

**THOMAS MILANO**  
**Music Editor**

**FILM CREDITS**

**Big George Foreman**

Director: George Tillman Jr.  
Columbia Pictures/Affirm Films  
Composer: Marcelo Zarvos

**The Invitation**

Director: Jessica M. Thompson  
Screen Gems/Sony Pictures  
Composer: Dara Taylor

**My Big Fat Greek Wedding 2**

Director: Kirk Jones  
Universal Pictures  
Composer: Christopher Lennertz

**Burnt** (Preview Music Editor)

Director: John Wells  
3 Arts Entertainment  
Composer: Rob Simonsen

**Blackhat**

Director: Michael Mann  
Universal Pictures  
Composers: Harry Gregson-Williams, Atticus Ross & Leopold Ross

**Deliver Us from Evil**

Director: Scott Derrickson  
Screen Gems  
Composer: Christopher Young

**The Single Moms Club**

Director: Tyler Perry  
Lionsgate  
Composer: Christopher Young

**Walking with Dinosaurs 3D**

Directors: Barry Cook & Neil Nightingale  
Twentieth Century Fox  
Composer: Paul Leonard-Morgan

**A Madea Christmas**

Director: Tyler Perry  
Lionsgate/The Tyler Perry Company  
Composer: Christopher Young

**42** (Supervising Music Editor)

Director: Brian Helgeland  
Warner Bros.  
Composer: Mark Isham

**Killing Season** – Temp/Final

Director: Mark Steven Johnson  
Composer: Christopher Young

**Sinister**

Director: Scott Derrickson  
Lionsgate/Summit Entertainment  
Composer: Christopher Young

**The Rum Diary** (Supervising Music Editor)

Director: Bruce Robinson  
FilmDistrict/GK Films  
Composer: Christopher Young

**Moneyball**

Director: Bennett Miller  
Columbia Pictures  
Composer: Mychael Danna

**Priest** (Supervising Music Editor)

Director: Scott Charles Stewart  
Screen Gems  
Composer: Christopher Young

**When in Rome**

Director: Mark Steven Johnson  
Touchstone Pictures  
Composer: Christopher Young

## **Creation**

Director: Jon Amiel  
Recorded Picture Company  
Composer: Christopher Young

## **Drag Me to Hell** (Supervising Music Editor)

Director: Sam Raimi  
Universal Pictures  
Composer: Christopher Young

## **Dragonball Evolution** – Temp

Director: James Wong  
Twentieth Century Fox  
Composer: Brian Tyler

## **The Uninvited** (Supervising Music Editor)

Directors: Charles Guard & Thomas Guard  
Dreamworks Pictures/Paramount Pictures  
Composer: Christopher Young

## **Untraceable**

Director: Gregory Hoblit  
Screen Gems  
Composer: Christopher Young

## **Lucky You**

Director: Curtis Hansen  
Warner Bros.  
Composer: Christopher Young

## **Spider-Man 3** (Supervising Music Editor)

Director: Sam Raimi  
Columbia Pictures  
Composer: Christopher Young

## **Ghost Rider** (Supervising Music Editor)

Director: Mark Steven Johnson  
Columbia Pictures  
Composer: Christopher Young

## **The Messengers**

Directors: Danny Pang & Oxide Chun Pang  
Screen Gems/Columbia Pictures  
Composer: Joseph LoDuca

## **The Grudge 2**

Director: Takashi Shimizu  
Columbia Pictures  
Composer: Christopher Young

## **Final Destination 3**

Director: James Wong  
New Line Cinema  
Composer: Shirley Walker

## **The Exorcism of Emily Rose**

Director: Scott Derrickson  
Screen Gems  
Composer: Christopher Young

## **An Unfinished Life** (Supervising Music Editor)

Director: Lasse Hallstrom  
Miramax  
Composer: Deborah Lurie

## **Beauty Shop**

Director: Billie Woodruff  
MGM  
Composer: Christopher Young

## **The Grudge**

Director: Takashi Shimizu  
Columbia Pictures  
Composer: Christopher Young

## **Cellular** – Temp

Director: David R. Ellis  
New Line Cinema  
Composer: John Ottman

## **The Core**

Director: Jon Amiel  
Paramount Pictures  
Composer: Christopher Young

## **Willard**

Director: Glen Morgan  
New Line Cinema  
Composer: Shirley Walker

**Final Destination 2**

Director: David R. Ellis  
New Line Cinema  
Composer: Shirley Walker

**The Banger Sisters** – Temp

Director: Bob Dolman  
Fox Searchlight Pictures  
Composer: Trevor Rabin

**The Country Bears**

Director: Peter Hastings  
Walt Disney Pictures  
Composer: Christopher Young

**Dragonfly** (Supervising Music Editor)

Director: Thomas Shadyac  
Universal Pictures  
Composer: John Debney

**The Glass House**

Director: Daniel Sackheim  
Columbia Pictures  
Composer: Christopher Young

**Swordfish**

Director: Dominic Sena  
Warner Bros.  
Composer: Paul Oakenfold & Christopher Young

**Bounce**

Director: Don Roos  
Miramax  
Composers: Mychael Danna & Dean London

**Final Destination**

Director: James Wong  
New Line Cinema  
Composers: Adam Hamilton & Shirley Walker

**Wonder Boys** (Supervising Music Editor)

Director: Curtis Hanson  
Paramount Picture  
Composer: Christopher Young

**TELEVISION CREDITS**

**The Spiderwick Chronicles (TV Series)**

Executive Producers: Jeremy Bell, Holly Black, Kat Coiro,  
Aron Eli Coleite, Tony DiTerlizzi, D.J. Goldberg, Ellen  
Goldsmith-Vein & Julie Kane-Ritsch  
20<sup>th</sup> Century Fox Television  
Composer: ASKA

**Something the Lord Made (TV Movie)**

(Supervising Music Editor)  
Director: Joseph Sargent  
HBO Films  
Composer: Christopher Young

**AWARDS**

**2012**

**Motion Picture Sound Editors, USA**

**Nominated, Golden Reel Award**

**Best Sound Editing - Music in a Feature Film for *Priest***

**2008**

**Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing - Music in a Feature Film for *Spider-Man 3*

**2000**

**Motion Picture Sound Editors, USA**

**Nominated**, Golden Reel Award

Best Sound Editing - Music (Foreign & Domestic) for *The Hurricane*

**1993**

**Daytime Emmy Awards**

**Nominated**, Daytime Emmy

Outstanding Film Sound Editing for *Batman: The Animated Series*

**1991**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy

Outstanding Sound Editing for a Series for *The Flash*

**NATIONALITY**

American, resides in Los Angeles

**AFFILIATIONS**

IATSE (Local 700)

**REPRESENTATION**

**Rochelle Sharpe**

**Incite Management Inc.**

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