s cinema expertise is unique in finding ways to integrate the traditionally separate worlds of music composition and sound design in award winning studio films.

Theo won the Oscar for **Best Sound** in “**DUNE**” (2022) and also was composer of **Tooth of Shai Hulud**, part of the Dune soundtrack. In addition, he was an Oscar nominee for **Best Sound** in “**Blade Runner 2049**” (2018).

Film credits as composer include Paramount Pictures' **The Gambler**, Relativity Media's **House at the End of the Street**, Matador Picture’s thriller **Dread**, 108 Media’s **Honour**, and 2008's award-winning **The Escapist**.

Theo's first feature score combined sonic, electronic and orchestral composition in Warp X’s road thriller **Hush**. Other earlier credits include the BBC documentary **Iran Hostage Crisis**, followed by additional music and sound design for feature films such as the Russian epic **Volkodav** and 2008's award-winning **The Escapist**.

FILM CREDITS

Dune (Sound Designer)
 Director: Denis Villeneuve
 Warner Bros.
***Oscar & BAFTA Winner**

Blade Runner 2049 (Sound Designer)
 Director: Denis Villeneuve
 Alcon Entertainment/Warner Bros.
***Oscar & BAFTA Nominee**

Huntwatch
 Director: Brandt Backlund

Alien Outpost
 Director: Jabbar Raisani
 Altitude Film Entertainment/IFC Films

The Gambler
 Director: Rupert Wyatt
 Paramount Pictures

Honour
 Director: Sahn Khan
 Isle of Man Film/108 Media

Comedown
 Director: Menhaj Huda
 Serotonin Films/CN Entertainment

House at the End of the Street
 Director: Mark Tonderai
 Relativity Media

The Turtle (Short)
 Director: Stewart Sugg
 Big Features

Outpost: Black Sun
 Director: Steve Barker
 Black Camel Pictures/XLrator Media

Lemon

Director: Laura Brownson & Beth Levison
Cinema Libre Studio

Rise of the Appliances (Short)

Director: Rob Sprackling
Big Rich Films

Exteriors

Director: Marie Kleivdal Kristiansen & Patrick Syversen
Askild Action & Fredrik Fiction/Euforia Film

Prowl

Director: Patrik Syversen
After Dark Films

Blue Moon Rising

Director: Stewart Sugg
Endemol Entertainment UK

Harry Brown (additional music)

Director: Daniel Barber
Marv Films/Samuel Goldwyn Films

Dread

Director: Anthony DiBlasi
Essential Entertainment/After Dark Films

Shadows in the Sun (Sound Designer)

Director: David Rocksavage
Giant Films/Artificial Eye

TELEVISION CREDITS

:Dryvrs (TV Series)

Producers: Jack Dishel, Kerry Harris & David Zonshine
YouTube

Whisper of Fear (TV Movie)

Director: Mark Tonderai
Pilgrim Studios/Lifetime

Surviving Disaster (TV Series)

Executive Producers: Greg Lanning & Jill Fullerton-Smith
BBC

Hush

Director: Mark Tonderai
Film4/Pathe Pictures International

Baghdad Express (Short) (Sound Designer)

Director: Nimer Rashad
Pulse Films

The Escapist

Director: Rupert Wyatt
Picture Farm/IFC Films

One Woman Show (Short)

Director: Oben Aras
Curtin Parloe Films

Volkodav iz roda Serykh Psov (additional music, Sound Designer)

Director: Nikolay Lebedev
Central Partnership/The Weinstein Company

Explosions (Short)

Director: Hammad Khan
B3 Media

Get The Picture (Short)

Director: Rupert Wyatt
Picture Farm/Brit Shorts

AWARDS

2022

Academy Awards, USA

Winner, Oscar

Best Sound for *Dune*

BAFTA Awards

Winner, BAFTA Film Award

Best Sound for *Dune*

Gold Derby Awards

Nominated, Gold Derby Award

Sound for *Dune: Part One*

International Cinephile Society Awards

Nominated, ICS Award

Best Sound Design for *Dune: Part One*

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Feature - Effects/Foley for *Dune: Part One*

North Carolina Film Critics Association

Won, NCFCA Award

Best Sound Design for *Dune: Part One*

North Dakota Film Society

Won, NDFS Award

Best Sound for *Dune: Part One*

San Diego Film Critics Society Awards

Nominated, SDFCS Award

Best Sound Design for *Dune: Part One*

Satellite Awards

Nominated, Satellite Award

Best Sound (Editing & Mixing) for *Dune: Part One*

2018

Academy Awards, USA

Nominated, Oscar

Best Achievement in Sound Editing for *Blade Runner 2049*

BAFTA Awards

Nominated, BAFTA Film Award

Best Sound for *Blade Runner 2049*

Gold Derby Awards

Nominated, Gold Derby Award

Sound for *Blade Runner 2049*

Hollywood Post Alliance, US

Nominated, HPA Awards

Outstanding Sound - Feature Film for *Blade Runner 2049*

International Online Cinema Awards (INOCA)

Won, INOCA

Best Sound Editing for *Blade Runner 2049*

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Outstanding Achievement in Sound Editing - Sound Effects and Foley for Feature Film for *Blade Runner 2049*

2017

Awards Circuit Community Awards

Nominated, ACCA

Best Achievement in Sound for *Blade Runner 2049*

2013

ASCAP/PRS Awards

Won, ASCAP/PRS Film Award (2013)

House at the End of the Street

2012

Cannes Corporate Media & TV Awards

Won, Dauphin d'Or

Best Documentary - Environment & Ecology for *The Turtle*

WEBSITE

<https://theo.green>

NATIONALITY

British, holds dual citizenship US & UK

REPRESENTATION

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